



This baked pear pudding is designed for Christmas time, to be served with an easily prepared eggnog sauce. Simply use ready-prepared eggnog as the basic sauce ingredient, add cornstarch, cook and add vanilla.

Baked Pear Pudding Yuletide Dessert

What would the holidays be without tradition? Like the tradition of holiday desserts for instance. Desserts for this season are in a wonderful class all by themselves.

Here is a baked pear pudding designed for Christmas time. Its special claim to fame comes from the sauce. It is extremely easy, but flavorful, sauce that uses ready-prepared eggnog as the basic ingredient.

This eggnog is the same as you buy from your dairy for serving as a beverage. Its convenience for a custard-like dessert sauce would be hard to surpass.

Just mix eggnog and cornstarch, cook, and add vanilla. What could be more simple? If there is any left over, store it in the refrigerator for later use.

Being not as distinctively Christmas as plum pudding, the pear pudding is one you

will want to make again and again long after the holidays are over. It is similar to a small butter cake. Butter gives the pudding a pleasing, melt-in-your-mouth flavor.

BAKED PEAR PUDDING
Six canned pear halves, well drained; two cups sifted flour; three teaspoons baking powder; one teaspoon salt; six tablespoons butter; one cup sugar; one teaspoon lemon extract; two eggs; three-fourth cup milk. Makes eight servings.

Jewelry Made for Fishermen

By United Press International
Now-fishy jewelry for the rod and reel set. A tackle manufacturer created the fishermen's jewelry that ranges from \$2.95 tie bars to luxurious solid gold cuff links at \$90. The jewelry features miniatures of spinning and bait-casting reels. On most, handles and other parts turn. (Garcia)

The first model of an experimental dress is made of manila hemp. The very same fiber, when in rope form, is used to dock steamships throughout the world. The hemp was processed to "cottonize" it. The hemp dress, a sheath that hared the shoulders, was fringed at top and bottom.

Bill Atkinson, architect turned fashion designer for Glen of Michigan, unveiled coffee house togs at a fashion show in New York's Grand Central Terminal. For the most part clothes in the show sponsored by the maker of a new coffee liqueur featured long pleated skirts and short shaped and straight skirts, sleeved, sleeveless and hooded tops, pleated shirts and pants and fur cardigans. All the fashions emphasized the coffee-color theme; beige, black and brown, or variations of these colors.

The big three in spring show styles for men: contemporary, conventional and natural shapes. The contemporary has slim and narrow crescent toes and slightly higher heels. The conventional shape has moderate toe shaping. The natural, for the collegian or post-grad, has a medium or full brogue toe, the felt of welted double soles.

Public Invited
The public is invited to attend a pinocle card party and dessert luncheon to be given by the Get Together Club, Friday, December 20 at 1 p.m., in Girls Community Club.

Meeting Held By Top-O-State Garden Clubs

WEED — A talk on insecticides by Dave West and one on conservation by Mrs. William Ruddiman were given for Top-O-State District, California Federation of Garden Clubs, when the district met recently at St. Michael's Hall, Weed.

Mr. West is from the Yreka office of the California Extension Service.

Top-O-State, comprising members from the four county clubs, was organized during the past year and had many organizational matters to settle under the leadership of Mrs. Ray Kelly, district director. The new by-laws were read and adopted. Each district chairman was asked to contact the corresponding state chairman for their duties and relay information to the individual club chairmen.

A holiday atmosphere was created by the use of unique pine cone and greenery arrangements made by the hostess club, Weed. Wreaths and arrangements of bells done by Mrs. Howard Mulica, Yreka, were on display.

Many attending had entered their holiday arrangements in a contest to be judged. Ribbons were given to the winners in the three categories — religious, general Christmas and dried creations.

"Tacky-tape" will be sold by the group as a money raising project. A pollack dinner followed the business session, and the afternoon was given over to the speakers. The next district meeting will be in Yreka in April.

Psychiatrists Talk for Group

Dr. J. W. Ball and Dr. George Sakurai, local psychiatrists, spoke for the last meeting of Jackson County Medical Assistants. The session was held at Girls Community Club. Hostesses were Mesdames Eunice Vowell, Ginger Lane and Margaret Elkins.

Women Said Too Equal In Russia

By Gay Pauley



NEW YORK (UPI)—The Soviet woman rates TOO equally with the man and is waking to some of the disadvantages of the fact.

This was one of the impressions Mari Janofsky said she got from a month's tour of Russia as the only woman member of a U.S. television team preparing a documentary account of the life of the Soviet woman.

"I would not want to be a woman in Russia today," said Miss Janofsky in an interview. "The kind of equality she has I don't want... she's had to sacrifice femininity."

Brawny Beauties
"It would be doubtful if a 23-year-old crane operator we talked with would be treated as a Southern belle..."

Miss Janofsky, whose parents migrated from Russia in 1890 and settled in Towanda, Pa., explained that the official equality of sexes came with the Russian Revolution 46 years ago.

She said "equality" today means that the Russian housewife who works—and most mothers do work to augment the family income—leaves the house in the morning when her husband does.

She drops the children off at a day nursery, works all day, picks up the children at the end of the day, and does the marketing.

The Russian way of life does not expect the man to help at home, she said.

"That," said Miss Janofsky, "is equality with a vengeance. But I got the impression the Russian women are waking up to the advantages of being female..."

Certainly, she said, the awakening shows in things feminine such as lipstick, nail polish, eye makeup and in getting

some color and style into clothing instead of settling for drab utility. It shows in the fact that the daily hour and one-half fashion shows staged at GUM, the big Moscow department store, always are jammed, she said.

The government is aware of the Soviet women's demand for feminine fripperies and is responding, she continued. Nothing is made and sold in the Soviet unless it's approved officially. That's why such items as uplift bras, nylon stockings and perfume at popular prices are meaningful, she said.

Miss Janofsky worked as associate producer on the television show, "The Soviet Woman," presented recently by Philco on ABC-Television.

She, producer Bill Weston, and a camera crew visited Moscow and Tbilisi and Batumi in the Georgian province to film women at home, in the market, on the job. The women included teachers, dentists, architects, doctors, the woman astronomer who heads the Russian space satellite tracking system, ballerinas, bricklayers, barbers, mail women, janitors, bus drivers, assembly line workers.

They also talked with Russia's first lady, Mme. Nina Khrushchev, and with Ekaterina Furtseva, the only woman in the Russian Presidium.

"The things I'm saying are only my impressions," said Miss Janofsky. "I hate these people who become authorities on a country after one brief visit."

First Visit
Miss Janofsky said her knowledge of Russian, learned first as a child growing up and in formal language study in later years, was highly valuable

to the group which worked in cooperation with the government's television committee. It was her first visit to her parents' homeland.

"There are lots of Western influences," she said. "Like pale lipstick and wearing eye pencil and hats among the babushkas. But I think they're selecting things from us they like...not doing it just because they're Western."

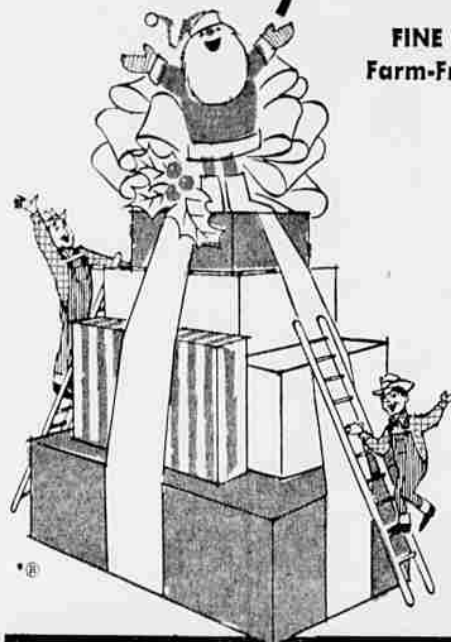
"They know much about Americans," she said, "and want to know more. Almost always, the Russian women wanted to ask questions of us. If I said that I admired the beauty of one part of Moscow, they would say, 'Ah, but your New York!'"

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