



PHOTOGRAPHS BY RAY SOLOWINSKI

Half the fun of **THE SKIING LIFE**

(which is growing by leaps and bounds from California to the Carolinas) is not so much in knowing how to schuss down a slope as in dressing for it. And what a fresh palette of ski togs is being unveiled this season. ■ Parkas, teamed with bright stretch pants, are longer, give weightless warmth, and sport bold patterns, often in splash colors. Exciting new after-ski fashions head in two directions this year: sporty or ultra-feminine with chic long skirts. ■

Witness here the trimmest jacketings to keep out the cold, and a pair of after-ski ensembles lovely enough to light their own fires. **By ROSALYN ABREVAYA**

Head for the top slope in this bold-print parka (left) of Antron nylon taffeta, insulated with Dacron 88 fiberfill (as are all parkas shown). Russ togs.



For after ski, wear this smart Orlon acrylic shaggy top with midnight-blue stretch pants by Pantino and a yellow nylon-silk turtle-neck jersey by Ulla.



Lori Hope has designed a pert parka (left) in Du Pont nylon, screen-printed with clusters of gay carnations. It reverses to comely green.

Sportcaster joins the trend to longer parkas with this yellow-green print of Antron nylon (below). Hood tucks under the Mandarin collar.



An ultra-feminine look invades the after-ski domain in a wine skirt of quilted nylon knit velvet, matching wrap-around, and pink jersey. By Ulla.