

MEDFORD, OREGON, TUESDAY, DECEMBER 3, 1963

Thompson Denies Role in Planning Murder of Wife

MINNEAPOLIS, Minn. (UPI)—Dapper criminal attorney T. Eugene Thompson, charged with murdering his wife, flatly denied Monday that he had anything to do with the slaying.

The crew-cut attorney is charged with first degree murder in the bludgeon and stabbing slaying of his pretty church-going wife, Carol, 34. The prosecution claims he plotted the slaying to collect more than \$1 million in insurance he had taken out on her life and to start a new life with his paramour.

But Thompson, under cross examination by prosecuting attorney William B. Randall, denied any connection with the murder.

Denies Statement
He also denied he had asked his sultry divorcee mistress, Mrs. Jacqueline Olesen, 27, to "give me 11 more months" until he could get enough money to support her.

Mrs. Olesen testified previously Thompson asked her if she would marry him "or something to that effect" if he deposited \$10,000 in a bank under her name.

Defense attorney Hyam Seigel asked Thompson if he had ever made such a statement. "I did not," Thompson said.

Broke Off Affair
He said he told Mrs. Olesen "two or three times" during their affair that he would never marry her. He said he broke off the affair late in 1961, told his wife about it, and was forgiven.

Thompson also testified that his relationship with Norman J. Mastrian, an old college buddy charged by the state with being the "middleman" in the death plot, centered on six legal matters.

The prosecution says Thompson sought out Mastrian to hire an assassin. Hard-drinking Korean War veteran Dick W. C. Anderson has admitted the actual slaying and testified he was hired by Mastrian.

Thompson said he returned a \$2,500 retainer fee to Mastrian on March 12. The state contends the money, coming only six days after the slaying, was a "payoff" to Mastrian for a part in the scheme.

Layman's Citation Awarded by AMA

PORTLAND (UPI)—The American Medical Association Monday awarded its Layman's Citation for Distinguished Service to M. Lowell Edwards, retired engineer who helped develop an artificial heart valve.

Edwards, 65, developed the valve several years ago in Portland and now has a producing laboratory in Santa Ana, Calif., with 48 employees. The laboratory has shipped more than 9,000 valves, most of which are in use in human hearts all over the world.

A citation and plaque were awarded to Edwards at the AMA's 17th clinical meeting which opened here Sunday. It is the sixth such award since it was founded in 1948.

Edwards holds 63 patents in the fields of aviation, pulp and paper, and medicine. Included among his patents are booster fuel pumps for airplanes including the Boeing 707.

Continental Asks Service Expansion

WASHINGTON (UPI)—Continental Airlines asked the Civil Aeronautics Board Monday for permission to expand its area of service from coast to coast.

The airline, with headquarters at Los Angeles, asked the CAB for the authority to operate flights from Florida, the Gulf Coast and Texas to the Pacific Northwest via Utah and Colorado.

Officials asked the agency to amend its present Route 29 so that it would run from Miami-Fort Lauderdale, Melbourne, Tampa-St. Petersburg-Clearwater and Orlando, Fla., New Orleans, La., Houston, San Antonio, Fort Worth and Dallas, Tex., to Portland, Ore., and Seattle, via Lubbock and Amarillo, Tex., Wichita, Kan., Tulsa and Oklahoma City, Denver, and Colorado Springs, Salt Lake City, Boise, Idaho and Spokane.

Victim Adds Stamps To Loot of Robber
SAN JOSE, Calif. (UPI)—A gunman robbed a service station of \$78.50 in cash Monday, and then asked the attendant for trading stamps.

The attendant, staring down the barrel of a .45 caliber pistol, added \$1.80 worth of stamps to the loot.



TITLE RELINQUISHED—Eleanore Kay Shenesky, Koppel, Pa., relinquishes her 1963 title as "Pennsylvania Junior Miss" to Susan Hawthorne of Butler, Pa. (UPI)

Identical Twins Receive Divorces

FREEPORT, Ill. (UPI)—Eivin and Melvin Demeier met Margaret and Elizabeth Finch at the 1950 International Twins Convention in St. Louis.

The twin brothers were elected joint presidents of the association at the meeting. The sisters were picked as the most identical twins in attendance.

The two couples were married June 29, 1952 and they took up residence in adjoining houses on a farm at Lena, Ill. Each sister gave birth to a girl, and later to a boy.

Last year, both sisters sued for divorces on identical charges of cruelty, each claiming they were struck by their husbands.

Circuit Court Judge Marvin F. Burt granted divorce decrees to both wives Friday, giving each custody of the children and each got possession of a 1960 family car.

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KILLER SOUGHT—Los Angeles police are investigating the strangulation murder of television actress Karyn Kupcinet, 22, above, whose nude body was found in her Hollywood apartment Saturday night. Four men have been given lie detector tests but no arrests have been made, police said. (UPI)



United Press International
WASHINGTON (UPI)—A long about 11:45 a.m., on days when the House of Representatives is meeting at noon, the pace quickens.

Sometimes it only shifts from lethargy to languor, but it quickens nonetheless.

Reporters in the press gallery begin to vacate their typewriters and head for the doorway. They move at nearly the speed of light—a light tank.

A bystander unfamiliar with the follies of the Capitol might wonder what had promoted the migration. And should he inquire of its nature, his wonderment would surely increase.

He would be told that the correspondents crowding around the elevator were on their way to "catch the speaker."

"Catching the speaker" is a daily ritual in the House. As a form of exercise, it compares favorably with catching moonbeams.

Explains Meaning
For the benefit of those not conversant with journalistic jargon, I should explain that reporters do not actually "catch" the speaker in the sense of encompassing him with a lass or standing under his window with a fireman's net.

The term means that they are going to the speaker's regular morning news conference and try to catch him saying something newsworthy. Which rarely happens either.

Over the years, speakers have been amazingly unspoken. The late Sam Rayburn, D-Tex., developed uncommunicativeness into a fine art. And John W. McCormack, D-Mass., the present speaker, has continued the tradition.

For a random sampling of McCormack's style I caught the speaker one morning this week when he admitted newsmen to his sanctum across the corridor from the House chamber.

Short Session
By my count, reporters got in four questions before the speaker left to preside over the noon session. He replied to all of them with trenchant circumnavigation.

One newsman wanted to know whether, with the 1963 calendar now down to its last leaf, we could assume that the congressional adjournment rush was started.

"I'm so busy I haven't had a chance to look at that yet," the speaker said.

The other three queries evoked similar responses. I personally did not feel aglow with enlightenment, but a veteran speaker-catcher told me the news conference had been more productive than some he had attended.

He said there had been times when a speaker responded to interrogation with "off the record, no comment."

This Christmas ...

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During all the years you've yearned for an organ for your family, you have probably heard very nice compliments paid to the Hammond Organ. But there's more to our story than these gracious words of praise. Actually, the Hammond Organ is a different kind of instrument than other organs. The difference involves physics, mathematics, musical theory and electro-mechanical engineering. Now, you are about to make that once-in-a-lifetime choice. So read these important facts about organs, and the Hammond Organ.

On some happy day... very soon... we hope someone at your house will race to the keyboard of a new Hammond Organ; press the keys, and fill your home with music. At that moment, you will know that this is, truly, a unique and superior musical instrument.

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There is no need to understand the physics of sound waves, or our use of minute electrical impulses, to appreciate the Hammond tone system. Let us explain simply that the system works with small rotating metal tone wheels; an electrical method of producing sound waves; and methods for making and blending thousands of tone variations.

You'll hear five great superiorities in Hammond Organ performance

1. No other instrument, no other organ, offers the tonal modulations of Hammond's exclusive Harmonic Drawbars. To explain the effect, let's suppose you want the sound of reeds and



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woodwinds. Move one or more of the Drawbars in or out, and the "reedy" quality changes quite magically. Make it soft, mellow, dulcet. Or strong and vibrant.

Other organs cannot do this. Instead of modulation, you get only a sharp change of tone by pushing tabs. Remember: *only Hammond Organs have Harmonic Drawbars.*

2. Another exciting and exclusive Hammond invention is Customized Tone Selection. This makes your Hammond Organ truly your personal instrument, in this way: Our console model organs come from the dealer's showroom with a conventional "orchestration" of 18 pre-set tones. These 18 settings are the ones most generally preferred, for basic organ effects. Yet every player has an individual ear, taste and style. So we now offer Customized Tone Selection, for simple change of your 18 pre-set tones to any registration you wish. Test a number of combinations if you care to, before settling on one. And... your selection can be changed again, easily, at any time.

3. Reverberation is basic to true, rich organ effects. Your Hammond has a special reverberation system so unusual it's patented. Play a one-finger melody in your living room, and make it sound as if you were playing in a concert hall.

Make this depth of sound as moderate or as big as you like. From the first time you touch the keyboard, Hammond Patented Reverberation makes you a better musician.

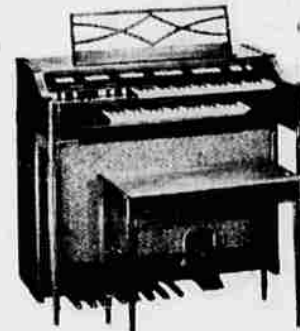
4. The Hammond Organ never needs tuning. By never, we mean never. With the basic Hammond tone system, it is physically impossible for the organ to lose pitch, or produce sour flats or sharps. This is true regardless of heat, cold, humidity, moving or usage.

5. Touch-Response Percussion is a great distinguishing feature of Hammond Organs. Nearly all organs have percussion of some kind, to produce the effect of plucked strings, chimes, xylophone, or emphatic piano tones. But the big Hammond difference is this: with other organs, you get all percussion or none. Every note is percussive until the switch is turned off. With Hammond, however, you can bring percussion in or out on a given note, or phrase or passage. You do this simply by the way you touch the keys.

Not exclusive, but choice

Some of these great Hammond features, as noted, are exclusive. Others, equally important to your satisfaction, are simply the marks of uncompromising quality found in all products that are finest in their field.

Hammond cabinets, for example, are crafted with the same care and attention to detail as all mechanical elements. Woods are selected with careful eye, and worked with loving care. You will notice the special lustre of a Hammond cabinet instantly. Your guests will notice it, invariably.



The Hammond Library Spinnet Organ, from \$1900.* Available in 4 Styles, 3 Wood Finishes.

About the money...

Are Hammond Organs terribly expensive? No. Can you actually buy a Hammond for about the same money you had in mind for some other organ? Yes. Model for model, and type for type, Hammond Organs are certainly in the same price brackets as any reputable organs. If you pay much less, you get much less.



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