



CHANGE GUARDS AT TOMB — Shown during the changing of the guard ceremony at the Tomb of the Unknown Soldier are Pfc. Richard Azzaro, Sgt. Edwin Davenport and Pfc. Hillard Jordan. (UPI)

Palace Guard Troops in Army Pre-Date Revolutionary Days

By DARRELL GARWOOD
United Press International
WASHINGTON (UPI) — The U.S. Army's "palace guard" troops are tall, ramrod straight spit 'n' polish soldiers who would shudder at being spoken of in the same breath as an ordinary GI.

These are the men who make up the ceremonial honor guards. They are members of a regiment that was founded before the American Revolution when Washington was a sleepy riverfront village. The unit today is known as the 1st Battle Group, Third Infantry.

By instinct as much as by timing, he learns to pause for exactly 21 seconds each time he faces the tomb. The pause symbolizes the 21-gun salute which is the highest military tribute that can be paid and which usually is reserved for U.S. presidents and heads of foreign states.



Whirligig Beetle Sees Through Natural Bifocals

We seldom appreciate the fact that human eyeballs are moveable, making it easily possible to increase our range of vision with little or no movement of the head. We see out of the corner of our eye.

Equally well can the seahorse look ahead, with one eye or both and even turn one back to see whether or not an enemy is gaining on him. This he accomplishes safely, for the eye directed ahead alerts him to any obstruction in the path.

The battle group is stationed at Fort Myer, Va., just across the Potomac River. To get into the "Old Guard" as it is known, the men had to go through training so gruelling that thoughts of it make the ordinary GI cringe.

Theater Starting Fifth Year With Missionary Groups

By CARLTON WILSON
United Press International
DALLAS (UPI) — The Dallas Theater Center, an ambitious attempt to whet the cultural appetite of the Southwest, is now in its fifth season and ready to send "missionary" groups to audiences in five states.

offers graduate drama students an on-the-job training program. It also employs a repertory company of 14 professionals, gives non-credit courses through an academy program, and runs a children's theater for 210 youngsters.

Many Volunteer
Nonetheless, the guard gets plenty of volunteers who want to work their way up in the honor company. Col. John W. Gorn, 48-year-old graduate of Ripon College and Michigan Law School from Fond du Lac, Wis., has been commander since mid-1962.

After 29 years at the Baptist school's drama department, Baker resigned as its chairman when his production of an Eugene O'Neill play was cancelled because the language was too strong to suit school and church officials. The play, "Long Days Journey Into Night," won a Pulitzer Prize.

Dallas, takes fierce pride in its non-profit Theater Center. The 446 easy chair type seats are mostly filled for weekend performances at top prices of \$4.25 per ticket. Attendance for the 10 production season last year averaged 63 per cent.

Specially Chosen
A select detail restricted to men who have met the most rigid qualifications keeps perpetual vigil at the Tomb of the Unknowns.

Baker and seven of his faculty members moved from the Waco, Tex., campus to Trinity University at San Antonio, Tex., a Presbyterian school which was Baker's alma mater.

But Nature pulled a "fast one" on some animals. The poor old owl cannot move its eyeballs a fraction of an inch. It must move its entire head. Nature, by some quirk of obstinacy, froze the eyeballs tightly in their sockets.

Each man must be between 5 feet, 10 inches and 6 feet, 3 inches tall. He must have "an outstanding soldierly appearance" backed up by a flawless personal record in and out of the Army.

He must have 20 uniforms—most of which the Army pays for—and be prepared to change from one to another two to three times a day.

Production Radical
A curly haired, pipe smoker, the 52-year-old Baker is as radically different in production techniques as is the architecture of the Theater. The building was designed by Frank Lloyd Wright. A two-story stone structure in a grove of trees beside a creek, the \$1-million Theater resembles a giant bass drum.

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Intimate Atmosphere
The intimate atmosphere of the Theater Center lends itself well to drama or satirical comedy. This season opened with "Firebugs" by Swiss playwright Max Frisch, a serious show with political overtones. A favorite last year was "Sister," an original script about a female evangelist by Glen Allen Smith of Dallas.

Another original production two years ago, "Joshua Beene and God," starred Burl Ives. It was written by Clifford Sage and Hal Lewis, of Dallas.

The Theater Center has about 70 persons in full-time work. Salaries for performers range from \$65 to \$125 a week. Many of the students are on scholarships or grants.

COINCIDENCE
ST. LOUIS (UPI)—On the same day, two men, both aged 26 and named Sol Steinman, injured their left legs in separate accidents.

NO LOUNGING
OLYMPIA, Wash. (UPI)—It is against the law in Washington state to use the word "lounge" in an advertisement for a place that serves alcoholic beverages.

Beer Drinkers Are Responsible for Rise
NEW YORK (UPI) — Beer drinkers are chiefly responsible for the increase in sales of glass containers in the first half of 1963, according to the Glass Container Manufacturers Institute.

Over-all domestic sales of glass containers in the first six months of this year climbed to 86,425,000 gross, compared to the 1962 first-half level of 83,336,000 gross, a 3.7 per cent gain. Sales of non-returnable beer bottles during the same period totaled 12,876,000 gross, 13 per cent more than the 11,381,000 sold in the comparable 1962 half.

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Lynn W. Watkins
By Register & Tribune Syndicate, 1962

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