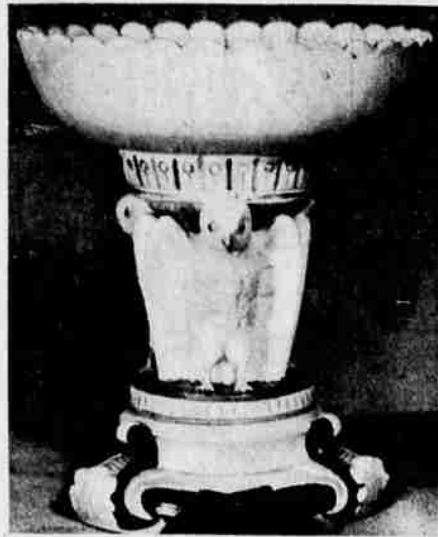


Incorporating the owl motif, bookends often pay tribute to the legendary sagacity of the bird. Center, above, hand-carved owl from Japan, flanked by more modern creations. Foreground, hand-carved toy flaps wings and moves ears and beak when string is pulled.



The French piece above is a 100-year-old calling card tray of Parian ware. Three snow-white owls, wings touching, comprise its stem. Corpulent owls (right) are banks. "Blinky" winks his electric eye when a penny is placed in his slot. Made of seashells, the bug-eyed, sickly little fellow in the center is running a temperature—as any good thermometer should!



Antique vase above is made of "tapestry china," a term which refers to a type of porcelain made about 1890. Covered with a tightly stretched piece of fabric, the porcelain was then decorated and glazed. The finished item thus acquired a rough texture similar to a piece of tapestry.

MEDFORD MAIL TRIBUNE
 MEDFORD, OREGON, SUNDAY, OCTOBER 27, 1963

Black cats, witches, hobgoblins, scarecrows, bats and owls—all are part of the traditional setting for Halloween. Ancient emblem of wisdom, the owl—less frivolous than its fellows—lends a note of decorum to a sometimes weird and wacky celebration.

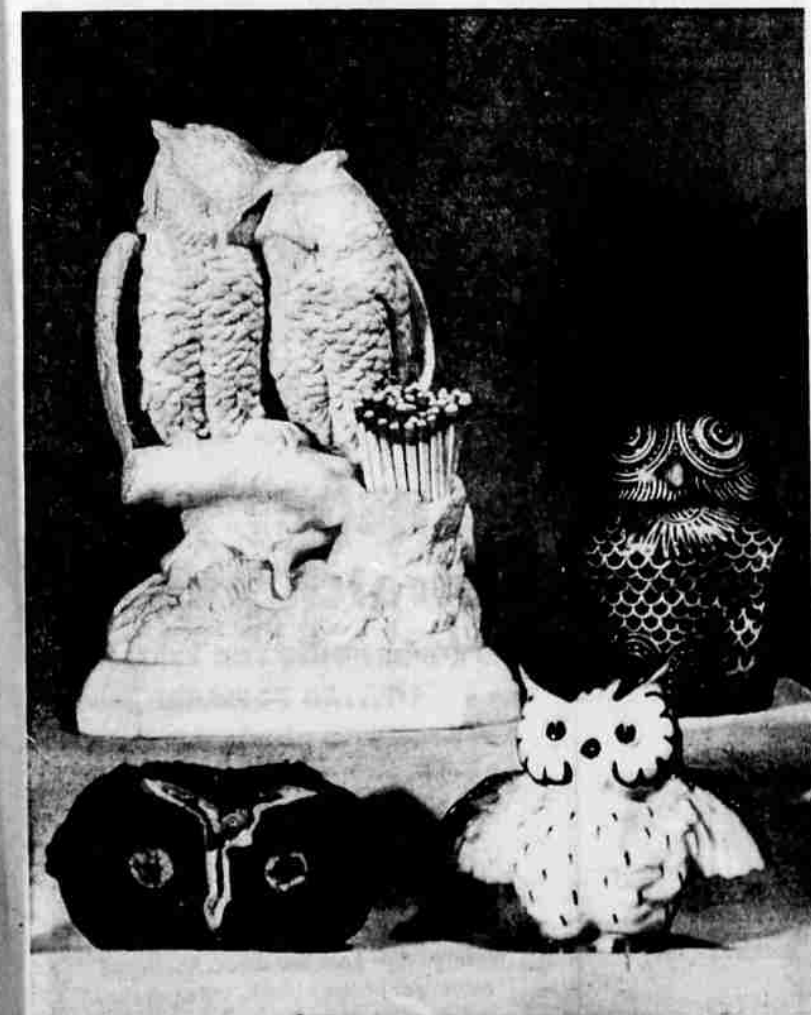
Mrs. R. D. Abel, Cherry Lane at Hillcrest, Medford, has been collecting owls for about 12 years. Not all of these are feathered fliers. Some are ceramic, some are made of metal, china, glass, wood and a great variety of exotic materials.

Surrounded by 750 of her "pets"—many of them pictured here—Mrs. Abel makes every day of the year . . .

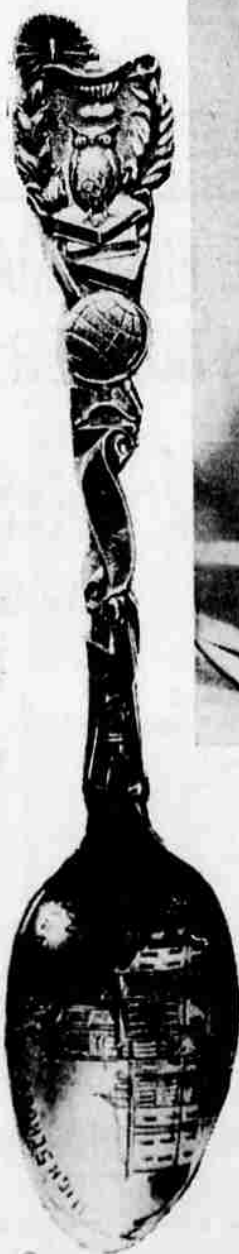
"Owl-loween Time"



China mug above, featuring a pair of owls in delicate pastels, was painted in 1914 by Mrs. B. G. Harding, currently a resident of Rogue Valley Manor in Medford. Sugar and creamer in the foreground were a wedding gift about 100 years ago to the parents of Mrs. Mattie Carson, 920 W. 11th St., Medford. Trio at right includes herbal owl made for Mrs. Abel by Mrs. Leslie Lingscheit, Medford. Wings are of brown pepper beans, feet of cloves, vest and face of oats, eye of a lemon life saver with a cinnamon candy pupil, and the nose is a pine cone bract. Next figure is of sand-blasted bark from Japan. Last but not least is the pine cone owl which started Mrs. Abel's collection. She purchased it in Gilchrist, Oregon, many years ago.



Match holder is another example of 100-year-old Parian ware. Next to it is a cigarette box of lacquered bamboo from Burma. Odd owl-faced "thunder egg" below was found by Mr. John Bowdish of Medford and donated to Mrs. Abel's array. Small white owl is one of the earliest of her acquisitions. It was bought in Klamath Falls in 1951.



Crescent moon of wood, with built-in owl passenger, has taken on a couple of hitchhikers: Atop, an antique hand-carved bottle cork; right, an old-fashioned umbrella handle. Owl-topped sterling silver spoon, left, commemorates the Ashland High school of a by-gone day. Sundry symbols of learning adorn the handle—the lamp of knowledge, leaves of achievement, books, world map, telescope, scroll, triangle, compass, and ink well. At right is an elaborate array of owls in glassware. A trio of owls grace the handle of the antique pickle jar of cut glass and pewter. The stately decanter is of green-glass from England. Toothpick holder in the foreground is of clear cut glass. The flower frog and mug are of amber glass, as is the serving dish in the center of the picture.

