

IT'S YOUR LAW

Respect for Law Makes Democracy Live

Editor's note: The following article was prepared as a public service by the Oregon State Bar and is not intended to be legal advice. Persons having a legal problem should consult an attorney.

eny as a matter of law. If granted, the motion will not allow the plaintiff to recover judgment.

May Concede Facts
A directed verdict also ends the case before the jury can decide it. It is a decision by the court on a question of law. Either plaintiff or defendant may concede the facts but deny, as a matter of law, their power to sustain the other party's case.

A judge may render a "judgment notwithstanding the verdict" after the jury has brought in its verdict, when he should have granted, but mistakenly denied, a directed verdict. The judge now and then may rule on the law and thereby take the suit out of the jury's hands. His ruling in no way reflects on the jury, but works to keep down needless litigation. When he does this he usually expresses the sincere thanks of the court for the time of the jury in standing ready to do its work.

Describes Duties
The judge tells the jurors their duties and what questions of fact to decide. He instructs them on what law controls the rights of the parties. He sees that the verdict is in due form. He must decide any requests for rulings by lawyers.

For example, after the plaintiff's lawyer has made his opening statement or presented his evidence, the defendant's lawyer may demur to the evidence. This motion grants the plaintiff's facts but denies their cog-

Power Preference Agreement Fails

WASHINGTON (UPI) — A House and Senate conference committee failed Tuesday to reach agreement on legislation to give the Pacific Northwest first call on federal power produced in the area.

The conferees met for more than an hour in closed session to discuss the bill intended to pave the way for construction of transmission lines to carry surplus power from Columbia River dams as far south as Los Angeles.

A bill passed by the House differs from the Senate bill in that it would require the Interior Department to get specific congressional approval for construction of any power intertie. The provision, offered by Rep. Jack Westland, R-Wash., helped make the bill acceptable to the House, but is strongly opposed by Sen. Henry M. Jackson, D-Wash., and other Senate backers of the legislation.

Jackson, chairman of the Senate Interior Committee, said the conferees had agreed to meet again on Oct. 22 in an effort to reach agreement.

Lieuallen Meets With Chairman

COOS BAY (UPI) — Dr. Roy Lieuallen, chancellor of the state system of higher education, met Wednesday with William Walsh, chairman of the State Board of Higher Education.

Subject: Money—or rather, the lack of it. Dr. Lieuallen said he was working on a new approach to possible budget cuts because of

Tuesday's defeat of the income tax measure. But he said he wasn't ready to reveal what it was.

"We'd rather not act hastily," he said.

Dr. Lieuallen said the full impact of budget cuts which might be imposed by the special session of the legislature would not be felt until winter term.



Small Worlds Around Us

By LYNN M. WATKINS

(Register and Tribune Syndicate 1963)

Disappointment To Learn Ocean's Roar Not In Shell

Probably one of the most interesting and mystifying moments many people remember of their childhood was the occasion when they were told they were hearing the roar of the sea when they held a seashell to their ear. That ceaseless murmur of the surf conjured pleasant visions of strange lands and lonely shores where the sea pounded a sandy beach, and palm trees bent lazily over a tranquil lagoon.

To most children, if they lived inland, the shell itself was a brought back by some fortunate relative that had visited some out of the way place, or spent a vacation on the edge of the sea. Some children may even have wondered if the shell continued to make the same roaring sound while the shell itself rested on the parlor table, or while holding a door open. Sometimes the shell had had the spire removed and was used as a horn to call the harvest hands in from the field, or tell the farmer the cows were "out of the back forty."

Small Fry Marvels
When personal inspection of the shell was allowed, the small fry may have marveled at the shiny, pink lining, and run their fingers over the rough exterior, or tried in vain to cram their hand into the opening to see what was inside. Sometimes they shook the shell, tipped it from side to side, or end to end, but always, when placed again at the ear the restless voice of the sea was still there. Childish minds could hardly help but wonder if the noise continued when no one was listening.

It is doubtful whether many of their elders told those children that the shells that roared with the voice of the pounding surf were actually made by soft bodied animals, or that most popular of the shells was the giant, pink-lipped conch, that made its home in tropical, warm waters. Neither did they inform the youngsters that the giant mollusks that once lived in the shell pulled themselves over the ocean floor by means of a strong hook, or spur, that was attached to the animal's body.

Viewed from a boat floating above the beds where the giant conchs live, and seen through the crystal clear water, the conch's movement closely resembles the wallowing action of a heavily laden tramp schooner in a cross-sea, rocking from side to side on an erratic course over the sand.

Dangerous Enemy
Man has become the most dangerous enemy of the giant conch, probably the worst the animal ever had, for the large mollusks are hunted constantly, both for the flesh that can be eaten and the shell that can be sold. Usually the outside of the shell is covered with barnacles and other marine growth, all riding along with no control or concern as to where they are going, or why.

After the giant conch is brought up to the surface, the marine growth cleaned off, the shell is offered for sale. They are purchased by tourists, and later sent or carried to some far-away home where sooner or later some child will listen to the sound that seems to come from the dark recesses of the shell.

Children and Adults
Most children and some who are adults, still believe the roar of the sea is really there. No one tells them that the same roar can be heard in a tin can or an empty bottle; perhaps the child would feel let-down to find the roar is not of the sea.

Mother To Visit Son in Red China

HONG KONG (UPI) — Mrs. Ruth Redmond of Yonkers, N.Y., entered Communist China today to visit her imprisoned son "with a burning heart and high hopes" for his good health and eventual release.

Making her third visit to her son, Hugh Redmond, since he was sentenced to life imprisonment on espionage charges in 1951. Mrs. Redmond was escorted to the border by British officials.

She anticipates spending Hugh's 43rd birthday with him, and took along homemade cookies, candy, socks, shirts, and a new pair of shoes.

Mrs. Redmond, 66, has appealed to Premier Chou En-lai for her sons' release without success. There is no reason to expect a surprise release at this time, she realizes.

"But there is nothing that says I can't hope," she said.

SPIRITS
NEW YORK (UPI) — Production of gin and beer increased significantly in the United States during 1962 but whisky distillers produced less than in 1961. Vodka and rum gallonage rose but brandy production declined last year.

at all. Sophistication, in some instances, is disappointing; it takes away the enthusiasm and blasts our confidence in things we believed in, that we thought were mysterious.

What we hear in the sea shell is only the rebound of sound impulses diving into the shell and rushing back to our ears. It's a little confusing to realize that the "sound of the sea" is not there when there is no ear to hear; it is a sound that exists only when there is an ear to hear. Sometimes fantasies are just as stubborn as facts, and a great deal more interesting.

Italians Work To Save Centuries-Old Art Work

PADUA, Italy (UPI) — Some of the world's greatest frescoes were endangered recently when the centuries-old Scrovegni chapel almost collapsed.

The chapel houses the earliest, most extensive and best preserved works of the great frescoist Giotto.

It stands in a public garden in the center of Padua, not far from the town's main thoroughfare, along which rumbles a constant flow of heavy buses and trucks.

Encompassed

Their reverberations, carried through the soil, had been shaking the walls of the Scrovegni so hard that iron sustaining rods were anchored from wall to wall to keep them from caving in.

On a recent morning inspection, the chapel's custodian found the rods had snapped from the pressure and the building was in danger of collapse.

The entire chapel was then encompassed in a frame of tubular steel scaffolding, to which the roof was attached to keep its weight off the walls. The immediate danger thus relieved, an architectural commission was appointed to decide what to do next to assure the safety of Giotto's works.

The Scrovegni chapel, also known as the Chapel of the Madonna dell'Arena, was built in 1303-05 next to a palace that was pulled down in 1820.

It was here that Giotto painted his revolutionary and enduring frescoes of scenes from the life of the Virgin and of Christ.

Giotto's pictorial inventiveness, volume and composition in these frescoes is matched only in the Upper Basilica church of Assisi here he painted his cycle of frescoes on the life of St. Francis.

The chapel has stood through thick and thin.

In World War I, small Austrian bombs carried by light planes, fell on the city. They missed the chapel.

On a night in March, 1944, a

4-H NEWS

Mixers and Fixers

The Oct. 10 meeting of the Mixers and Fixers 4-H club was conducted by Kathy Webster, president, in the home of Mrs. Robert Webster, Trail. Nine members were present and six members recently joined.

Mrs. Webster gave the members their 4-H records and books and explained them to us.

Candy Ferguson and Diana Cravan will demonstrate sandwich-making next week. Audrey Friese, Reporter

cluster of block busters fell 300 feet from the Scrovegni chapel. They destroyed the 13th century Augustinian church of the Ermitani and with it the Ovetari chapel with its famous frescoes by Mantegna.

But the Scrovegni chapel was intact. Paduans began to think that the frescoes of Giotto had a charmed life.

That life is now held up by steel tube scaffolding. But that is only an emergency measure.

Rerouting traffic has been mentioned to remove the cause of the vibration which has weakened the chapel. But Padua is the fastest-growing city in the industrializing north of Italy.

Now, ask the city authorities, can we close our principal artery even to save Giotto's? The question must be answered soon. Cities like Padua can grow today, change and build tomorrow. But there is no one any more to paint Giotto's.

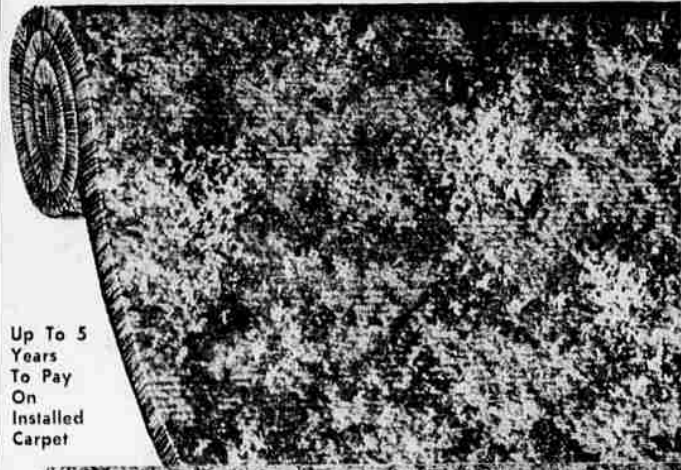
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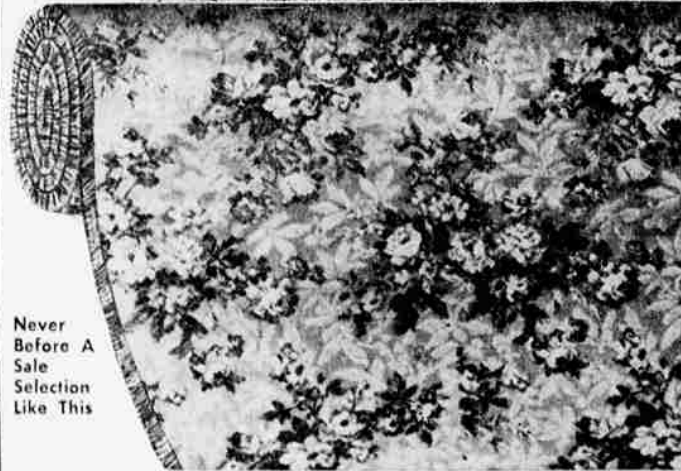
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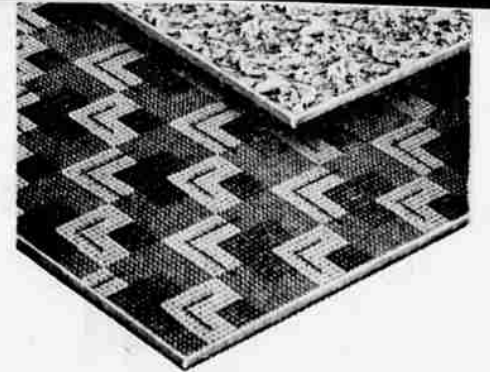
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