

Portland Symphony Captures Audience in Medford Concert

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The Portland Symphony orchestra came to Medford last night, appearing before a large audience in Hedrick Junior High school gymnasium, and (to paraphrase an ancient Latin cliché) conquering that audience in a manner rarely experienced in this area.

As Maestro Singer said in introducing an encore "We felt that you were with us all the way." He was right; the audience was with him all the way and the credit is largely due Maestro Singer.

He has taken a group of musicians and welded them through the dynamic force of his personality and musicianship, into an orchestra that is exciting to hear. The orchestra is not as highly skilled as some of the great professional orchestras of the large Eastern cities, but it is exciting and it communicates with its audience and perhaps these qualities are as important as the polish of the "big time" orchestras.

Opening of Program
The program opened with Sir Hamilton Harty's arrangement for the modern orchestra of George Frederick Handel's water music. Handel wrote the water music sometime around 1715 for the entertainment of King George I as the royal entourage floated down the Thames river. There is a popular fable which tells us that Handel wrote the water music in order to get back into the good graces of George I, whose employment he had deserted when George I was merely the Elector of Hanover in Germany.

As with many fables, there may be a grain of truth somewhere in the story, but it has been proved that Handel was not in the royal disfavor some time before the first performance of the water music, so the fable must join all those other stories which make interesting reading but are not quite factual.

The original music contained some 18 or 20 pieces, written for a large Baroque orchestra, which was quite a different musical ensemble than the modern orchestra. The Harty arrangement, called water music suite, employs six of these pieces, Allegro, Air, Bourree, Hornpipe, Andante Espressivo, and Allegro Deciso. The orchestra last night gave an excellent rendition of this familiar music.

Contemporary Composer
Second on the program was A Young Person's Guide to the Orchestra subtitled Variations and Fugue on A Theme of Purcell by the contemporary English composer, Benjamin Britten.

This piece was composed in 1945 under a commission from the British Ministry of Education as musical accompaniment for a film which was to be used for music education purposes to acquaint young people with the instruments of the orchestra. The music proved to be much greater than mere accompaniment, however, and soon found its way into the standard concert repertoire.

A narrator, in the present instance Mark Huber, manager of the Portland Orchestra, describes the various families of instruments and great fun is had by orchestra and audience alike. It is not an easy piece to play and it was in this selection that the individual weaknesses in technique were faintly discernible last night.

Brilliant Performance
After the intermission the orchestra gave a very brilliant performance of Tchaikovsky's Symphony Number Four in F Minor. Tchaikovsky is often played by touring orchestras because of the easy availability of his musical ideas, the ingratiating melodies, and the rousing climaxes.

The program notes quoted a

Union Holds Off Westinghouse Talks

PITTSBURGH (UPI) — The International Union of Electrical Workers (IUE) held off a decision until later today whether it will meet with the Westinghouse Electric Corp. on contract talks in the wake of wildcat walkouts by two IUE locals in Columbus, Ohio and Muncie, Ind.

A spokesman for the IUE, which represents 36,000 of the 115,000 persons employed in the Westinghouse chain, said it was not known whether Westinghouse and Union bargainers will meet today.

Negotiations were put on a day-to-day basis last Monday at midnight when the IUE and the United Electrical Workers Union (UE) passed up an option to strike.

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letter written by Tchaikovsky in which he said "The work is patterned after Beethoven Fifth Symphony—not as to musical content but as to the basic idea."

Actually, nothing could be further from the truth. Beethoven's Fifth represents man's indomitable spirit and his triumph over Fate. Tchaikovsky's Fourth represents man's complete subjection to Fate. Tchaikovsky was a highly emotional person who was filled with personal contradictions and his music often reflects these contradictions.

Performs Beautifully
Maestro Singer and his orchestra performed the work beautifully last night and gave the concert a truly thrilling conclusion with the stirring close of the Symphony's fourth movement. A special accolade should be given first trumpeter William Smith, who completely dominated the orchestra at times. He is truly a magnificent trumpeter.

The gracious Maestro responded to the standing ovation of the audience by playing two encores, Lucian Caillet's arrangement for orchestra of Bach's Little Fugue in G Minor and Gaité Polka by Strauss.

There were a few rough edges in the evening's performance, but mainly it was a magnificent concert. Someone asked this reviewer at the intermission what was to be done with the proceeds of the concert. There were no proceeds—in fact, the concert lost money. The deficit will be made up by several local guarantors and Southern Oregon college. It should be hastily pointed out that the Southern Oregon college portion of the deficit does not come from tax monies; it comes from a portion of student activities fees which is used to support the college lecture and concert series.

It seems unfortunate that such a wonderful evening should end up in the red and it is hoped that more satisfactory financial arrangements can be made and that a state-wide tour of the or-

Soil Tests Pay Oregon Farmers Big Dividends

SALEM — The cost of a planned continuing program of soil testing is merely a small premium paid by the farmer to assure full returns from a substantial annual investment in fertilizer, lime or soil amendments, reminded Arthur S. King, Oregon State university extension soil conservation specialist.

Soil tests taken in the fall can assure the producer of having the proper information in time to make plans for the next year's soil fertility program, King points out.

Farmers who take soil tests in the fall have an opportunity to obtain information to fully understand the meaning of the test, he notes. They have ample time to shop for the best combination of materials to fulfill the test recommendations. Often tests will show some materials will be most effective if applied in the fall or early winter.

Soil Samples Checked
Soil samples are analyzed at the OSU Soil Testing laboratory for a small fee. The results are returned to the county extension agent who will forward the report to the farmer with appropriate recommendations, King explained.

The laboratory is now in a position to complete a test for cation exchange capacity for an additional fee, King said. Sample submitted for this determination must be taken on the basis of soil type.

The cation exchange capacity can be helpful in making better lime and other soil fertility recommendations. Many farmers are asking about the exchange capacity of different soils for use as a basis for the application of fumigants or other pesticides applied by injection into the soil.

The OSU soil testing laboratory was established to aid Oregon farmers in improving soil management practices. The laboratory is operated on a self-sustaining basis, with soil test fees paying for salaries, materials and equipment.

145 Are Enrolled In UO Law School

EUGENE — The total number of University of Oregon Law School students registered for the 1963 fall term is 145, an increase of 17.9 per cent over last year, according to Orlando J. Hollis, dean of the school.

Of the total, 70 are first-year students; 47 second-year; and 28 third-year students.

Four women are members of the freshman class. The second-year class includes two women; the senior class has no female members.

Ellsworth Discusses Freedom of Press At Kiwanis Meeting

Freedom of the press, protected by the Constitution, is a guarantee of the individual right of all the people and not just a special privilege or favor for the newspaper business.

That is what Harris Ellsworth declared yesterday in a talk to Medford Kiwanis Club members.

Portland State College Enrolls 6,715 Students
PORTLAND (UPI) — Enrollment at Portland State College reached 6,715 Wednesday, about 16 per cent above last year's record enrollment of 5,788.

Ellsworth, former U. S. Representative in Congress from this district and former chairman of the federal Civil Service Commission, spoke at the noon luncheon at Rogue Valley Country Club in observance of National Newspaper Week.

Publication in newspapers "of the truth about what goes on" is protection against corruption and bigotry and ignorance and fear, Ellsworth said. Ignorance breeds fear, he pointed out. Freedom of the press is for the benefit of all, he said.

Custodians of Freedom
The former editor of the Roseburg News Review told Kiwanians that newspapers are custo-

dians of freedom of the press and not just beneficiaries. He mentioned that there are abuses of the freedom but that "fortunately, cases of abuse are few."

Ellsworth spoke of freedom of the press, protected by the Constitution, as something which "sets us apart from other countries" and said that the principal is "part of our way of life."

He stated that press freedom is the one great force between good government and corrupt government and between freedom and oppression.

The former congressman, now a real estate broker for newspaper properties, told of the value of a decent and dignified

newspaper in a community. "We need the hometown newspaper," stated Ellsworth. He said the means of communication in the community in the United States is the hometown newspaper.

Provides Calendar
Ellsworth said that people like to see their names in print and to see the pictures of local events. The hometown paper provides a calendar of events, he mentioned, that can be gotten elsewhere.

A "market place" for the stores and for the people is offered by the hometown publication," he pointed out. "If we did not have that service of the hometown newspaper, we would

certainly miss it," he added. Ellsworth spoke of the expose of the Teamsters union in Portland and the 1907 libel case against George Putnam, editor of the Mail Tribune, as classic cases of freedom of the press successfully defended.

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