

Crosby Boys Branch Out After Show Business Crash

By VERNON SCOTT
UPI Hollywood Correspondent
HOLLYWOOD (UPI) — The four golden Crosby boys, heirs to riches and public scrutiny, have crash landed from premature stardom to the hard reality of the world.

The name "Bing Crosby" is no longer a magic wand for them.

Their private lives have been devastated by divorce — three out of four — and professionally they have plummeted to the bottom of the show business ladder.

Even the term Crosby boys is a misnomer.

They are men now. Gary is 30; the twins, Dennis and Philip, 29; and Lindsay 25.

How goes it with Bing's first family now, the four sons of his first marriage (to Dixie Lee Crosby)?

What wrecked their promising dream of stardom as a singing group? How has it affected them individually? And how have they fitted the pieces of their lives together again?

The Crosbys, singly and as a group, belie their reputation for arrogance, flippancy and wildness. If they were swingers five years ago, they have changed.

Each is soft spoken, well-mannered and, yes, subdued.

UCLA Educator To Speak at Meeting

EUGENE — Dr. William H. Lucio, noted educator from UCLA, will be keynote speaker at the annual fall conference of the Oregon Elementary School Principals association Oct. 13-15 at the University of Oregon.

About 500 elementary school principals from throughout Oregon are expected to participate in the three-day session in the Erb Memorial Student Union.

Dr. Lucio, professor of education, will speak on "Instructional Leadership in the Elementary School" at 9:30 a.m. Monday.

Other speakers and their topics will be A. B. Cumming, principal of Estabrook school, Lexington, Mass.; "Organizing the Elementary School and Developing the Staff for Team Teaching"; Dr. H. Harrison Clarke, research professor of physical education at the university; "Physical Fitness and Children"; Isadore Pivnick, director of the school-community program, San Francisco Unified School district; "Education of the Culturally Handicapped"; and Glen Robertson, president of the OESPA, "Professional Leadership of the Elementary Principal."

University President Arthur S. Flemming will be banquet speaker Monday, Oct. 14. His topic will be "Civil Rights and Education."

A panel concerning "Leadership of the Elementary Principal in Effecting Change" will be held Tuesday afternoon with Dr. A. A. Sandin, UO professor of education, as moderator. Dr. Sandin also is university coordinator of the conference.

Optometrists List Books in Large Type
BOSTON (UPI) — "Easy on Your Eyes," a booklet compiled by the Massachusetts Library association, lists 600 books in larger-than-normal type.

The New England Council of Optometrists incorporated, Boston, is the publisher.

The burden of their famous name, which each admits now was more handicap than asset, has tempered their personalities and wrecked their careers in different ways.

Gary, the eldest, is the only one who is still happily married. After three years he says, "Barbara and I are sailing along smoothly. We're very happy and plan to stay that way."

Once the ringleader of the family singing group, Gary broke away from his brothers shortly before his marriage and struck out on his own as a singer. Overweight and ill health forced him to retire temporarily from the show business scene.

It was reported that he and his brothers had experienced a rift which only recently has been patched up.

In the past year Gary lost weight, resumed his singing career and will star this season in the new "Bill Dana" television series.

"I don't see much of Phil and Linny anymore," says Gary. "But Dennis and I get together every so often."

"I'm trying to negotiate a recording contract now and try to work in some movies. I've had my share of off-seasons, and now maybe things will be looking up for me."

Gary and Barbara live in the San Fernando valley with Barbara's 8-year-old son, Steve, by a previous marriage. Gary has adopted the boy.

Dennis, who made headlines in a paternity suit, is balding, shy and hopeful that he can salvage his marriage.

"I feel sure Pat and I will get back together again," he says.

Dennis worked in a production capacity for Bing Crosby Productions at Desilu studios, and plans some day to produce a television series for his father's company. He has no desire to return to performing.

"I guess I wasn't cut out to be an entertainer," he admitted. "I was always painfully self-conscious out there in the spotlight."

Coin Collectors Expand Exchange
HOUSTON, Texas (UPI)—A group of men who want to make Houston the world's coin collection capital are expanding a coin trading exchange they say links the commercial coin dealers of the hemisphere.

They are officials of the American Numismatic exchange. The exchange is a clearing house for coin trading information that speaks to more than 100 coin dealers on this continent through six teletype circuits.

Thomas D. Watson, exchange president, says the system saves the average coin dealer hundreds of dollars previously spent on telephone calls and travel to dealers to put his coins on the market.

Watson estimated the United States alone has from 10 million to 11 million coin collectors.

"There is a tremendous interest in numismatics," Watson said. "A number of major firms and wealthy families are investing in rare coins because that is a stable investment with steady appreciation in value."

CANNY BREW
CHICAGO (UPI) — Nearly 20 per cent of all metal cans made in the U.S. are for beer, reports Reynolds Metals company.

light with by brothers. And I certainly couldn't go on stage without them."

Dennis keeps in close contact with his twin, Philip, who is the tallest, most confident of the brothers.

Phil is under contract to Frank Sinatra's Reprise Recording company and recently cut two new songs, a rock 'n' roll rendition of his father's famed "When the blue of the night meets the gold of the day," and a countryfield version of "Little By Little."

"We had four good years as a singing group—first the quartet and then the trio — so I can't complain," Philip said. "Now I hope to keep going as a single."

Found's Corporation
"But I'm not putting my eggs in one basket. I may get into a pre-fab housing outfit and things

look good for me to become one of the founders of Sports Corporation of America, an agency for athletes who branch out into show business and endorse products."

Philip and his wife, Sandra Drummond, went to the divorce courts in June of this year. They are the parents of Dixie Lee, 4, and Brian Patrick, 3.

Lindsay, the youngest of Bing's first family, has followed the course of his older twin brothers. He married a Las Vegas show girl (as they did) and has since been divorced.

His wife Barbara went to court last year. They have a son, David, 3.

Lindsay's health was a primary factor in the dissolution of the trio. He suffered a nervous breakdown in October, 1962, and was hospitalized. It

has taken him a year to regain his health, and to slow down the fast-paced life he led after he and Barbara separated.

Lives With Pepito
Linny, as they call him, lives in Palm Desert, Calif., at the home of a close family friend, Pete Pepito, near his father's house in the Palm Springs area.

This month Lindsay and Pepito will open an Italian delicatessen in the desert community.

"We've been planning this venture for about six months," Lindsay said. "I think the idea of owning a business is good for me. I'll learn how to handle money and how to operate a concern."

The young Crosby said he might return to show business some day, but not before studying music and acting.

Bing's sons are on friendly terms with their dad, but do not see him very often. Papa Crosby still is busy with his own career, and as often as time allows he and his new family (wife Kathy, sons Harry Lillis Jr. and Nathaniel) he off to the Crosby manse at the tip of Baja California.

There is virtually no chance that the four Crosby sons will ever appear together again as entertainers. Only Gary and Phil (who are the least friendly among the brothers) are determined to stay in show business.

All Have Money
Financially, none need worry, each boy received \$50,000 in 1942 from their parents to set up trust funds. Their mother's

estate provided for a quarter of a million dollars each.

Since leaving the Crosby nest there have been family differences, a public fight or two, a few bouts with John Barleycorn and romantic didoes. But aside from their marital difficulties the Crosbys have escaped headlines for more than a year now.

They have matured and turned their attention to building their lives over from the beginning — not as the Crosby boys, but as Gary Crosby, Dennis Crosby, Philip Crosby and Lindsay Crosby. And those who know them best are happy to say that each of Bing's four sons is doing a workmanlike job of rebuilding.

Fribourg Collection Contains Age of Elegance Possessions

By C. GREGORY JENSEN
United Press International
LONDON (UPI) — Like most of us, the late Rene Fribourg set out as a young man to furnish his house.

Like some of us, he chose furnishings from a single historical period.

Like a few of us, he had the money to buy anything his impeccable taste demanded.

But like practically no one else, Fribourg collected house furnishings worth millions of dollars. Just how many millions we will know soon.

For the furniture, pictures and bric-a-brac which Fribourg crammed into his house on New York's East 84th street are on public sale here. So far they have brought nearly two million dollars. And the best is yet to come.

The last four sections of Fribourg's massive collection will be sold over a five-day span later this month — four sales which should hit the fine-art world like the blows of a trip hammer. By the time they finish, Fribourg's house furnishings should rank as the most valuable private collection ever sold.

The first three segments of Fribourg's furnishings, auctioned earlier this year, sold for \$1,823,752. That figure should be more than doubled by the time the final hammer falls on the 817th Fribourg item Oct. 18.

Even the "Magnificent Seven" series of sales won't complete the whole of the Fribourg collection. A spokesman for Sotheby's, the art auction house where the collection is being

dispersed, said more than 100 other Fribourg items will "spill over" into several further sales.

These extra items—jade, porcelain, old master drawings and others — will be scattered throughout Sotheby's miscellaneous sales until Nov. 15.

"Sale of the most important Fribourg items will finish with some furniture to be sold Oct. 25," the spokesman said.

The items sold so far were largely the less valuable parts of this staggering collection.

A sale of porcelain June 25 brought a world record total of \$506,660. Experts said the remaining porcelain, to be sold Oct. 15, is of higher quality.

Napoleon's Bed
The first half of Fribourg's furniture brought \$908,628 on June 28. The second half, going on the block Oct. 18, has twice as many items, including things like Napoleon's wedding bed.

Paintings which lined the walls of Fribourg's mansion brought \$408,464 on June 28. His drawings will be sold Oct. 16, probably for less money — but the balance will more than be made up by the first of the four remaining sales Oct. 14, one devoted almost entirely to gold snuff boxes.

One remarkable fact about this astonishing series of sales is that there is not a single "big" item in them. Fribourg owned no \$2 million Rembrandts, no million-dollar impressionists. The highest single price of the collection so far has been a comparatively modest \$78,400 for a small secretaire.

The explanation for this paradox lies in the period Fribourg

chose to collect and the taste and skill with which he collected it.

Fribourg, born in Antwerp, Belgium, to a family whose grain business (The Continental Grain Company of New York) became one of the world's three largest, was captivated by 18th century France.

Loved Louis Things
"I love Louis XV and Louis XVI things," he once said. "I was born with that love in my soul."

This was the "Age of Elegance," a period which produced some of the most beautiful furniture and objets d'arte the world has ever known. Fribourg brought to them a connoisseur's skeptical eye for ceramics, furniture, paintings and his beloved snuff boxes. He backed his judgment with his fortune. He stalked the best things in the world through the gentle jungles of the art world. When they came up for sale, he bought them.

He bought them steadily for half a century. Everything he bought he crammed into a turn-of-the-century New York mansion. He was still buying at his death last January at the age of 83.

Fribourg never wanted his collection preserved — it was too personal for that. His will specified that it should be sold at auction. And one of Rene Fribourg's final regrets was that he wouldn't be around to watch the sale-room fun.

"This," he said shortly before he died, "will be a notable sale — the biggest of the century." It may well be.



POSE WITH DAD—Here are the "four golden Crosby boys", now men, shown in a 1959 photo. Reporters claim they have crashed landed from their premature stardom of five years ago. Three of the four have been divorced, and all have fallen to the bottom of the show business ladder. Left to right: Phil, Lindsay, Gary, their father, Bing, and Dennis. (UPI)



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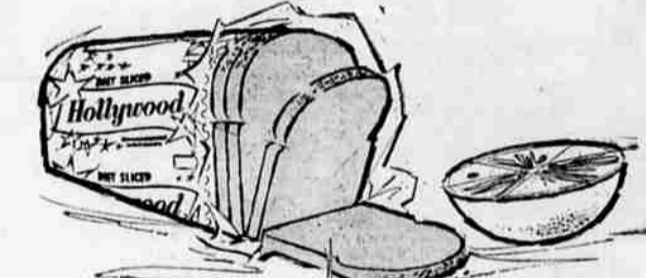
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WATCH THE NYLONS!—Pan American Airways stewardess Raquel Roquets appears a bit skittish as three new-found friends nuzzle her nylons. The three-month-old Bengal tiger cubs were flown to Miami, Fla., by jet-plane from Tokyo for a Miami pet farm and are priced at \$1,000 each. (UPI)