

Italian Actress Held Teaching Certificate Prior to Contest

By BURT ANDERSON
 United Press International
 ROME (UPI) — Claudia Cardinale, Italy's brightest young film star, wishes people would quit comparing her to Sophia Loren and Gina Lollobrigida. "I'm not at all like either of them," she said while winding up her scenes in the film "The Indifferent Ones" in Rome. "I'd like to be thought of as just plain Claudia Cardinale."
 The 23-year-old actress, who reluctantly started her career less than five years ago after winning a beauty contest in her native Tunisia, doesn't consider herself the usual type of movie star at all. "I'm introverted," she said. "Other actresses seem to be more outgoing than me. More exuberant. But I've always been shy and I don't think I'll ever change."
 The poised, brown-haired beauty paused a moment, then admitted: "I have changed in one respect, though. I love acting now and I was certain I wouldn't when I started."
Seeks Own Image
 Despite her desire to have her own image, Miss Cardinale expresses great admiration for both her illustrious peers. "Gina is a good friend of mine, a wonderful woman and a fine actress. I've never met Sophia, but I think her acting is excellent and she's certainly a beautiful woman. Its flattering to have people compare us, but it's wrong."
 There's no mistaking the fact, however, that Claudia is Italy's hottest female film property since "La Loren" and "La Lolla." And Claudia is very much property.
 Her recent movies include Dederico Dellin's "Eight and One-half," "The Leopard" with Burt Lancaster, "The Pink Panther" with David Niven and "The Indifferent Ones" with Rod Steiger, Shelley Winters, Paulette Goddard and Thomas Milian.
 Miss Cardinale is flying to Spain to begin Samuel Bron-

ston's epic "The Circus," in which she will co-star with John Wayne.
 Miss Cardinale was interviewed in the dining room of the Roman villa where the entire film "The Indifferent Ones" was shot. She started to read an article about herself in an Italian magazine, then put it down. "Sometimes you can get the strangest impressions of yourself from these," she said. "As though you're an entirely different person. I don't think I've changed much at all."
Started to Teach
 The daughter of an Italian railroad worker in Tunis and a French mother, Claudia was ready five years ago to become a teacher in the poverty-stricken Sahara Desert of Tunisia. She had a teacher's certificate and full intention of trying to do something to help the youngsters of a desert town get an education.
 But then she was pulled into a contest for the "most beautiful Italian of Tunis" and won easily. The prize was a trip to the Venice film festival. From then on movie offers came to her "until I couldn't bear it anymore. I returned to Tunis and refused to sign a contract with anyone," she recalled.
 It took a producer six months to sell her on the movies, she said. She came to Rome with her parents, two brothers and a sister and took a home in Castel Giubileo, a small town outside the city.
First Film Success
 Her first film, "Big Deal on Madonna Street," started her on the way to success. Now, 21 films later, she admits movies are in her blood.
 "Sometimes I think I'd like to take a rest," she says. "But I really don't have time. There's always a new role to consider and it's nice to get into a movie. I work hard, but I like it more all the time."
 "I often think I'd like to have a house all to myself in the country," she said. "A place where I could gather my thoughts between films and relax a little."
 As Miss Cardinale walked through her final scenes in "The Indifferent Ones," an assistant who has worked on several films with the star offered a bit of praise.
 "Claudia has qualities that set her apart from most other stars I've known," he said. "She's always calm and amiable. She has an attractive simplicity, a lack of complication that you wouldn't expect in a girl of that age who's had so much success. You couldn't find an easier person to work with."
 Had he worked with Gina and Sofia.
 "Yes," he said, "and they're different from Claudia. Three distinct personalities."
 Claudia Cardinale wishes more people would say that.



TRIKE SMASHED, BROTHER DIES — Tony Sanchez, 5, looks at the trike smashed by an accident while riding the trike which he had milk truck near his home in San Francisco, just received for his fourth birthday. (UPI)

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DISLIKES COMPARISONS—Claudia Cardinale, 23, Italian film star regarded by many as Europe's No. 1 actress after her appearances in several Italian and French films, wishes people would stop comparing her with fellow film queens Sophia Loren and Gina Lollobrigida. (UPI)

Teacher Excused From Flag Pledge

LOS ANGELES (UPI)—A Los Angeles school teacher who objected to the term "under God" in the Pledge of Allegiance will not be required to lead his classes in the pledge as a condition of employment, according to his lawyer.
 A. L. Wirin, attorney for the American Civil Liberties Union, said Wednesday the city Board of Education had advised the Superior Court it would not require teacher Hawell Parker to lead his classes in the pledge.
 As a result, Wirin said he would request dismissal of the suit. Parker had objected to use of the phrase "as a matter of personal conscience."
 "The purpose of the suit, to protest personal conscience, being achieved, I will ask the court to dismiss the proceeding, on Friday," Wirin said.

South Sea Tour Is Announced For Gardening Fans

A South Seas tour for garden enthusiasts will leave San Francisco by Qantas jet November 6 for New Zealand, where the group will be honored guests at the annual New Zealand Rose society convention and show.
 The convention, to be held in Wellington, is expected to attract rose fanciers from all over the world. The meeting's highlight will be the introduction and naming of a new rose by famed hybridizer Sam McGrady, of Northern Ireland.
 The 27-day tour also will visit Australia and the Fiji islands. Meetings have been arranged in both Melbourne and Sydney so that the American visitors will be able to compare notes with members of the local rose societies. In all three countries there will be tours of botanical gardens, parks and private gardens in addition to the leading scenic attractions. Margaret E. Coon, managing editor of American Rose Magazine, is the tour leader.
 Folders are available from Mrs. Coon at American Rose Magazine, 9000 Roselake Place in Columbus, Ohio.

Dieter's Sandwich Made With Chicken

A satisfying lunch built around a delicious sandwich is the Dieter's stand-by. Here's a low-calorie favorite.
 Spread enriched white bread lightly with butter or margarine, then top with sliced cooked chicken and a sprinkling of grated orange rind. Top with a lettuce leaf and close with a second slice of bread. Complete the meal with milk, vegetable, relishes and a fresh peach.

Experts Save, Restore Items Of Italian Art

ROME (UPI)—Italy has as many historic treasures as any place in the world and is proud of it.
 But connected with these treasures is a difficult job — to preserve them.
 A number of government offices and departments are charged with such work. Many deal with such public monuments as the Colosseum, the Forums, statues and even the huge cobblestones of the ancient Appian way.
 But probably the most delicate job is that of the Central Institute of Restoration, which was founded in 1941 for the specific purpose of safeguarding the nation's artistic and archaeological works.
 Heading the Institute is Prof. Pasquale Rotondi. During the past 22 years, the institute has become famous for its restoration of paintings, frescoes and other Italian works of art that were damaged, or were in danger of being ruined by the ravages of time.
 To carry out this job, it uses the finest artistic and scientific methods and equipment which makes it possible to take X-rays of extremely thick canvases, isolate different layers of paint and even determine the types of pigment.
 The institute also carries out experiments to determine what weather and time can do to paintings and frescoes.
 Other Italian institutes charged with specific jobs include:
 The Institute of Book Pathology. It specializes in preservation of all types of documents and manuscripts.
 Institute of Precious Stones which was founded back in 1500 by Francis de'Medici. In the 19th century it began to help in restoration and reconstruction of monuments, including sculptures and mosaics, although its traditional task is handling rare and valuable stones.
 Institute of Ceramics located at Faenza, a city long famous for its ceramics.
 The School of Mosaics in Ravenna.
Youth Taken Into Custody for Theft
 A 14-year-old Medford boy was taken into custody by city police Wednesday on a charge of larceny.
 William Francis Smith, 16, of 417 Pearl st., was arrested on a charge of receiving stolen property in connection with the arrest of the boy.
 The boy, who was lodged in juvenile detention home, admitted to stealing three bicycles recently, as well as eight other instances of shoplifting.
 Smith gave statements to police, admitted he had obtained one of the bicycles from the boy, knowing it had been stolen. He was lodged in Jackson county jail.

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