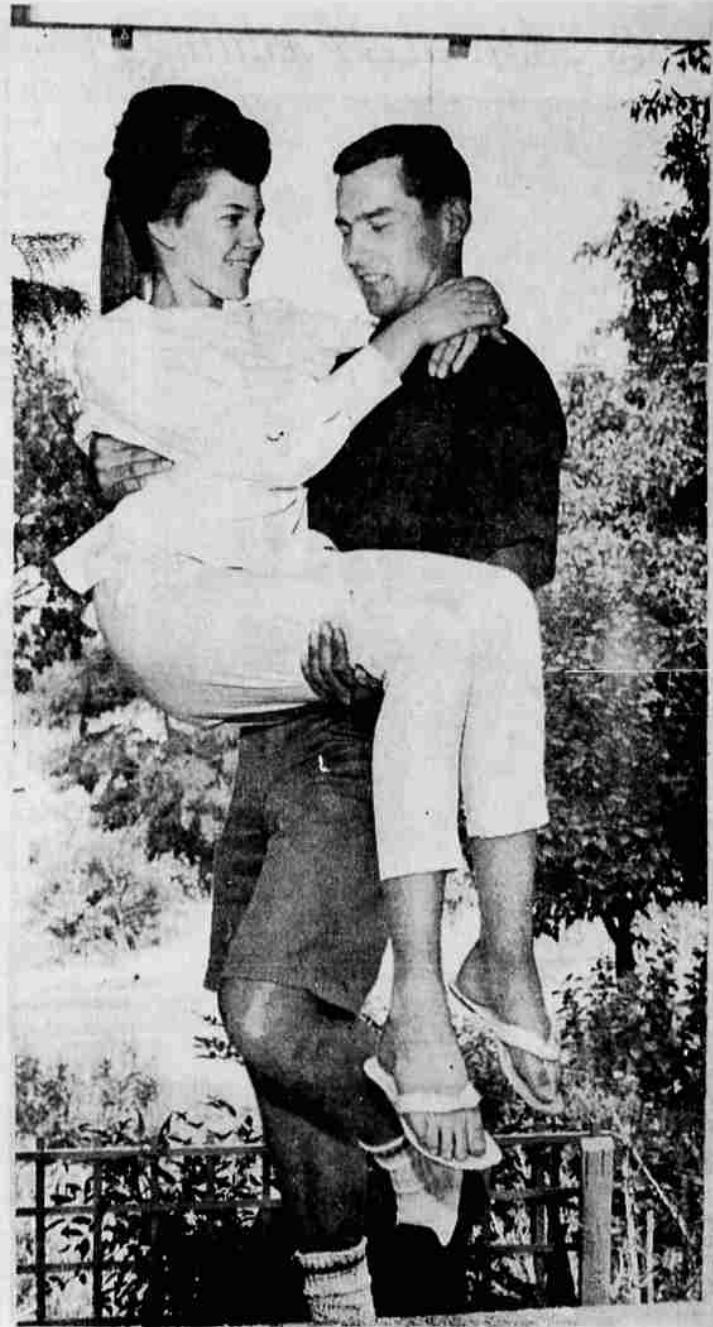




A week after her official year as Miss Oregon ended, Miss Martha Louise Wyatt of Jacksonville was married to Richard Joseph Foulon of Gold Hill. The newlyweds are shown as they posed for the traditional wedding portrait immediately after the ceremony, held September 7 in the new First Baptist church in Medford.



Because Marty Wyatt loves her home town, historic little Jacksonville, her fiance bought a house there on California street and for months the two spent many hours repairing, painting and putting it in readiness. Dick, with a little encouragement from his bride-to-be and the photographer, experimented with the romantic gesture of carrying Marty across the threshold.

MEDFORD MAIL TRIBUNE

MEDFORD, OREGON, SUNDAY, SEPTEMBER 15, 1963

Miss Oregon Married



There's a lawn, garden and a berry patch to be tended by Dick and Marty at their home; at times the deer wander down into the back yard and browse on the bushes and flowers.



Dreams, wishes and hopes were all mixed up with the new paint which went on the walls and stairways of Dick and Marty's house.

One of the Rogue valley's largest weddings was held Saturday, September 7, when Miss Martha Louise Wyatt, Miss Oregon for 1962, and a daughter of Mr. and Mrs. Floyd C. Wyatt, 408 South Fourth street, Jacksonville, became the bride of Richard Joseph Foulon, Route 2, Box 365, Gold Hill.

Mr. Foulon is a son of Edward P. Foulon, Klamath Falls, and the late Mrs. Foulon.

Medford's new First Baptist church on Crater Lake avenue was the setting for the eight o'clock evening ceremony attended by 450 relatives and friends. The Rev. Bernard Andrews, minister of the church, officiated.

Garry Watson, Burbank, Calif., uncle of the bride was soloist and Kenneth Raymond, Jacksonville, played the organ wedding music.

White and gold gladioli decorated the church and the candlelighters, Jill Roberts, Burbank, cousin of the bride, and Laura Allen, Gold Hill, niece of the bridegroom, wore gold robes.

The bride wore a floor length gown of bridal satin fashioned with scoop neckline, short sleeves and empire waistline. The skirt, with fullness at the sides, formed a chapel train and the front panel and bodice were accented with lace appliques.

Her shoulder length veil was held by a single satin Dior rose with pearl drops and she carried a bouquet of gardenias and lilies of the valley. Mr. Wyatt escorted his daughter to the altar and gave her in marriage.

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With the solemn ceremony completed, the bride and bridegroom had happy smiles for the friends and relatives who had shared the important hour with them. The former Miss Oregon wore a handsome gown of ivory bridal satin appliqued with lace.