

Social Events ♦ Women's News



President John F. Kennedy has cited these three women for outstanding accomplishments, for her work in the Southwest states and Genevieve Caulfield, cited for her service to the aged were (left to right) Marian Anderson, blind of the Orient, although blind herself. (UPI)

Lives of Honored Women Reviewed; Declared 'Monuments of Achievement'

By FREDERICK H. TREESH
United Press International

By some, great works are achieved in public—theater or concert stage, the field of battle or the world's political forums. Others contribute significantly to the betterment of man through years of dedicated, anonymous toil.

So it is with the three American women who were cited for exceptional achievement in this country's first national honors list.

Sometime this month, President Kennedy will present the Freedom Medal, the nation's highest civilian award, to Marian Anderson, internationally famed Negro singer; Genevieve Caulfield, an elderly blind woman who dedicated her life to helping similarly handicapped children in the Orient; and Mrs. Annie Wauneka, the daughter of a Navajo Indian chief who ministers to the health needs of her people in the west's desert wilderness.

Twenty-eight men, including two foreign nationals, were on the honors list announced by the President July 4 and will also receive the Freedom Medal in White House ceremonies.

Miss Anderson, Miss Caulfield and Mrs. Wauneka have little in common except that each has made her life a monument of achievement. These are their stories:

Marian Anderson

Of Marian Anderson, Arturo Toscanini once said, "A voice like yours is heard only once in a hundred years." Her great voice has earned her honors equalled by few Americans and the acclaim she received overseas, especially in Africa and the Orient, thrust her into the role of Ambassador of Goodwill.

In diplomatic circles, she has been called the best ambassador the United States ever sent overseas. She nearly always sings to sellout audiences and frequently is greeted by royalty. More significantly she talks with ordinary people, discusses their problems and presents her point of view.

President Eisenhower appointed Miss Anderson to the U. S. delegation to the United Nations in 1958 and she served with distinction. She is no longer a U. N. delegate but she expresses her concern for others through work in many organizations such as Freedom From Hunger, For Peace and the Eleanor Roosevelt Foundation.

"It is necessary for us to know and become acquainted (with world events) before one can intelligently take a view. It isn't enough to belong to a political party because your mother or father belonged," she has said. "You belong because you are convinced through knowledge that it is what you are interested in."

"The is a time, of course, when everyone has to know what he is and what he stands for," Miss Anderson was born in Philadelphia's Negro district where her father sold ice and coal. After her father died, she was reared and supported by her mother, an ex-Virginia school mistress.

Early Career

At six, Miss Anderson began her career in music, singing "The Lord is My Shepherd" with another girl in the Union Baptist church. At eight, she earned her first fee, 50 cents.

Her professional career began in earnest at 12 when she started singing regularly in church concerts. She studied for a few years with a number of voice teachers, winning in 1926 a concert appearance with the New

York Philharmonic in competition with 300 persons.

From 1933 to 1955 Miss Anderson sang in Europe and it was there that her musical greatness was recognized. Impresario S. Huron then persuaded her to return to the United States and a Town Hall concert in December, 1935, earned her recognition in this country.

Miss Anderson's great contralto voice has since been heard and admired in hundreds of concerts at home and abroad. She has won multitudes of awards, including medals from Sweden, Japan, Finland, Haiti, Liberia, France and the Philippines. She has been awarded 24 honorary doctorates.

In 1939, a storm centered around Miss Anderson when the Daughters of the American Revolution (DAR) denied her the Lincoln Hall. Because of the incident, Mrs. Franklin D. Roosevelt quit the organization.

Barriers surmounted. Since then, Miss Anderson's great talent surmounted numerous racial barriers and many concert halls previously closed to Negroes have been opened.

In 1955, she became the first Negro to sing at the Metropolitan Opera.

Miss Anderson was married in 1943 to New York architect Orpheus H. Fisher and they live at "Tarianna farm near Danbury, Conn."

"My husband is an outdoorsy type of man who thought I should be an outdoorsy type of woman," she says. They each have a riding horse among the animals on the farm.

Although 55 now, Miss Anderson has no plans to retire. She admits, though, the voice is "a delicate instrument" that can't go on indefinitely.

Genevieve Caulfield. Miss Caulfield, who since 1923 has lived and worked with the blind in Japan, Thailand and Vietnam, is known as the "Helen Keller of Asia." She was blinded herself in infancy when a doctor accidentally spilled acid in her eyes.

At age 17, she decided on a career of teaching in the Orient and spent many years in preparation. She was educated in schools for the blind in Philadelphia and Boston and attended Trinity college in Washington, D.C., before graduating from Columbia University's teachers college.

Before going to Japan, she taught English for seven years to Japanese businessmen in New York. In 1963 she went to Tokyo as an English teacher and student of Japanese political and social institutions. She lived and worked there until 1967.

After a year and a half in the United States lecturing and learning new methods of teaching the blind, Miss Caulfield went to Thailand and opened that country's first school for the blind. Her first students were a 25-year-old princess and an impoverished child of 13. The school now has 145 students.

Miss Caulfield, an aunt of actress Joan Caulfield, stayed in Bangkok during the Japanese occupation. When a religious order took over operations of her school in 1947 when she went to Japan again where she taught at the College of Social Work in Tokyo for five years.

In 1962 she returned to Thailand to again work with the blind there. Four years later she went to Vietnam to work in a modest program for the blind. Since 1966, she has been dividing her time between Bangkok and Saigon, occasionally visiting Japan and the United States.

In 1961, Miss Caulfield received the Ramon Magsaysay award — Asia's Nobel Prize — for her work. She put \$10,000 award into her projects.

much the same where it counts.

About her blindness, Miss Caulfield, now 75, says this: "It was a blessing I was deprived of sight. Otherwise, I would have developed into an objectionable bookworm."

Mrs. Annie Wauneka. Mrs. Wauneka is an Indian princess but her life is not one of regal splendor. On the contrary, she spends a good part of each year jogging over the rugged, nearly roadless deserts of Arizona, Utah and New Mexico looking after the health needs of the Navajos.

The Navajo tribe is the nation's largest, 90,000 strong, and one of the poorest. Its people live in motley six-sided hogans — crowded, waterless and without sanitary facilities. They have relied chiefly on tribal medicine men, not doctors, for health care.

Mrs. Wauneka, 53, is a member of the 74-member Navajo council, an elected body which governs the tribe, and she serves as chairman of its health committee.

"My primary job is communication — getting the Navajo people to understand modern medicine and to accept it," she said. "Traditionally we are inclined to place our reliance on our own medicine men, who will treat us at home amid our families without surgery or needles."

"Modern medicine, on the other hand, requires us to spend many months in a distant hospital. . . . The different surgical roundings, strange us unhappy unless we can be made to understand the benefits."

Mrs. Wauneka said the concept of germs spreading disease is contrary to Navajo belief and must be patiently taught before the Indians will accept modern sanitation procedures and hospitalization.

Each year, Mrs. Wauneka speaks at dozens of community meetings, visits family hogans and talks with tribal medicine men. She shows U. S. public health service films on sanitation and health at social gatherings.

Her pickup truck may be seen almost anywhere in the vast Navajo homeland as Mrs. Wauneka makes her periodic rounds, including in her visits every hospital in the west where her people are treated.

The results are beginning to show. Tuberculosis, once the No. 1 killer among the Navajos, has dropped to seventh. Navajos now are less reluctant to be hospitalized and medicine men and medical doctors frequently work side by side, one treating the patient psychosomatically, the other scientifically.

Pregnant women go to hospitals for delivery and prenatal care is the accepted thing. Immunization is being carried out and sanitary practices, such as sterilization of drinking water, have reduced disease, especially the prime baby killer, diarrhea.

Mrs. Wauneka broadcasts twice weekly programs on health subjects in the Navajo language over a Gallup, N. M., station and the programs are rebroadcast over other stations in the Navajo country.

Mrs. Wauneka makes her home on a small ranch in Arizona's Painted Desert but most of the time, dressed in traditional Navajo silver-studded velvet blouse and ankle-length skirt, she is traveling to some remote village to aid and counsel the sick.

Despite her progress, her work is not complete. Mrs. Wauneka

received the Ramon Magsaysay award — Asia's Nobel Prize — for her work. She put \$10,000 award into her projects.

About the peoples of Asia with whom she has lived and worked so long, Miss Caulfield says, "While at first they may seem startlingly different from us, actually the differences exist only on the surface. East is east and west is west, but they are very

Layered Look Good For School

United Press International

The layered look in fashion goes back to school this fall. It turns up in the form of flannel jumpers pulled over long-sleeved dresses of printed calico, or in shiny red slicker skirts worn apron-style over turtle-necked jersey dresses.

New item for the high school and college girl: something called the Pert — a pants and skirt combination.

The wrapped-up head takes over in the fall and winter millinery. New York dress designers such as Bill Blass and Jacques Tiffau showed it. In the case of Blass, the covers were babushkas in everything from chiffon for evening to genuine leopard triangular scarf for day. Tiffau designed both fabric and fur hoods. The milliners also are in the act with tie-ons of both fur and fabric.

Muffled is the look for many of the fall sweaters too. Turtle neck treatments are plentiful in both the smooth surface and heavily ribbed pullovers.

Now — an evening costume called "Trash." It features a black middie and long slim skirt. A big white fox muff accents the outfit.

New in cashmere is a square-necked suit blouse.

Designer John Weitz has come up with a green melton cloth dress (to walk a dog in) and a white minkie judo suit (for self-defense at home).

Calendar

Today: 5:30 p.m.—International Order of Job's Daughters, Bethel 14, Sambo's Restaurant.
8 p.m.—Round Dance lessons, Country Square hall, Talent.
Thursday: 12 noon—Crater Lake auxiliary, Veterans of Foreign Wars, home of Mrs. Russel Zundel, route 3, box 122A, Foothills rd.



Helen Lee shows you how to earn straight "A's" in the dearest denim day dress to hit the scholastic scene since Granny's day. It is made of a wrinkle-thwarting fabric. The two-piece frock has pleats peeking out from under an A minute line tunic and a red outsized pencil applique marks the practical cobbler pocket.

Twirlers Dance Club To Plan Saturday Event

The Twirlers Square Dance club of Medford will meet Thursday, September 5, at the home of Mr. and Mrs. Donald Gardner, 4775 Table Rock road, Medford. All members and interested persons are invited.

Further plans will be made for a Saturday, September 7 dance which will have Stan Boak, a well-known caller from the Coos Bay area, as guest caller. The dance will be held at the George Ray Residence, Rt. 1, Box 271, Old Stage road, Central Point. The dance will start at 8:30 p.m. and finger food will be served for potluck refreshments. All interested square dancers are invited.

Picnic Planned By Crater Club

Central Point—Crater Garden club has planned a picnic for Thursday, September 5, at 6 p.m. at the home of Mr. and Mrs. Charles S. Taylor, Old Stage road, Central Point. Those attending are to take potluck food.

A program on chrysanthemums will be given, and members are asked to take specimens. Mrs. Lawrence Messal will exhibit a patio flower arrangement.

Prospective members are invited to attend. Anyone wishing further information may call Mrs. Taylor, 664-2928.

Wax wood floors every six to eight months.

Players to Give Original One-Act Plays

Ashtand — Two original one-act plays will be presented Thursday, September 5, by several members of the Oregon Shakespearean Festival company. Curtain time for the program is 4 p.m. in Caesar hall at the Mark Antony hotel. The presentation will culminate a personal project evolved by the group during free time after the Theatre's season opened.

Festival actors Kirk Mee and Robert Tembeck are the authors of the two contemporary offerings. Mr. Mee's play, "The Comic" is a "burlesque tragedy depicting the problems of a performer in his quest for self-definition." He seeks his answer by discovering the key to the art of comedy. Featured as Billy, the Comic, is Stacy Keach with Jon Cranney as George, Marian Hailey as Bonnie, Robert Benson as Harold, Tom Vail as Richard, and Daniel J. Hoppe as Thomas. Director is Rod Alexander.

"Eurydice and the Tramps" is the title of the play by Robert Tembeck. "An attempt at formalism drama, the play's characterization and structure are subjected to constant shifts of mood dominated by an overall lyricism rather than by verisimilitude. The Orpheus - Eurydice myth is made use of to illustrate an aspect of modern love which can only be briefly illuminated in a short play."

Directed by the author, the cast for "Eurydice and the Tramps" includes William Roberts as Beaux, Judith Hoppe as Eurydice, George Ebey as Abe, Judith Offord as the Dancer, Karen Fieguth as Mimi, and Jeffery Craggs as Roger with P. W. 11 Shepherd, Virginia Flick, Sara Covatt, Ed Brubaker, Elizabeth Huddle, and Earl Boen. Music has been created by Charles Richmond.

Stage Manager for both productions is Lawrence E. Davidson.

Jayceettes Meet This Evening

Medford Jayceettes will meet this evening for the first time since summer recess. The session will open at 8 p.m., in the home of Mrs. James Rouhier, 925 Winchester street.

Wives of Medford Junior Chamber of Commerce members are invited.

Meetings for the group are held the first and third Wednesdays of each month.

Cohostess for this evening will be Mrs. William South.

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