

Quotes From the News

By UNITED PRESS INTERNATIONAL
 Saigon — U. S. Ambassador Henry Cabot Lodge, talking to newsmen about the tense situation in Viet Nam: "I've been advised not to take any long walks."
 Washington — Undersecretary of State W. Averell Harriman, insisting during a television appearance that Russia will observe the test ban treaty: "The Russian government and people want to avoid destroying everything they have built up."
 Washington — Sen. Jacob K. Javits (D-N.Y.), speaking of alternatives to compulsory arbitration to avert a nationwide railroad strike: "The only ultimate assurance that the railroads will operate is the presidential power of seizure."
 Hollywood — Mrs. Pat Sheehan Crosby, suing her husband, Dennis, for divorce: "I'm sorry this had to happen. Dennis is a sweet person."

Britt Festival's Final Concert Is Varied Program; One Repeat

By R. D. WERNER
 For the final concert of the Britt Music Festival conductor John Trudeau chose a varied program with one welcome repeat.
 Opening with another of Bach's Brandenburg Concerti, 2 in F Major for trumpet, flute, oboe and solo violin, the players were James Smith, Gretel Shanley, Peter Christ and Charles Heiden. The interesting thing about this concerto is that the trumpet part is for piccolo trumpet in F. The extremely high

notes of the music are only possible on this instrument and of course Mr. Smith did it superbly. This man is such a master over his instrument and at times his blending with the flute was pure magic. A real tour de force.
Folk Songs
 Elizabeth Pharris, contralto, was soloist in an aria by Mozart and five French folk songs arranged by Britten. They were all with orchestral accompaniment. The aria of Mozart was very well done, but there must be some other

aria by him that is more appealing. The Britten pieces are another example of a modern composer doing clever things with the people's music. As folk songs they were as entrancing as any French folk songs can be when listening to the vocal line but when the sophisticated accompaniment and harmonic treatment are added the beauty is marred. Miss Pharris sang them very well indeed and the applause was prolonged. She received a floral bouquet at the close.
 The welcome repeat was a suite for strings by Corelli. This is music from the heart, without pretense and we were happy to hear it again. The orchestra played it better this time. When all is said and done there is no substitute for string music. One can listen to it for hours without tiring. Perhaps that is why it is the backbone of the symphony orchestra.

Chorus and Orchestra
 The final number on the program was Vaughan-Williams' very beautiful Serenade to Music. The festival chorus joined with the orchestra in a well balanced rendition. This is music by a contemporary composer who was truly a master of the first order. Besides being an authority on British folk songs and who collected them from their sources, the same as Bartok and Kodaly did with Hungarian folk songs, he was a most thoroughly trained musician and orchestrator. And for many years he was a choral conductor. Small wonder that the Serenade is such a wonderful piece of music.

Here is beauty and art that uplifts and makes one know that as old Papa Haydn said, "It comes from God."
 Solo passages in the work were by Julie Gandt, soprano and Mrs. Frohnmayer, contralto. They sang true and their voices were a most pleasing sound on the night air.
Three Paintings
 The orchestra members, after a few words by the concertmaster Charles Heiden, presented the conductor with three paintings of the festival by Eugene Bennett.

Tribute was paid to Mrs. Bert Pree for "a great job, well done" which is most certainly true. This writer still thinks she must have had 16 elephants to help her. All concerned are definitely in her debt and the flowers she received were just a very small expression of their gratitude.

For an encore Trudeau had the orchestra perform again the Stravinsky Pulcinella suite. This is difficult music and much too long for an encore and altogether too much to ask any orchestra to do after a full evening, and at the end of two very heavy weeks. It showed, too. The players did not do nearly as well as when they played it before.

Well Played Series
 And it seems appropriate to say a few things about the music and players on the whole. To this reviewer the choice of music played with a few exceptions was not calculated to please the audience. It was all extremely well played and the orchestra can go away knowing they did a magnificent job, including the chamber music players. But the concentration on ancient and modern only, left too much of a gap for any real popular appeal.

An interesting thing about the series was that all instrumental soloists were those who blew into their instruments. They were all very fine, to say the least, but overworked. The first cellist was wasted and the concertmaster was overworked. A solo by either or both of these people would have been most welcome.

Unsung Heroes
 Two unsung heroes were Peter Christ, oboist, and Gordon Solte, bassoonist. Their work was outstanding. We feel that the afternoon concerts should not be continued and if chamber music is felt to be desirable it should be played indoors.
 All in all, though, it was a successful undertaking and this reviewer is most happy that new hands have come into the field of good music. There is much work to do and this is the place to do it. Perhaps a little too much was attempted for the first season but it is a step in the right direction if the project does not get out too far in front of the people, so that they will lose sight of the leadership.

Toothbrushes Now Vended by Machines
 New York — The toothbrush forgotten during packing no longer is a problem to travelers in some parts of the country.
 A trade publication, reports one company is installing vending machines which dispense foaming, tooth-cleaning tablets in northern California and Nevada hostleries.

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