

Dante Gives Orders in Latin; Pope Paul VI Complies

By ERNEST BAKLER
United Press International
Vatican City - (UPI) - The "director of God" has started giving orders to his third pope.

He is Msgr. Enrico Dante, prefect of papal ceremonies and the only man who can give a pope such whispered Latin orders as: "get up," "sit down," or "kneel."

Pope Paul VI complies, as did John XXIII and Pius XII. No man - not even a pontiff - knows all the details of the magnificent and complicated Vatican ceremonies as well as Msgr. Dante.

The gentle, thin-faced prelate with the beaked nose has been a Vatican ceremonial official for the past 49 years, and master of ceremonies since 1947. He served under six popes (although he gave orders only to the last three) and played ceremonial roles in five conclaves, about 100 beatifications and about 50 canonizations, including those of St. Joan of Arc, St. Pius X and St. Francis Cabrini, the first American saint.

Dante Is Calm
Exactly where Msgr. Dante got his legendary imperturbability - "wise calm," Pope John called it in a letter to Dante on his 50th year of the priesthood - is not too clear. He could hardly have inherited it from his father, Achille, a fiery Italian patriot born in the then Austrian city of Trento.

Achille Dante, a lawyer by profession, served under Giuseppe Garibaldi in his youth and was imprisoned several times by Austrian police. He eventually left his native town for Rome, where En-

rico was born July 15, 1884. Enrico lost his mother at the age of eight and started looking after two brothers and two sisters, all younger than he. One of the brothers, Arnaldo, later also became a priest and went to Brazil as a missionary.

Young Dante was a sports-loving boy and became one of the star players of the Pro Roma soccer team, which later merged with Fortitudo into the present Roma. He can still be seen fascinated before a television set watching Roma players in action.

Loved Sports
The love for sports accompanied Dante through his life. In addition to soccer, he played tennis and until a few years ago delighted in swimming and in long excursions in the Dolomite mountains.

Dante started calling the Vatican home March 25, 1914 when Pope Pius X - the man who has since been sainted in a ceremony Dante directed - appointed him a pontifical master of ceremonies. But the protocol job did not prevent Dante from continuing his priestly work for 40 years at the Neo-Gothic Church of the Sacred Heart not far from the Vatican.

Pope Benedict XV wanted to make Msgr. Dante a Vatican diplomat, but he declined the offer so he could stay in Rome with his two unmarried sisters.

Handles Rites
In 1923, Msgr. Dante was also appointed assistant secretary of the Sacred Congregation of Rites, the Vatican department which handles church rites and canonization and beatification causes.

He became secretary of that congregation only four years ago - for the very simple reason that his predecessor, Msgr. Alfonso Carinci, a man of amazing vitality, served on in the post until the age of 97. Carinci, who marked his 100th birthday last November and is the world's oldest Catholic archbishop, is now secretary emeritus.

Directing Vatican ceremonies is not always an easy job, even for a man with Dante's experience and savior faire. During one recent ceremony in which cardinals were to pay obedience to the pope, Alfredo Cardinal Ottaviani, who was supposed to lead the procession, failed to notice Dante's gestures and remained seated. Dante eventually had to call him aloud, a thing he normally never does.

Like every human being, even Msgr. Dante is not perfect. Few people outside the Vatican know, but an "adoration" of Pope Paul by the cardinals the day after his election had to be postponed by half an hour - because Msgr. Dante, tired from the fatigue of the conclave, had taken an afternoon nap and overslept.

Keener Elected To District Position

John Keener of Medford was elected secretary - treasurer of District 3 of the Loyal Order of Moose at the state convention recently held in Corvallis and attended by 480 persons.

Joe Cole, also of Medford, was appointed deputy for conservation for the state of Oregon. The appointment was made by national headquarters.

Astoria was chosen as location of the next state convention and the mid - winter conference will be held in Hillsboro.

Also attending the convention from Medford were Mrs. Joe Cole, Mr. and Mrs. Tom Mast, Mr. and Mrs. Harry Withrow and Mr. and Mrs. Donald Carlon. Mast is secretary of the Medford local and Withrow is the junior governor.

No Community Said To Be Safe From Integration Moves

By AL KUETTNER
UPI Correspondent
It has become increasingly evident during this "summer of decision" on the racial front that no business or commu-

nity, large or small, is safe from integration pressures. Some have moved voluntarily to drop all racial barriers. Others resist. Atlanta restaurant owner

Stanley R. Davis, who simply wants to please his customers and stay in business, had this to say about the situation.

Target of Pressure
"When I opened my restaurants on a segregated policy, I was the target of integrationist pressure and propaganda," Davis said in a memo entitled "For Better Understanding" which he placed on the tables of his eating places.

Davis lamented that when he went along with other Atlanta restaurants and desegregated two of his places on an experimental basis, "the segregationist forces were not long in inaugurating a program of harassment."

"I find myself in the middle of a controversy for which there appears no immediate solution," he said. "I am a restaurant operator and not a social agitator. Now that the racial issue has been joined, I can only solicit your sympathetic understanding."

One thing appears certain: From here on, Negroes will use one victory as a stepping stone to others.

This week the Metropolitan Life Insurance Company, the nation's largest landlord, announced it will desegregate the 34,170 apartment projects it controls in the United States.

Negro leaders have now announced a move to bring about similar desegregation of facilities owned or controlled by the Prudential Insurance Company and the New York Life Insurance Company. They finance thousands of apartment projects throughout the nation.

Roy Wilkins, executive vice president of the NAACP, called the Metropolitan agreement "a major breakthrough." He said it was part of a general move in similar firms. It obviously was also part of the fulfillment of an NAACP slogan of three years ago - "Everybody Free by Sixty-three."

A Metropolitan spokesman said the huge firm is prepared to "go down the line" on its new policy.

"If a Negro is a qualified tenant and there is a vacancy for him, he will be given an apartment whether it is in Alexandria, Va., at Parkchester in the Bronx or anywhere else."

The company's decision, according to a spokesman, was worked out "harmoniously" during a month of study at the firm. It averted threats by the NAACP Youth Council to picket three Metropolitan

projects - Parkchester, Peter Cooper Village, and Stuyvesant Town, which also are in New York.

Negroes also are winning a major breakthrough in the advertising industry.

Lever Brothers, a soap products manufacturer which is one of the nation's biggest advertisers, announced recently it has asked all its agencies to produce suggestions for more effective use of Negroes and other minority groups in the firm's advertising.

The trade publication, Advertising Age, listed Lever's advertising program last year at \$46 million.

The publication said the first Lever Brothers television commercial to appear under the new policy likely will be an advertisement for a detergent showing a Negro housewife being interviewed about her laundry problems.

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SINGER GREETED-Kyu Sakamoto, 21-year-old Japanese rock'n roll singer, center in white suit, waves as he descends a moving stairway at Los Angeles International Airport. More than two dozen policemen, airport security officers and airline personnel were forced to lock arms to hold back an estimated 5,000 wildly cheering teen-agers who greeted the Japanese radio and television star. Sakamoto is in the United States to promote his records. (UPI)

4-H Horse Show Slated for Fair

Corvallis - There will be a 4-H Club Horse Show at the 1963 Oregon State Fair.

That's the word from Glenn Klein, Oregon State university state 4-H agent, after receiving clearance from the state veterinarian. The show had been in doubt until a few days ago because of the recent outbreak of equine influenza in the state.

However, the number of cases is declining and state officials feel that the show can now be held, Klein said.

It is hoped that all counties will be represented, even though several county 4-H horse shows were cancelled. Counties are being encouraged to re-schedule their horse shows or to make some other arrangements by which their young men and women can be represented in the event, the state agent said.

For the first time this year, the state 4-H Horse Show will be a regular part of the Oregon State Fair program. Horse shows are planned for both Friday and Saturday nights, Sept. 6 and 7. Last year, 4-H horsemen held their statewide event the day before the fair opened.

The two evening shows will be in addition to the regular horse demonstrations, showmanship contests and the "Dad Potter" horsemanship tryouts, Klein noted. A special trail horse class exhibition to increase the pub-

lic's knowledge of these horses is planned, he added. Other special events may be added later.

Boys and girls participating in the 4-H horse events can bring their animals on the Salem fairgrounds Sept. 6 between 10 a.m. and 1 p.m. No horses will be accepted before 10 a.m. that day, Klein stressed.

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An HISTORICAL TREAT!
The attractive old brick courthouse that houses the Jacksonville Museum is, itself, steeped in the history of the days before the turn of the century. The former seat of Jackson County government, dating from 1853-54, this venerable old structure was scene of many bitter court cases, the most sensational being the trial of the D'Autremont brothers, train bandits, and the trial of alleged Ku Klux Klan members for an attempted lynching. To accommodate the growing number of exhibits, the Southern Oregon Historical Society has added buildings adjacent to this old courthouse—all open to the public . . . all free!



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Thrills of the Gold Rush
and Indian Wars!



The entire Rogue River Valley is rich in the romance of the old West, and there's no finer, more enjoyable way to relive those days than to visit YOUR Jacksonville Museum. You, your family and especially out-of-town guests will delight in the more than 6,000 individual collections. Among its most popular exhibits are the Britt Gallery, a replica of Peter Britt's Photographic Studio, one of the earliest in the Pacific Northwest, the Indian Room, containing artifacts and relics made and used by the valley's first inhabitants, the Gun Room, mineral displays and fluorescent room, a children's room, parlor, collection of wedding dresses and a Civil War exhibit. The Southern Oregon Historical Society administers and maintains this museum—one of the finest in the West—and more than a HALF MILLION names appear on the registration book! One of the finest ways to keep our southern Oregon guests here for an extra day is to suggest a visit to the Jacksonville Museum. They'll love it—and it's all FREE!

Urge Your Friends and Guests to STAY and PLAY ANOTHER DAY!
... and don't miss a visit to the—
Jacksonville Museum



One of the interesting attractions at the Jacksonville Museum is this old-fashioned pipe organ from an Ashland church. Four buildings comprise the museum with exhibits ranging from early-day wagons to pioneer day dolls. The famous Britt collection of paintings, cameras and photos is especially popular . . . guns, rocks, Indian baskets are but a few of the various displays. The historic Beekman bank, once southern Oregon's leading financial institution, is another favorite attraction, along with the Beekman home and Jacksonville's ever-popular antique shops. Be sure that YOU visit Jacksonville along with your guests!