

Automats Replace Cafeterias

Kansas City, Mo. — The coin-in-the-slot food machine already has replaced the soup ladle and the steam table in hundreds of college cafeterias.

Now it is moving into high schools — impelled by the almost universal problems of too many pupils and too little of everything else, particularly money and space.

Officials of the unified school system at Glendora, Calif., recently installed 28 vending machines in a high school snack bar. The move permitted them to shut down two cafeterias. They promptly turned the space into classrooms.

Dr. Del Walker, superintendent, who expects his school population to triple in the next decade, said the transformation saved the school system 25 to 30 hours of labor daily in the snackbar, where nine serving windows formerly were operated during rush hours.

Reduced Cost
Albert S. Prentice, business services manager for the Glendora schools, said the system is "serving more children, at a reduced cost, while keeping our labor and space at a minimum."

Holland, Mich., does it differently.

There, superintendent Walter Scott, known nationally for his espousment of progress in education, built a new high school complex in which food is served exclusively from vending machines.

Scott estimated the initial cost saving at \$102,000 — \$50,000 on kitchen equipment he did not have to buy; \$57,000 in construction costs for space to house a kitchen.

Catering Company
Holland vending machines are supplied through an outside catering company, and the supplier also keeps the machines in repair.

In the Washington, D.C. area, LaReine Senior High school built a new plant in 1960, with a kitchen and dining room of its own — but does not use the kitchen.

Sister Mary Gerald, principal and supervisor of the high school, said the food service has become a profit-making venture for the school, instead of an expense and a liability

from the standpoint of personnel and administrative problems.

At LaReine, as in other school installations, a wide variety of hot and cold foods is offered at reasonable prices. The menu includes hamburgers, 20 cents; fish, 30 cents; hot dogs, 15 cents; soup, 15 cents; and a casserole of tuna and noodles, 30 cents.

From LaReine, the vending machine operation spread to several other parochial high schools and to at least one public high school in the area.

Glendora officials said at least four nearby school systems have made a thorough study of the Glendora operations and plan to duplicate it.

A spokesman for a vending machine manufacturer said inquiries from school administrators indicated a surge of change-overs was in the making.

Cost savings in new school construction apparently is the biggest single motivation. Some studies indicate savings in initial construction costs run as much as \$100 per student.

Britt Festival Opening Is Called 'Most Satisfactory'

By DR. HERBERT CECIL
Head of Music Department
Southern Oregon College

Sunday afternoon saw the opening of the first Peter Britt Gardens Music and Arts Festival with a concert by the Festival orchestra under the direction of John Trudeau.

As in all things new, there were a few "bugs" to be worked out (something will have to be done about keeping the bright sunlight out of the eyes of the violin section), but the overall level of achievement was most satisfactory.

Before the official opening of the concert and before the conductor ascended the podium, a "Fanfare for Brass" was played. The program informed us that this selection especially for this occasion by Ernie Hood, formerly of Medford and now of Portland, who was present for the opening.

The fanfare was followed by the introduction of Mr. Trudeau who proceeded immediately into the program by presenting his trumpet soloist, James Smith, in a performance of Ernest Bloch's

"Proclamation for Trumpet and Orchestra." This selection was undoubtedly chosen to open the festival because Ernest Bloch, who was one of the 20th century's leading composers, spent the last years of his life in Oregon. As the title would suggest, the "Proclamation" is somewhat in the manner of a fanfare and employs the solo trumpet in fanfare style. Mr. Smith is a superb performer and he executed the solo part in a brilliant manner. Bloch employed a certain amount of dissonance in his harmonic structure, as do most 20th century composers, but he never overpowers the listener with it and "Proclamation" is no exception. We thought it was well-done and an excellent start for the festival.

Mozart Selection
Second in the repertoire for this concert was the Mozart "Sinfonia Concertata," K 297b featuring a solo oboe, clarinet, bassoon, and French horn with orchestral support rasher in the manner of a Baroque concerto grosso. The big question one keeps turning over in his mind as he

listens to this music is: Why did Mozart not use a solo flute along with the other solo parts? Every musical logic seems to demand it, but art does not always progress in logical ways. Maybe Mozart just did not have access to a good flutist. The soloists Sunday were Peter Christ, oboe; David Atkins, clarinet; Gordon Solle, bassoon; and Russell White, French horn. They all played beautifully.

Apparently the solo chairs in the Festival orchestra are all occupied by very capable performers. The high point of Sunday's concert was reached for this reviewer in the performance following the intermission of Peter Mennin's "Fantasia For Strings." Mennin is an outstanding American composer of the present time who has written a large amount of music for various media and is only recently being recognized for his really prodigious talent.

The "Fantasia" is in two parts, "Canzona" and "Toccata"; the first movement, as its title would suggest, is in song style in a polyphonic texture suggestive of the 16th and 17th centuries. "Toccata" is a term which originally meant "touch-piece" and was used for very rapid, brilliant works by composers of the 18th century including the great Bach. Mennin's use fol-

lows this precedent and his "Toccata" is brilliant. The strings of the Festival orchestra performed it very well indeed.

Concluding Selection
The program was concluded with a suite of selections from Handel's "Water Music" as arranged by Hartly. There are five movements in this suite and they follow the outlines of the Baroque dance suite with such titles as Allegro, Air, Bourée, Horn-Pipe, Andante, and Allegro Deciso. The suite was performed in very good style.

We would like to congratulate Mr. Trudeau for a most auspicious opening for this first Festival. There are imperfections, of course, in addition to the sunlight in the violinists' eyes. The acoustics will be improved when a roof is built over the pavilion; the ensemble playing will improve when the orchestra has played together just a little bit more; perhaps some program notes would improve the understanding of the audience of some of the less familiar works. These are minor points and they are more than balanced by the better things that were evidenced.

This reviewer likes the fact that we are hearing some contemporary music. There is a lot of fine music that has been composed in the century and

it deserves a hearing. We recommend heartily that residents of the Rogue Valley support this endeavor. With your support, it can flourish and become an event that will be a credit to this beautiful valley we call home; without your support it can only be doomed to failure.

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Small Worlds Around Us
By LYNN M. WATKINS
(Register and Tribune Syndicate, 1963)

Setting Hen Must Guard Her Eggs With Her Life
There's more than a shred of truth to the old saying "nervous as a setting hen." She has every reason in the world for being skittish, for much depends on what happens in the three weeks she will have to "keep her chest on the pulse of things." Twenty-one days is a lot of setting time. Egg setting requires a faithful dedication to duty with no time off for Sundays or holidays. And she has to accomplish the job all by herself.

It's a steady, uphill grind. She must be a trusting soul and all she can do is hope, for she has put all her eggs in one nest and eggs are hard and unyielding objects on her soft undersides.

Once she starts to set, nothing will change her from her course. She may even be fooled into setting on eggs not her own, thereby becoming at best, a second-hand mother.

Day-Dinner Outfit
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by Marianne Martin

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at proposed motherhood. For one thing, she must turn every egg every day. She doesn't know why, but she knows she has to. She may even appreciate the folly of "counting her chickens before they are hatched" and wind up, after three weeks of work, childless and discouraged.

The nights are long and lonely. There are strange rustlings in the nearby bushes as unseen bodies move in the darkness. She must know too, that even after the morning sun comes and the world is flooded with revealing light, another night of darkness and danger will follow. Her nights will not be filled with music but the cares that infest the day may be continued into the night and fill them full of terror.

She may have been foolish enough to have built her nest in the open. If so, there will be nights when rain will fall on her; when lightning will flash across the sky and thunder will shake the earth. There will be nights of howling winds and nights of sheer terror, yet she has dedicated herself to the task at hand and she will see it through.

A Broody Hen
She can't be "chicken-hearted" otherwise she would abandon her nest at the scary things that happen during the long nights. Little wonder she is called "a broody hen." There's little else for her to do during the long vigil but brood. It's an uphill three weeks and about all she can do is practice her cluck so that she can control the chicks when they come.

She has every right to be skittish and high strung. She isn't even given credit for her accomplishment, even if she wins. Her owner may think a mechanical hen, called an incubator that has neither feathers nor a cluck, could have done it better.

Court Records
DISTRICT COURT
Dale Enor Schoettie, improper left turn, \$15.
Beverly Serokki, White City, driving while license suspended, \$75.
Corey William Starzinger, violation of basic rules, \$50.
Thomas Andrew Dykes, overload, \$13.
Floyd Kenneth Berry Jr., Glendale, Ore., driving while under the influence of intoxicating liquor, \$200.
Leo Carl Graves, overload, \$14.
Allen Frederick Harris, no chauffeur's license, \$5.
John Flores, no vehicle license, \$5.
Carthal James Hamilton, overload, \$32.
Ray Dillon Woodward, switched license plates, \$15.
Robert Raymond Gillis, no vehicle license, \$5.

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