



Capes make fashion news for fall and it appears here in a brilliant imported Handmacher tweed — short, detachable and swinging over a matching double-breasted suit designed to be worn alone if madame desires to do so.



While keeping the home fires burning during the fall and winter months, wear Pendleton's new fireside skirt in harvest plaid patterns spun and woven from virgin wool. To complement the skirt wear a three-quarter sleeve classic slipover.



Created for Cayelle by Esteban Mayo is this feminine pink, dimpled wool jersey glowing with crystal beading and pearls. The draped collar and trim are of satin. The fabric is the new wool jersey made with a bonded self-lining.



This little frock of charcoal olive Celanese Arnel triacetate and cotton fabric was designed by Youngland in an A-style for the smallest set. Mommy will like it not only for the Norfolk fashion but because it will wash with ease and iron like a breeze.



New York Designer David Kidd at Arthur Jablow's presented this sportive suit worn with a weskit, long knitted stockings and boots. Boots are the most exciting note in the fall-winter fashion field and are sweeping not only New York, where they originated last year, but other world fashion centers as well. The suit is of red and green tweed wool with matching corduroy weskit.



Valditevere designed this evening gown for the recent fall-winter fashion showings at Florence, Italy. The bodice of black silk crepe is tight to the collar and bares the shoulders; the ankle-length skirt is of heavy white silk decorated from the hips down with small white silk studs.



Smart for fall and winter wear are the loopy wool and mohair fabrics such as used for this coat and dress by Lee Herman of California. The coat-with-scarf is styled with shirtcuffs from a long-line raglan sleeve; the self-belt is tasseled.

Fashion Favorites For Coming Fall