



DOG POISONED—Blind John Honeycutt of Capitola, Calif., holds the empty harness of his guide dog, Yankee. The dog died of poisoning and rewards totalling \$1,400 have been posted for apprehension of those responsible for the death of the guide dog and four other animals in the same area. Honeycutt, blind for 23 years, will enter Guide Dogs for the Blind at San Rafael, Calif., in mid-August for a month's training with a new dog. (UPI)

'Goodbye Charlie' Provides Summer Evening Enjoyment

"Goodbye Charlie," by George Axelrod, a farce in two acts was well worth the eight-mile trip to Medford from Talent last night. Although the play is not meant to be profound, its moral was well mixed with comedy to produce light entertainment for a summer evening.

In this modern day when it is considered old-fashioned to be single-minded in regard to the opposite sex, it was reassuring to view the work of a playwright whose message is that perhaps it is wise to review the ancient precepts.

The Zen parable that is reproduced on the back of the program helps to make the lesson clear.

Of the cast which produced a more than credible performance, to the play, which was a welcome relief from some of the obscene and foul material written by modern playwrights in the name of art, a small audience showed its approval and responsiveness at every opportunity.

Inevitable Rake
The part of Charlie, an inveterate rake who has been shot by a jealous husband and, resurrected, returns to earth as a woman, is played by Jeraldyn Jerome. Her capable performance was evidence of previous experience in other plays.

Chuck Tucker, a comparative newcomer to the footlights, turned in a most credible execution as George Tracy, Charlie's pal.

Appearing briefly, but giving adequate performances were Steve Eichelberger as Greg Morris, Sue Hall as Franny Saltzman, Hal Applebaum as Irving, and Eldon Mitchell as Mr. Shriber. Since this was Eichelberger's and Miss Mitchell's first appearance and Applebaum's second performance in a play, much credit for their believable acting is due the director, Frank Buchter, a veteran of some 20 plays, for his excellent direction.

Rosemary Young, as Rusty Mayerling, was nervous and rather difficult to understand, but since this was her first performance, further practice will undoubtedly improve her enunciation and stage presence.

The last scene lacked coordination, and the principals seemed to lose their direction. If the intent of the play is to show Charlie being given a second chance at life, then this intent would be strengthened by Charlie appearing as "she" did the first time — with raincoat, but minus the slacks.

"Goodbye Charlie," which will be performed each night through Saturday at the little theater directly back of the armory, is one of five plays given each year by the Footlights.

Director Buchter points out that many more volunteers are needed to turn out for the plays and that better audience support is necessary if Medford's little theater group is to continue to grow. —S.M.

Successor Named To 'Shorty' Powers

Houston — (UPI) — Paul Hancy has been named to replace Lt. Col. John A. (Shorty) Powers as director of public affairs at the Manned Spacecraft Center, the head of the center said today.

Dr. Robert Gilruth, head of the space center, said Hancy will replace the 41-year-old Powers sometime this week.

Powers will remain with the space center near Houston as a special assistant to the director, Gilruth said. Powers' new duties have not yet been detailed.

Hancy, 35, is a former assistant city editor for the Washington Evening Star. He has been with the National Aeronautics and Space Administration since December 1958.



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