

Ghana Seen as First Soviet Satellite Nation in Africa

Washington - (UPI) - Sen. Thomas J. Dodd (D-Conn.) says all evidence indicates that Ghana under Premier Kwame Nkrumah "has become the first Soviet satellite in Africa."

"It is the focal point for the subversion of Africa, just as Cuba is the focal point for the subversion of the Americas," Dodd declared.

His comments were printed as part of a 165-page document released by the Senate Internal Security subcommittee dealing with the policies of the small African nation,

known as the Gold Coast before its independence from Britain in 1957.

The state department quickly issued a statement in defense of Ghana, apparently fearing that unsophisticated Ghanaians, not familiar with the various branches of U.S. government, would take the Dodd report as an expression of U.S. government policy.

Said Not Supported
"In our judgment," the state department said, "information available does not support the suggestion that Ghana has become a Soviet satellite."

In international affairs, the government of Ghana follows a policy which it describes as one of positive neutrality and in furtherance of this policy has established relations with both Western and East bloc countries. Ghana has not aligned itself with either grouping.

The state department said U.S. aid to Ghana, most of which is in the form of loans to help build the Volta River Dam and an aluminum smelter, is "tangible demonstration of our friendship for the Ghanaian people."

The subcommittee's hearings actually were held Dec. 3 of last year in New York City, but the full transcript and Dodd's accompanying statement were not made public until this month.

Country Benefits
Dodd said Nkrumah, who calls himself "The Liberator," has consistently followed the Communist line, yet his country continues to benefit from generous U.S. aid, including \$133 million last year for the huge Volta river project. "It is important," Dodd declared, "that (the United

States) learn how to distinguish between such crypto-Communist movements and genuine nationalists or reform movements.

"If we cannot learn how to make this distinction, the blunder that lost Cuba to Communism will be repeated in situation after situation." Although Nkrumah's regime has been described as "African socialism," Dodd said all evidence "strongly suggests that Nkrumah's Ghana has become the first Soviet satellite in Africa, just as Cuba is the first Soviet sat-

ellite in the Americas." "Like Castro's Cuba," the Connecticut Democrat said, "it carries on a propaganda campaign that would tax the resources of a major country."

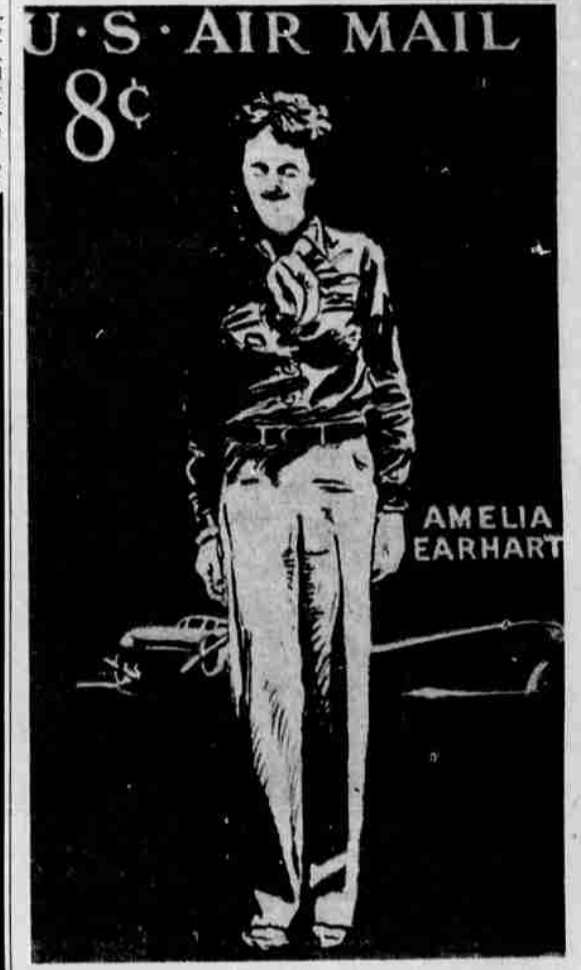
"It trains natives of other countries in the arts of infiltration, sabotage, terror and guerrilla warfare. It exports arms by clandestine means to the opposition terrorist groups in other countries which it has fostered and today supports." **Assassination Linked**
Dodd linked the assassination of President Sylvanus

Olimpio of the neighboring small nation of Togo with Nkrumah agents. He noted that immediately after the killing Jan. 13 of this year, Ghana extended support to Olimpio's "self-advertised assassins."

The subcommittee document consisted largely of questioning of Dr. Kofi A. Busia, a Ghanaian exile and former political opponent of Nkrumah, and elaborate exhibits designed to support the testimony. Dr. Busia, a socialist now

teaching in Mexico, noted that Nkrumah admittedly associated with Communists during his student days in the United States and Britain, and made an extended tour of Russia, Red China and other

Communist countries in 1961. Asked by Dodd if "in your judgment, Ghana is a center for Communist subversion and aggression in West Africa," Busia replied: "Yes, Mr. Chairman."



EARHART STAMP—This is a copy of an air mail stamp which went on sale at Atchison, Kan., Wednesday to commemorate the aerial feats of aviatrix Amelia Earhart and the 66th anniversary of her birth date. The stamp bears a picture of Miss Earhart in her famous flying togs standing in front of her airplane. (UPI)

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Disposing of Hitler's Art Collection Is a Problem

By LIESELOTTE WEIN, United Press International, Munich, Germany - (UPI) - Adolf Hitler's artistic legacy is the object of a "treasure hunt" in the chilly cellars of the former Nazi party's national headquarters.

The heir to the treasure - the West German government - is still undecided what to do with the 3,700 paintings, drawings, prints, sculptures and old books and coins which Hitler and his top aide, Hermann Goering, amassed for themselves and the glory of the Third Reich.

Only Chancellor Konrad Adenauer has suggested a solution. He proposed to exhibit the objects in Bonn, but this has found little support from his ministers.

Treasury Minister Werner Dollinger, who is directly responsible for the art collection, said art experts conduct the "treasure hunt" to separate the valuable from the worthless.

"We will probably make the valuable objects available to the public," he said.

Dollinger referred to nearly 800 paintings considered valuable by the treasury, including works by Rembrandt, Raphael, Botticelli, Rubens, Titian, Watteau and Cranach the elder.

A treasury spokesman said the paintings might be exhibited as a group in West German art galleries or be distributed as loans to museums.

Some 200 less valuable paintings are destined for "representative purposes," the spokesman said and may wind up decorating embassies and government offices.

What causes all the headaches for the art inspectors, however, is a section of some 700 "blut und boden" (blood and soil) paintings by Nazi artists patronized by Hitler and Goering.

The West German government has obviously no interest in publicizing these works or the many mediocre paintings by minor 19th century Germans who struck a response in Hitler.

Souvenir Hunters

Some business-minded art dealers who investigated the collection have boasted they could make an extra 4,000 marks (\$1,000) on even the poorest objects if souvenir hunters could be assured they once belonged to Hitler.

This is exactly what the government wants to avoid.

To sound out the market for "blut und boden" paintings and other mediocre art, the government has made some test sales without mentioning where the pieces came from, the spokesman said.

Tentative plans call for gradual and inconspicuous transfer of the paintings to art dealers.

Many of the paintings first

have to be restored, however, because they suffered in the post-war period when they passed through countless hands before arriving in the basement of the former Nazi party headquarters.

The upper stories of the building now house the Bavarian State Gallery. But the Nazi collections lie in racks, row upon row, next to other Third Reich remnants such as Hitler's 10-foot-long writing desk - which he never used.

The cellar collection was transferred to the treasury Jan. 1 of this year by the expiring Trustee Center for Artistic Property, itself a successor organization of the Allied Central Collection Agency, which was created in 1945 to round up and return works of art illegally confiscated by the Nazis.

Jackie Kennedy To Be 34 Sunday

Washington - (UPI) - Mrs. Jacqueline Kennedy will celebrate her 34th birthday Sunday at Cape Cod with a family party.

Mrs. Kennedy's press secretary, Pamela Turnure, said Wednesday the gathering would be "more for the children" of the Kennedy clan and will be at the Cape Cod home the President has leased for the summer.

Miss Turnure said the First Lady plans to spend about three more weeks at Cape Cod and will return to Washington about Aug. 19. She has set a date to go to Walter Reed Army Hospital to undergo Caesarean section for the birth of her third child but the White House is keeping the date secret for the time being Miss Turnure said.

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