

Fall Fashions Feature Babushkas and Boots

By GAY PAULEY
UPI Women's Editor
New York - (UPI) - The casual look of country clothes takes to town for fall and winter.

Babushkas and boots were a couple of the earmarks of the overwhelming trend to easy-going clothes in show of the New York Couture Group of designers - manufacturers.

Some of the babushkas were casual scarves, tied peasant fashion, around the head. In some collections, the babushka was fur. One manufacturer showed a leopard scarf worn with a slim-cut beige wool daytime dress.

Boots stepped out in almost every collection - most of them worn with bulky, country-type tweeds and shaggy mohairs, but a few were jeweled brocades or jet beaded boots to wear with evening fashions.

Three Heights
Daytime boots in suede or kid came in three heights - almost to the knee, mid-calf, and ankle high. Also part of the casual trend: Endorsement of the mid-height heel for day, shown in many cases as a single tie, Oxford walking shoe. Leg coverings in many cases were cable-knit knee-high stockings, the length usually shown with winter Bermuda shorts for the campus set.

In silhouette and length of skirts for day there was little change from the previous fall and winter collections of women's wear.

The shape overwhelmingly was slim for both day and evening, with more long evening dresses than last season. Most of the floor-length gowns were slim columns and many were in wool instead of the traditional silks. The shaped waist and bell-shaped skirt for dressy clothes was nil.

Daytime hem lengths remained just barely covering the kneecap. Here are some of the things everyone in the multi-billion dollar New York fashion market was doing:

Casual Jumper
- The casual looking jumper, for both day and evening. Some of the elaborate jumpers came with sealskin sleeves and collars, with the rest of the garment wool. Others contrasted wool with velvet. One firm showed a shiny jet fabric combined with wool for evening.

- A revival of velvet everywhere for late day and evening clothes, most often shown in black. Other fabrics, in the more casual clothes, included deep-textured tweeds, shaggy mohairs, wide wale corduroys and twills.

- Use of fur in novel as well as traditional manner. Wearing of merely lining a salt-evening coat in mink, designers turned to making

mink blouses, sleeveless, to go with tweed suits, or using white mink for sleeveless weskit tops for wool evening dresses.

Relatives Visit Burns' Home

Hornbrook - Mr. and Mrs. William Paulsen and three children, San Pablo, Calif., have been visiting the past week at the home of Mrs. Paulsen's parents, Mr. and Mrs. Ardon Burns.

Before returning home, the visitors also spent some time with Mr. Paulsen's parents, Mr. and Mrs. Carl Paulsen and two children, Route 1, Box 23, North Pacific highway, Central Point.



This white suit is elegant enough for a wedding and practical enough to be the backbone of a travel wardrobe. It is made of Spring-maid mottelasse which means it's positively wrinkle-proof.

Bethel Guardian Council Installed at Shady Cove

Shady Cove - Executive and associate guardian council members of Bethel 56, International Order of Jobs Daughters, were installed in recent ceremonies in the Shady Cove Veterans of Foreign Wars hall, Miss Lola Ackerman, honored queen, presided.

The new executive guardian council members are Mrs. Paul Snook, guardian; Mrs. Ted Flury, associate guardian; Mrs. John Wilson, secretary; Mrs. Charles Koellner, treasurer and Mrs. Dale Ackerman, music director.

Associate guardian council members are Mrs. Earl Sheppard, and Mrs. Kenneth Oliver, sociability; Mrs. Elbert Heffley and Mrs. Don Spence, hospitality; Mrs. Richard Eastin and Mrs. Richard Gannaway, epochs; Mrs. Sherley Hatcher and Mrs. Oliver Boyd, paraphernalia; Mrs. Edward Leaming, merits; Mrs. Carroll Watson, publicity; Mrs. Paul Robinson, fraternal relations; Mrs. Richard Frost and Mrs. Charles Trotter, finance; Mrs. LeRoy Bedingfield, philanthropy and good will; Mrs. Stewart Hopper and Mrs. Keith Krambeal, junior activities, and Mr. and Mrs. Allan Dodgers, proficiency.

Groups Visit In Hornbrook

Hornbrook - Mr. and Mrs. Lee Pasby, Great Falls, Mont., arrived Sunday for a visit with friends, Mr. and Mrs. Dwayne Hamner. They are en route to Arizona.

Due to arrive this week at Hamners are their son-in-law and daughter, Mr. and Mrs. Galen Hebb and two of their four daughters of Bakerville, Calif. Their other two daughters have been here for several weeks visiting their grandparents.

Housewives Pay Less for Meat Than Mothers Did

College Station, Texas - UPI - Housewives are paying proportionately less for meats today than their mothers did, a livestock marketing specialist says.

Ed Uvacek, with the Texas A & M college extension service, says prices may be higher, but the percentage of family income spent on meats is lower. It had dropped from 7 per cent in 1920 to 4.5 per cent now, Uvacek reports.

"At the same time, we are getting better quality meat and a wider selection to choose from at the retail market," Uvacek said.

He concludes - "Meat is a bargain today and any of the retail cuts can be appetizing if prepared properly."

In Trail
Trail - Recent guests of the Scott Brills were Mr. and Mrs. George DeGrazioli and family, Tucson, Ariz. Mrs. DeGrazioli is the former Miss Alice Brill of Trail. Mr. DeGrazioli is principal of the Winifred Harelson school in Tucson and co-author of a new music education recording entitled, "Sounds for Success."

Hanson's 'The Rebels' Is Praised

A standing-room-only audience at Southern Oregon college Tuesday afternoon paid Actor Philip Hanson the compliment of listening intently to his one-man dramatic show, "The Rebels" and of giving him long and sustained applause at the close.

The interest and the applause were both richly deserved, for this is one of the best, if not the very best, of Mr. Hanson's one-man programs. This actor has traveled through many states and in Canada in recent years giving these shows and invariably they are praised by both critics and audiences.

In "The Rebels" Mr. Hanson speaks from the stage some of the most moving, most important and most eloquent of the writings and sayings of some famous - and some little known - rebels of American history. His intelligent arrangement and dramatic presentation of these words and sentences have deep impact on the listeners and are most pertinent to the happenings of the immediate present.

Spirit Is Rebellious

Mr. Hanson's program notes state that the presentation was brought about by a desire to perform "popular American authors who exemplify the American spirit." As the actor did his research a number of years ago, it became apparent to him that the major part of the material represented the thoughts and actions of the rebel spirit. Even the split between the North and the South was actually a split between two rebel spirits. He says that American history took on a new excitement for him, and this excitement he projects to the audience.

Some of the "rebels" Mr. Hanson chose to include are Thomas Jefferson, Abraham Lincoln and Patrick Henry. One of his first quotations is Jefferson's statement that "A little rebellion now and then is a good thing. It is medicine necessary for the sound health of government."

One of the most moving parts of the program is the actor's delivery of the famous "Give me liberty or give me death" speech of Patrick Henry, made in 1775 when this nation was showing rebellion against the tyranny of England. All the passion and depth of meaning which are needed for this speech, Mr. Hanson has at his command.

Reads Declaration

In quiet contrast, he then read the beginning of the Declaration of Independence, words written by Thomas Jefferson. "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator

with certain inalienable rights, that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed. That whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness."

Momentous and deeply significant when written, the words are equally so in the light of recent events.

Although Mr. Hanson did not group the material together, he chose to include here part of a letter written by President Lincoln in 1855 and quoted by the actor later in the program. It reads: "Our progress in degeneracy appears to me to be pretty rapid. As a nation, we began by declaring that 'all men are created equal.' We now practically read it 'all men are created equal, except Negroes. When the Know Nothings get control, it will read, 'all men are created equal except Negroes and foreigners and Catholics.' When it comes to this I should prefer emigrating to some country where they make no pretense of loving liberty - to Russia for instance, where despotism can be taken pure, and without the base alloy of hypocrisy."

Other noted Americans quoted were Daniel Webster, Henry Clay and John Hancock. Mr. Hanson also uses material from Englishmen such as William Pitt.

Women Noted

In one portion of his program entitled "Rebels in Skirts" Mr. Hanson uses quotations and material about such women as Betsy Ross, Molly Pitcher, and Abigail Adams. He read an excerpt from "The Declaration of Sentiments" by Susan B. Anthony and Elizabeth Stanton who fought for women's rights, and Carrie Nation, telling of her personal war on "demon alcohol." Much of the humor of the program was contained in this portion. He also included material about Deborah Sampson, alias Robert Shurtliffe, a Negro woman who trained at West Point as a Scout when she was 22, was seriously wounded and honorably discharged as Robert Shurtliffe; she then returned to private life as Deborah Sampson.

The audience was amused at his inclusion of Ginnie Moon, a rebel against custom who long ago was an inveterate

smoker at age 17 and who "toted a gun." Her sister, Lottie Moon, stood at her wedding beside a Union General, asked if she took this man for her lawful wedded husband, she paused to consider, shook her head and said "No, sisco-bob" picked up her skirts and marched out of the church." Both women had been Confederate spies.

Interestingly enough, one of the warmest rounds of applause during the program was for Mr. Hanson's reading of the episode from "Uncle Tom's Cabin" in which Eliza crosses the ice to escape capture by a slave trader. Mr. Hanson recalled how much influence had resulted from this book by Harriet Beecher Stowe.

The actor was also applauded greatly for his presentation of William Lloyd Garrison's writing about the state of politics in this country in which he said "Before God, I must say, that such a glaring contradiction as exists between our creed and practice the annals of 6,000 years cannot parallel."

Material and speeches from the famous trial of Thomas Scopes, charged with teaching evolution in the public schools, were included. One of the quotations from Clarence Darrow, the attorney who defended Mr. Scopes, reads: "I know the danger of security and ease and power. I know that freedom produces wealth and then wealth destroys freedom. I know that the nation that is not watchful of its liberty will lose it. I know that the individual that will not stand for his rights will have no rights."

Socialist Quoted

He quoted Eugene Debs, the Socialist leader jailed for making a pacifistic speech in 1917, as saying "I would rather a thousand times be a free soul in jail than a hypocrite or coward in the streets." At one point Mr. Hanson included in his "rebels" Edward Everett, president of Harvard university, 1848, who replied to a protest against the admittance of a Negro student thusly: "If this boy passes the examinations he will be admitted and if the white students choose to withdraw, all the income of the college will be devoted to his education." This was followed by President Lincoln's letter.

The actor closed his program with a quotation by the American poet, Walt Whitman, the last lines of which are "I announce justice triumphant, I announce uncompromising liberty and equality, I announce the Union more and more compact, indissoluble . . . I say you shall yet find the friend you were look-

Group Arrives From Santa Rosa

Hornbrook - Mrs. Bertha Bradley and her brother-in-law, Will Rogers, Grenada, Calif., have returned after attending the fifty-fifth wedding anniversary observance of Mr. and Mrs. Archie Winders, Santa Rosa, Calif.

Mrs. Winders returned north with them for an annual summer visit here, and was entertained at a dinner given in her honor by her sister, Mrs. Bradley.

Other guests were Mr. Rogers, Mrs. Annie Milne, Grenada; Miss Carol Ann Glidden, Charles Nelson, and Carl Thronburg, all of Mt. Shasta, Calif.; Mrs. Grace Quigley, Hornbrook; and Mrs. Irene Knight and Miss Lottie Beswick, a cousin of Mrs. Bradley, both of Ashland.

Derby Hoedowners Announce Session

Derby - The Derby Hoedowners are planning a dance for Friday, July 19 at 8:30 p.m., in the Derby Community hall, eight miles from Crater Lake highway on the Butte Falls highway. This will be the club's only dance for July.

Potluck refreshments will be served and Edwin Cavin will call. All interested square dancers and callers are invited.

ing for, I announce a man or woman coming, perhaps you are the one."

If Mr. Hanson presents this program again in this area, and we hope he does, we urge those who would have their faith in this nation and democracy emphasized, to attend. O.S.



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