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## Knee-Length Boots Popular for Winter

By **PATRICIA McCORMACK**

New York—(UPI)—Tramp, tramp, tramp—the boots are marching to fashion's frontline for Fall and Winter.

The knee-length boots were seen—and heard—in trend-setting designer collections of suits unwrapped during the 41st National Press week sponsored by the New York Couture Group for 275 fashion scribes meeting here.

The movement to boots, bound to draw cheers from the shoe polish makers, is expected to bring jeers from veteran girl watchers. But dame fashion has spoken. The gams go undercover. The suit without boots just won't be as fashion correct as the booted suit.

**Suits With Country Airs**  
The trend afoot is a tip-off to the drawing boards of designers who keep us females well suited. The suits shown were casual, slouchy, relaxed, sporty, bulky, tweedy, nubby. They've taken on so many country airs, they tend to be homespun—to boot.

The nonchalant suits featured corduroy and fur vests, three-cornered scarves worn as babushkas, V-shaped cardigan necklines and knit turn-down collars.

Skirts of suits had more walking room—achieved via kick pleats and side vents. Some were wrap around types. Many had trouser-type or patch pockets. Leather and fur trimmings were used as accents in several collections.

**Sturdier Jackets**  
The jackets, sturdier than in many a season, were so man-tailored in some collections that they held their broad-shouldered shape when models doffed them. The jackets ranged from waist to tunic in length. Many were belted.

Fabrics continued the country airs. They included woolsens in loops and tweeds.

### Benefit Club Events Listed

Security Benefit club members have announced that elections of officers will be conducted Wednesday, July 31 when they meet in the Pythian building, as they do each Wednesday.

Final plans for a dance to be held Friday, July 19 were made at their last week's meeting. The Melodious Four will furnish music and a nominal charge will be made. Lunch will be served at 10 p.m. Dancing is to be conducted from 8 p.m. to midnight, and the event will be held in the Pythian building.

some fuzzy types and others looking like a sheep needing shearing. Muted colors—olives and dark reds—competed with clean, paint-box hues.

But not all was country cousin stuff in suit collections. Typical of suits taking on city airs was one by Jo Copeland for the Pattullo-Copeland collection.

It was a bright red wool and featured a slender hip-length jacket with divided sets of double-breasted black buttons the size of prunes. The jacket topped a slim skirt with a wrap-around look to it.

**Fur Suits**  
And some designers showed elegant fur suits.

Highlights of other designer collections of clothes which will be in the stores by late July:

—Donald Brooks for Townley caught the frontier spirit with buccaneer collars and cuffs. These rufflings were shown on dresses of heavy black or white silk crepe for afternoon and evening. They reappeared in a series of long at-home costumes, the majority combining floaty sleeveless coats with slacks and tuck in blouses in monotone and print contrasts. The ruffles were nearly a foot wide. Some of the Brooks' costumes and coats were shown with a Spanish friar's hat.

—Davidow revived the cardigan suit. This had an almost tunic-length, straight-line jacket with yarn pipings. Collars were replaced by large matching stoles with self or yarn fringe. The idea: Drape them as you will. Slim-skirt suits were topped by waistline-conscious blouses. In addition to the cardigan look, the collection endorsed the demi-fitted suit. Backs of these jackets remained straight-lined but there was more fitting at the front by means of diagonally curved seaming to indent the waist.

**Stretched Silhouette**  
—Teal Trains put forth the stretched silhouette in column dresses and tunics, in coachman's dresses as well as a coverup cocktail dress in red satin with a "bare essential neckline" deeply cut between long sleeves.

—Monte-Sano and Pruzan put hoods on coats and dresses. Designer Jacques Tiffiau, French-born and Dior-trained, also favored a slim day dress silhouette, most often unbelted. A show-stopper in this collection: Evening hats which were over-shaped bird cages without the bottom of the cage. They came all the way to the neck of the model—fore and aft—and were made of stiffened, wide mesh veiling.



From the Pattullo-Copeland of New York. 1963 Fall collection being shown in New York City, is this bright red wool suit. A slender hip-length jacket, with divided sets of double-breasted black buttons, tops a slim skirt, which features panel effect with pleats. Black and red leather hat is by John Fredericks. (UPI)

### DAV and Auxiliary Announce Ceremonies

Disabled Americans Veterans and auxiliary will hold joint installation ceremonies Monday, July 15, at 8 p.m., in the Girls community club, 229 North Bartlett street.

Out-of-town guests are expected for the occasion. Refreshments will be served.

### Flower Show Planned By Garden Club

Prospect — Plans for a flower show to be held Thursday, August 29, at the community hall will be formulated at the next meeting of the Prospect Garden club.

The meeting will be at the home of Mrs. Earl Millard, Tuesday, July 16, at 1 p.m. A report on the state convention will be made.

## Council to Discuss Handicrafted Gift Outlet

Vernon Rasmussen, 308 Garfield street, will show colored slides of the last part of his trip to Europe to the Arm Chair Travelers on Monday, July 15, at 1 p.m.

This showing will include scenes of Denmark, Holland, Germany, England and Scotland. Previously, Mr. Rasmussen showed his journey to visit his parents homes in the Island of Fyn, Denmark and in Norway, at a program on June 24.

The senior students partici-

pating wore colored pellets for name tags, gave out schedules of the center and hosted the table where the mystery composite abstract painting was displayed as a work of the whole class. Many of members of former classes during the five years since the center was opened, are now members of the SOSA and have their own shows at the exhibit and help on committees.

New members are welcome to attend the art class which is held each Tuesday at 1 p.m. Wednesday, July 17, Russ Jamison, president of the Rogue Valley Council on Aging, has called a committee meeting at 1:30 p.m. at the center to discuss and form policy regarding the marketing of the original handicrafted gift items produced by the senior craftsmen of southern Oregon.

At previous meetings the executive board decided to promote local outlets for the benefit of local craftsmen since the withdrawal of the branch shop of Senior Craftsmen of Oregon in January.

At the present time, "Evergreen Crafts" has been rejected as the name for the project and items are now on display at Mary Lou's Gift shop, Oregon State Bank building in Medford Shopping Center and at the Ashland Art Gallery, 31 Water street, Ashland.

quest and for community organizations. Any one who wishes to obtain more information may contact Mr. Pickell, Mrs. Maude Arnold, John Gribble or the secretary, Mrs. Pearl Spackman.

Saturdays the Senior Bridge players meet at 1 p.m. under the leadership of L. C. Davis.

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## Alpha Chapter Officers Installed in Ceremonies

Ashland — In ceremonial rites held recently in the Masonic temple Mrs. John Mills and George Thomas were installed worthy matron and worthy patron of Alpha chapter, Order of Eastern Star. It was the eighty-fourth such installation ceremony for the chapter in Ashland which is the oldest in the state.

Elective and appointive officers installed were Mrs. W. B. Hamby, associate worthy matron; Walter P. Hamby, associate worthy patron; Mrs. Walter Redford, secretary; Mrs. Ronald Keesling, treasurer; Mrs. Martel Peters, conductress; Mrs. Richard Brown, Brown, associate conductress; Mrs. Ellen Cox, chaplain; Mrs. B. J. Holland, marshal; Mrs. William Weber, organist; Mrs. Harold Shook, warden; Ronald Keesling, sentinel; Mrs. Ben Dawson Jr., Adah; Mrs. Richard Trites, Ruth; Mrs. Gordon LeManquais, Esther; Mrs. Arthur Swiebert, Martha, and Mrs. Doris Wolgamot, Electa, the five star points.

Installing officers were Mr. and Mrs. Emmett Whitham, Mrs. Lorena McNaair, Mrs. Weber and Miss Edna Dougherty, all past matrons and patrons of Alpha chapter. Candles were lighted before the ceremony by past honored queens of Job's daughters, Miss Judy Eberhart and Miss Betty MacDonald. Miss Janie Clarke served as Bible bearer.

Mrs. Robert Mackay sang a solo and Mrs. Robert Snider introduced the courtesy girls march in which Mrs. Cleatus Mitchell, Mrs. David Fletcher, Mrs. Wallace Cameron, Mrs. Ralph Sikes, Miss Edna Jessel and Miss Betty White took part. They were gowned alike in gold crystalline.

The new worthy matron's gown of blush rose brocade was worn with gold accessories, while those of the officers were princess style lace over taffeta in a lighter shade of pink. Their corsages of pink and gold satin roses were

gifts from Mrs. Mills. Miss Helen Colwell, bethel queen of Job's Daughters, sang the altar solo.

The new worthy matron introduced her husband and members of her family, Mrs. Donna Lohman, Miss Patricia Mills, Jack and Richard Mills, and Mr. Thomas, the new worthy patron, presented his wife, Isabel, and daughters, Donna Mae and Irene, and son Richard, as well as a granddaughter, Mary Ann, and his mother, Mrs. Isobel Thomas.

Gifts given Mrs. Mills were a white orchid from her husband and a gavel with a sheaf of wheat and a peace rose emblem from her family. Past matron's and past patron's jewels were presented the retiring officers, Mr. and Mrs. George Findlay. Other presentations of gifts and an addendum followed with Mrs. Murray Gardiner, queen of Zuleima temple, Daughters of the Nile, and Mr. Holland responding.

**Reception Held**  
During the reception in the dining hall, refreshments were served from tables decorated in the gold and rose motif chosen by the new worthy matron. Past matrons who were hostesses included the Mesdames Thomas Laird, Robert Mackay, John Murphy, O. C. Maust, Robert Van Fleet, George Ward and Roy Clary.

Refreshments chairmen were Mrs. Roy Frazier and Mrs. Clyde Caton, assisted by the Mesdames Clifford McLean, Bill Beagle, P. R. Williamson, Louise Daugherty, Donald Brace and R. D. Lorton.

## Bush Gallery To Hold Art Festival

Salem — An exhibition of work by Bert Garner, artist in residence, at the Bush House Gallery studio, Salem, will be held from July 20 through August 10. Mr. Garner may be observed creating prints in the silk screen medium.

His exhibition of completed works will be shown from August 11 through 28.

The show of serigraphs by Sister Mary Corita will continue to be on view.

Two-week workshops for children, teenagers and adults will be continued from July 22 through August 16. Some of the workshops available will be adventures in art for children, painting for teenagers, silk screen printing, pottery, and painting for adults.

The ninth annual summer art festival is scheduled for Saturday, July 20 and Sunday, July 21.

**Mistletoe Club**  
A covered dish picnic of the Mistletoe club of Royal Neighbors is planned for noon, Wednesday, July 17, at the home of Mrs. Thomas Mee, 408 Marie street. A business meeting will follow the picnic. Members are to take their own table service.

### Square Dance Group Party Is Announced

A graduation party for members of a recent beginner square dance class is scheduled for Monday, July 15 at the Country Squares, west of Talent junction.

The event is to open at 8 p.m. The caller and instructor will be Floyd Workman. All interested square dancers are invited.

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