



Three members of Southern Oregon Society of Artists, who with others of the group, are making last minute preparations for the annual Greenwillow Village art show. Shown (left to right) are Mrs. Emil C. Knutson and Mrs. R. M. Mole, publicity chairman, and Mrs. Ralph Hixon, general chairman in charge of brochures. The exhibit will be held Saturday, July 13 from 10 a.m. to 6 p.m., in the library park on West Main street. Two visiting groups will take part this year, the Medford Senior Activity center and the Prospect Art club. Other show chairmen are William Walwyn, banner; Mrs. Keith Francis, hostess; George Johnson, name plates; Mrs. Elisabeth Sheffield, berets; Mrs. Tommy Grissom, voting boxes; and Mrs. Victor Lantis, Mrs. Leonard Andrews, Mrs. Lucille Jackson and Mrs. Richard Melum, picture titles.



Lander, Wyo. — In three days the Road Runner has brought us some 1,200 miles and in that time we've passed through some of the most magnificent scenery imaginable. The literature says that Wyoming and the Grand Tetons cannot be surpassed, in the United States, at least, for grandeur and we certainly would not argue against the statement. This series of mountain peaks tower some 7,000 feet above Jackson Hole — Grand Teton peak is more than 13,000 feet. In the surrounding area are lesser mountains and peaks, many snow-covered, richly forested slopes and green meadows filled with wild flowers. Everything is on such a grand scale that sometimes it seems almost unreal — we had the sensation that if we returned tomorrow, it would be gone entirely or else somehow reduced to a scale that mere man could better comprehend.

For years we wondered what travelers meant when they talked about Jackson Hole. It seems that the early explorers and settlers in the west referred to the territory between two mountain ranges as a "hole" and so Jackson Hole is simply the low area between the Grand Tetons and the Gros Ventre range of mountains. Gros Ventre (Grow Vont) is French for "great belly," someone having named the mountains after the big-bellied Indians in the area.

One of the great scenic delights of the Teton National forest and the Grand Teton National park is the Snake river, which has its origin in the region. The river winds through the valleys, now here now there, and is a source of great pleasure to those who like to go boating or fishing. At one vista point this morning we saw seven craft — some canoes and some rubber raft-type—floating along over one of the placid bays.

When we breakfasted at Alpine Village, one of the guides was at the counter and he talked of the daily trips down stream. When Potpourri regrettably said that such a trip was probably too much for this traveler, he insisted that "every-one floats down the Snake." We took this with a grain of salt, the same as his statement that bears in Yellowstone are perfectly safe. Especially when he described how he once fed two cubs jelly beans and coaxed them to crawl up his pant legs so a photographer could take pictures, only to have mama bear come along and swipe at him taking most of the trouser material away in her claws. The guide went on to say that some people have no sense about bears and told how he once saw a couple encouraging their two small children to try to ride on the back of a cub bear much the same as they would a large dog or pony. In this instance he said the mother bear was indifferent and paid no attention to the cubs.

One of the most breath-taking sights in Grand Teton park is Jackson lake, a large body of water of about 25,000 acres, with the Tetons as a backdrop. It was while on the Jackson and Jenny lake tours that we began to see what the Sunset magazine writer meant by bumper-to-bumper driving. It was literally that and when the signs read "Congested area — drive slowly" the cars are parked row on row in a solid mass. There are many viewpoints arranged along the highways and at every one there are cars and tourists taking pictures with every conceivable sort of camera. At some spots the cameramen even get in each other's way. One young man aiming at Grand Teton peak yesterday said "move over, pop, I'm trying to take a picture of the mountains, not you." Whether he was addressing his own father or a stranger we'll never know.

Thank heaven, and the government, for our national park system. They are well run, so far as we can determine, and give the travel-hungry, recreation-bound American a chance to see the wonders of his own country. Yesterday we watched a small herd of bison, including a couple of young ones, feeding in a meadow near Oxbow Bend, and earlier in the day we had passed a meadow in Jackson Hole where elk grazed. Pappy had hoped we would see at least one moose, but no luck.

Wild flowers are everywhere. The rosy-pink wild geranium, yellow mule ears and sunflowers are abundant and many roadside banks are covered with blue and red penstemon. When we left the Teton park and entered Togwotee National Forest the roadsides were covered with masses of dandelions. These aren't even classified as wild flowers — nothing but a common weed, but nevertheless the sight was beautiful.

In this park one crosses the Continental divide. The pass is about 10,000 feet high and at the summit a big sign explains that to the west is the Pacific watershed and to the east the Atlantic watershed. Somehow or the other this impressed us greatly and Pappy, always informed about such matters, promptly gave a little lecture about the divide and its meaning. At this point the Wind river begins as a tiny stream and we followed its course with interest as many other streams flow into it and it becomes larger and larger. The map shows that it turns north at Riverton, flows into Montana, eventually joins the Missouri which in turn flows into the Mississippi. This stretches the imagination.

We are enjoying Wyoming's rivers, mountains and lakes very much — at one point as we drove along Highway 26 yesterday more than half of the horizon showed snow-capped mountains, which to us is remarkable. But the settlements, such as Jackson in the park, are pretty tawdry, especially at night with their "ersatz" pioneer buildings, blazing neon and brightly lighted shops, many offering cheap merchandise. Pappy was a bit disappointed to find that even at the museum there were trays of arrowheads for sale never made by an Indian.

Shopkeepers, who must do a year's business in about three months, are pretty weary by the end of the day and must come to practically hate the tourists who provide their income. Walking along one of the board sidewalks in Jackson at closing time we heard one man say to another, as he locked the front door, "Well, only 61 more days of this!" O.S.

Rawlins, Wyo. — Driving across Wyoming today we began to appreciate what the pioneers did when they settled the West. For years we've been hearing about those "who crossed the plains" but all of a sudden the full magnitude of what they did was impressed on us. As the Road Runner swiftly covered mile after mile of Wyoming territory, we followed our progress on a map of the state which noted the route of the old Oregon Trail.

The two of us talked about how little mileage a wagon train would have covered in a day, of what manner the pioneers bound for Oregon and other far western territory carried supplies of food, water, clothing and other necessities and how tortuous the trips must actually have been. Since wagon trains could go no faster than animals and humans could walk, only a few miles progress was made each day.

If someone was taken ill, what medicines would there have been? How did a pioneer mother manage to keep herself and her family fed, clothed and clean—this last we decided must have been quite impossible, at least for certain portions of the journey. As we stood reading the various historical markers, beating off the swarms of mosquitoes all the while, we decided that these horrible little insects must have made life miserable for the slow-moving travelers.

Indeed, one marker at Ice Slough mentions that at least one pioneer man took ice from the slough (the ice was protected by a layer of bog) to make himself juleps which helped him forget the torment of the "mosquit" bites.

What prompted those people to make the terrible journey? Somehow we doubt that anyone was fired with a great ambition to settle the west, or that many had a great and wonderful vision. Possibly the missionaries did, but others must have just been hopeful that somehow life would be better in the Oregon territory than it was back in New York, or North Carolina or Ohio.

The two of us made numerous stops today between Lander and Rawlins. We noted big Split Rock, a landmark used by the explorers and early settlers, and not far out of Lander an Oregon Trail crossing over the Sulphur river is noted on the map. A few miles beyond we stopped to

Social Events ♦ Women's News

Calendar

Calendar notices and news for the society section of The Mail Tribune must be submitted in writing and deadline for the Sunday edition is 1 p.m. Friday. Deadline for the weekly calendar is 9 a.m. of the day of publication and for week day news is 3 p.m. the day before publication.

Monday
8 p.m. — Neighbors of Woodcraft, Eagles hall.

Tuesday
10 a.m. — League of Women Voters, social room, Medford and Jackson county public library.

1 p.m. — Women's Fellowship of the First Baptist church, Girls Community club.

Visit Mother

Ashland — Mr. and Mrs. Ralph J. Busse and four children of Grand Rapids, Mich. spent last week visiting Mrs. Busse's mother, Mrs. Hazel O'Brien, and her aunt, Mrs. Alice Willits, 129 Almond street. They returned east by way of California.

Fellowship To Meet

Women's Fellowship of First Baptist church officers have announced that the group will meet Tuesday, July 9 at 1 p.m. in the Girls Community club instead of the new church building as previously announced.

"Send Us Help in Italy" will be the missionary program topic.

RNA Lodge Will Meet

Royal Neighbors of America will meet Wednesday, July 10 at 8 p.m., in the Pythian building, corner of Fifth and Grape streets.

1953 Graduates Plan Reunion, Request Made

Some of the members of the 1953 Medford High school graduating class have not been contacted in reference to the group's tenth anniversary reunion set for Saturday, July 13, those in charge announced.

Class members who have not been contacted or friends who may know where members are located are invited to call Mrs. Loren Soderlund, 773-3229.

The reunion banquet and festivities will be held at 6:30 p.m. in the Rogue Valley Country club. Tickets for the event may be purchased at the club the evening of the party. All members of the class whether graduates or not are invited.

Yreka Pythians Plan Potluck Wednesday

Yreka — A potluck dinner will be held at the next meeting of Aurora temple, Pythian Sisters and Knights of Pythias. The dinner will be at 6:30 p.m. Wednesday, July 10, at the home of Mrs. Hugh Welsh, 417 West Miner street.

Theme for the last meeting of the order was "A Night in Reno." Tables were decorated in keeping with the theme. Driftwood and flower arrangements served as prizes for games.

To conclude the evening, Mrs. Ernest Johnson showed slides of the 1963 Portland Rose festival parade.

Refreshments were served by Mrs. Earl Flock and Mrs. Norman Flock.

Trinity Noons Schedule Listed For 1963 Season in Ashland

Ashland—A full slate of readings, lectures, and criticism is scheduled for the 1963 series of Trinity Noons, sponsored by the Institute of Renaissance Studies, affiliate of the Oregon Shakespearean festival.

Actor Philip Hanson directs this year's series of readings, scheduled for noon each Tuesday at Trinity House, 44 North North Second, across from Second street, across from the Ashland post office. Mr. Hanson offered to plan and supervise the annual Trinity Noon schedule following the recent death of Dr. Margery Bailey, institute director.

The 1963 activities will begin July 30, with appearances by Festival Producing Director Angus L. Bowmer and actor Tom Vail. Mr. Bowmer

will present Francis Bacon's essay, "Of the True Greatness of Kingdoms," and Mr. Vail will read from Thomas Dekker's "How a Gallant Should Behave Himself in a Playhouse."

The August 6 program will feature selections from George Bernard Shaw's Criticisms of Shakespearean Performances, read by Robert Loper, director of this season's production of "Romeo and Juliet." Poems and Letters

On August 13, actor Richard Graham will present poems and letters of Sir Walter Raleigh. Mr. Graham is in Ashland for his twelfth Ashland season, following four years' absence for work in New York.

Two Tales from Geoffrey Chaucer's "Canterbury Tales"

will be read on August 20 by Director Edward Brubaker. Brubaker stages "Merry Wives of Windsor" for the 1963 Festival company.

Director Jerry Turner and actor Stacy Keach will appear on August 27, presenting selections from Hollinshed's Chronicles of Henry the Fifth. Turner directs the 1963 staging of Shakespeare's play, and Keach will be seen in the title role of "Henry the Fifth."

September 3 will feature actress Miss Elizabeth Huddle and director Rod Alexander reading Shakespeare's sonnets, "The Passionate Pilgrim" and "A Lover's Complaint." Miss Huddle is appearing this year in her third Ashland season. Mr. Alexander directs "Love's Labour's Lost."

Climaxing the 1963 season of Trinity Noons, on September 6, will be an evaluation and summary of the Festival's current and 23rd season. Participants in the critique will be announced.

At the conclusion of each Trinity Noon program, coffee will be served by Beta Sigma Phi for the benefit of actor's scholarship funds.

Clipping Making Directions Are Available
Corvallis — Summer's a good time to replace faded draperies in children's rooms, or give kitchen windows a spiffy new treatment. "Specials" on drapery fabrics plus a new Oregon State University extension circular can help the most inexperienced seamstress with drapery making.

The new circular "Make Your Own Draperies" helps the shopper select appropriate fabrics, figure yardage required, and construction techniques for both lined and unlined draperies.

Author Evelyn Funk, an OSU state extension agent, includes step-by-step diagrams for the drapery making process including tricky french pleats. Miss Funk was formerly home furnishings specialist at Oklahoma State university.

The last few pages of the circular are devoted to drapery hardware. Miss Funk shows some of the books on the market and suggests how they be used. She also discusses drapery and weighting shots used to make corners hang evenly. Copies of the new publication may be obtained from county extension offices or from the OSU bulletin clerk.

Group Sponsors Italian Girl
Yreka — Rotaryans of Yreka decided to continue with the foster child program next year, at a recent meeting held at the Ernest Johnson home.

This group sponsors an Italian girl in Foggia, Italy, sending money, gifts and letters. A Christmas box is being planned for her. Mrs. Tom Preece is in charge of sending gifts and letters from the club.

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