

LIL' ABNER

Go North, Young Man — by **AL CAPP**

Prince Valiant
IN THE DAYS OF KING ARTHUR
WRITTEN AND ILLUSTRATED BY HAROLD R. FOSTER

Our Story TELLS HOW THE TWO RUSTIC KNIGHTS, BO AND CHET, MET MISFORTUNE DURING A TOURNAMENT AND LOST HORSE AND ARMS TO DOUGHTY SIR PLUMPET.

BUT CHET GOES TO SIR PLUMPET'S TENT IN THE DARK OF NIGHT AND WITH A CROOKED STICK, RETRIEVES HIS SHIELD, SADDLE, HELM AND SHIRT OF MAIL. AS AN AFTERTHOUGHT HE ALSO HOOKS THE OLD KNIGHT'S WINE JUG.

WHILE CHANGING THE COLOR OF HELM AND SHIELD CHET TAKES A PULL AT THE JUG..... WATER! SIR PLUMPET IS NOT THE DRUNKEN SOT HE PRETENDS TO BE IN ORDER TO GET MATCHES WITH LESSER KNIGHTS; THE CROOK!

CHET IS SO ENRAGED AT THIS DISHONESTY THAT HE STEALS A HORSE AND WAITS HIDDEN IN THE FOREST FOR THE TOURNAMENT TO BEGIN.

BUT SIR BO HAS ALSO GONE PROWLING THIS NIGHT. HE HAS SEEN CHET RETRIEVE HIS LOST ARMOR. SO PULLING A SACK OVER SIR PLUMPET'S SLEEPING HEAD, HE TRUSSES HIM UP AND BORROWS HIS ARMOR.

BY THE LUCK OF THE DRAW THE TWO FRIENDS MEET IN THE TRIAL ROUND, AND THOUGH EACH MISSES THE OTHER, THEIR LANCES TANGLE AND BOTH ARE UNSEATED, THE CRASH OF THEIR FALLING IS DROWNED IN A LOUDER NOISE.....

.... SIR PLUMPET HAS AT LAST FREED HIMSELF AND IS SCREAMING FOR JUSTICE. HE CALLS HIS HOST, THE MARSHALS, REFEREES AND UMPIRES FOR REDRESS.

NEXT WEEK: **Rags to Riches and Back**