

MEDFORD MAIL TRIBUNE



SUNDAY, JUNE 2, 1963

BLONDIE

CHIC
YOUNG



IN THE PENTAGON --OF ALL PLACES...

STEVE

STEVE MEETS THE ONE TRUE LOVE OF HIS LIFE --SUMMER OLSON!

MILTON CANIFF

WHAT SORT OF HOSPITALITY IS THIS, STEVIE B.? AREN'T YOU GOING TO BE A GOOD HOST?...
WHILE MY BOSS, COPPER CALHOON, IS INSIDE TALKING TO SOME HIGH BRASS, SUPPOSE YOU TELL ME ABOUT THESE PAINTINGS?
WHY-AH --SURE, SUMMER

WHEN THE AIR FORCE BECAME A SEPARATE SERVICE AN ARRANGEMENT WAS MADE WITH THE SOCIETY OF ILLUSTRATORS...
TO CREATE A SORT OF GRAPHIC HISTORY OF THE U.S.A.F.! EACH PAINTER PICKED HIS OWN SUBJECTS--AND NOW THERE ARE NEARLY 200 OF THESE PRICE-LESS PICTURES

THE VERY FIRST ONE BY ROBERT GEISSMANN HANGS IN THE BIG BOSS'S OFFICE, BUT HERE IS "DEW LINE OUT POST" BY GEORGE SAMERJAN

THIS IS "TAIWAN" BY JOHN PIKE

THESE ARE "PARAMEDICS ON A PRACTICE MISSION IN ALASKA" BY CARL ROBERTZ

"B-52 ENGINES" BY DONALD CROWLEY

THIS WAS PAINTED IN LIBYA BY BARYE PHILLIPS -- AND IS CALLED "THE SPECTATORS"

A GLORIOUS COLLECTION, STEVE, BUT THERE'S SOMETHING MISSING...

WHAT, SUMMER?
A BIG BLACK CANVAS TITLED "AIR FORCE WIFE SITTING AT HOME IN THE MIDDLE OF THE NIGHT AFRAID TO TURN ON THE RADIO NEWS"