

# Painters Still Prefer Paris Left Bank for Art Location

Paris — UPI — He lives on a side street in Paris in an apartment the size of a large closet that costs \$3.30 a month. The tiny room has a narrow bed, an easel and stacks of paintings, a two-burner hot plate, a couple of clothes hooks, a fireplace stuffed with paint cans, one chair, a little coal stove, and a tabby cat.

Norman Jenkins, a bearded artist from New York, would not trade his corner of the Left Bank of Paris for most comfortable dwelling back home. Like thousands of other American artists in Paris, he believes "Paris still is the capital of the art world. It sings. Everything happens here."

Jenkins is one of an estimated 40,000 artists in Paris, about half of whom are foreign, and a reported half of these Americans who are making a noteworthy contribution to the Paris art world.

**No New Ones**

No startling new geniuses have been reported yet, such as writers Ernest Hemingway, Gertrude Stein and F. Scott Fitzgerald who sparked such excitement in Paris during the '20's.

The dean in reputation of the American artist of Paris still is Man Ray, who first gained fame during that colorful decade.

But many top rate postwar talents are among Americans painting, studying and exhibiting works from the hills of Montmartre to the picturesque Left Bank area.

Two of the most successful

are a husband - and - wife artist team, Beryl and Roger Barr.

Barr, from Altadena, Calif., came to Paris 10 years ago and teaches at the new American University of Paris and also at the American Students and Artists' center, a social and cultural club. One of his students, Beryl Sharrar, from (Woodland Road) Salisbury, Md., arrived in Paris in 1958.

Now they live in a studio on a picture postcard - like twisting Left Bank street. Beryl cooks on a two-burner stove in the bathroom. But neither minds; they have a



**BARRS IN PARIS** — A California, Roger Barr of Altadena, explains a pose to his wife, Beryl, while painting in their studio-apartment in Paris. The Barrs, both artists, are two of several thousands of American artists living in Paris. (UPI)

## Adenauer To Greet Kennedy in Berlin

Bonn, Germany — UPI — West German Chancellor Konrad Adenauer will welcome President Kennedy in West Berlin next month, it was announced Wednesday.

The decision, authoritative sources said, was taken despite initial American reluctance. Adenauer insisted, however, because he was unwilling to let West Berlin Mayor Willy Brandt alone share the Berlin limelight with Kennedy.

As leader of the Socialist party, Brandt is Adenauer's chief political opponent.

At the end of a morning-long conference on Kennedy's June travel plans, West German Press Chief Karl-Guenther von Hase announced Adenauer would welcome the U.S. chief executive in Berlin.

White House Press Secretary Pierre Salinger confirmed the President is to arrive here from Italy June 23.

## TAPPED AS MEMBER

Fredrich F. Burich, a Seattle university sophomore from Medford, has been tapped as a member of Alpha Sigma Nu, the National Jesuit Men's Honor Society. Burich is the son of Dr. and Mrs. Fredrich T. Burich, 2303 Hillcrest rd., Medford.

## Mapmaker First To Identify Highways

BY SUSAN K. POLLOCK

Chicago — UPI — The American motorist on tour would be lost without a road map and sometimes he gets lost with a road map, but things would be worse without John G. Brink.

Brink is credited with developing the first effective system of symbols for identifying roads and highways numbers.

A draftsman and commercial artist for Rand McNally and Co., Brink came up with his idea for a road map in response to a \$100 company contest back in 1916.

"I had been doing county maps for Rand McNally at the time," Brink said. "These maps were photographs of towns and other spots in the county as well as a few supposed roads and trails."

"When the company announced the contest, I submitted my plan—a state road map with symbols marking the roads. They thought that was a revolutionary idea."

Although most of the roads were dirt ones in those years, Brink figured that with state road maps the motorist could follow the same road from county to county.

"They gave me the map

to do," he said. "It was of Northern Illinois and Southern Wisconsin. That map was so successful that my department and I went on and covered the whole United States."

Brink headed 60 draftsman in the Blazed Trails department.

"Trained them myself," he said. "We had an enormous task and had to travel from city to city to get the data and mark the roads."

The modern explorers relied solely on their compasses and sense of direction to match the right road with the right symbol.

"We found our way by experimenting," Brink said. "We usually had to try several different roads until we hit our destination."

Rand McNally soon discovered its symbols were not the only ones appearing on trees and utility poles throughout the county. Other map companies and touring agencies started tacking up their own map symbols.

Some poles began sporting as many as 15 to 20 symbols and the Rand McNally "trail blazers" started campaigning for a uniformed highway numbering, which he introduced to the American Association of

State Highway Officials in 1925.

Individual states adopted highway numbering before it was placed on a national level.

Brink ended his map-making career with Rand McNally in 1953. But retirement merely meant continued hard work on his own time.

His first retirement project, recently completed, was the Dictionary of Places of Interest in the United States, printed by Rand McNally.

Chambers of commerce throughout the country received letters from Brink inquiring about the scenic and historic spots. He compiled a list of 7,000 places-to-see and enhanced them with 2,300 pen drawings.

In the 50 or more years he's been driving, Brink says he was really lost only once.

"I was in New York trying to make a detailed map of the city," he confessed.

**MUSICAL**

New York — UPI — As of December 31, 1962, the American Music conference estimated there were 34 million musicians in the United States, compared with 19 million in 1950.

## House Group Seeks AOI Member List

Salem — UPI — The House Labor and Industries committee has voted 5-4 to ask for a list of members of Associated Oregon Industries.

The action came at a hearing on the Senate-passed workmen's compensation bill, termed a modified "three-way" bill.

AOI has supported most features of the bill. Labor also has supported parts of it.

The list of AOI members was requested from Henry E. Baldrige of Portland by Rep. Richard Kennedy (D-Eugene).

Baldrige was a reluctant. Kennedy replied, "does this indicate you are unwilling to furnish the committee with a list?"

Baldrige said the association will take the request under consideration.

## Cigarette Prices Hiked in Portland

Portland — UPI — Prices of regular cigarettes went up one cent per pack and seven cents per carton in many local stores Tuesday.

Wholesalers said they had been notified by manufacturers that the wholesale price was being raised seven cents per carton.

Human blood has the same ratio of dissolved salts as ocean water, but in lower concentration.

garden and their neighbor is famed French painter Georges Braque.

"Living in Paris gives one a sense of individuality," Mrs. Barr explained the other day. "It's easier to break out of your mold and feel a freedom in creativeness."

Mrs. Barr, who paints under the name of Barr-Sharrar, was one of seven Americans who recently exhibited their work at the American Cultural center, a gallery-library operated by the American embassy in recognition of the bustling art activity in Paris.

The others included John Koenig. He gave up life in (7456 South 118th st.) Seattle 14 years ago to study languages and paint in Paris.

"There are lots of would-be American painters — mothers' boys and fathers' girls — just here to get away from home for a couple of years," Koenig said. "But there's also a lively group of interesting artists who have lived here for years."

Norman Rubington, of 528 Winthrop New Haven, Conn., another participant in the show, paints in Montmartre hard by the famed Utrillo's haunts. Rubington also makes experimental films.

Art in Paris these days runs the scale from realistic to abstract, with variations between. Most of the Americans turn out abstract or semi-abstract.

**Open Gallery**

One visiting art expert from California opined, "I toured all the major galleries and everything I saw that I judged worthwhile turned out to be the work of Americans."

Some of the newcomers find it difficult to be accepted by Paris or stateside galleries.

Two girls — Marcia Marcus of New York and Dody James Muller of (632 North Tyler) Dallas, Tex. — solved that by opening a gallery in Mrs. Muller's studio in the Montparnasse area.

Established U.S. artists also have moved to Paris for creative stimulation. Jules Engel of West Los Angeles, one of the creators of the "Mr. McGoo" cartoons in Hollywood and a well-known abstract artist, now paints in Paris and is producing animated cartoons. His drawings today are on view in a semi-live, semi-animated theater production here of the children's story, "The Little Prince."

"In America the artist is on the defensive," Engels commented. "You have to apologize for being one. But in Paris you don't. That's why so many foreigners come here."

Any tourists wishing to see these artists in the flesh can usually spot some of them, bearded or not in Left Bank cafes such as Cuple, Deux Magots, Dome or Select.

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