

### Legislative Session Reviewed for Club

Oregon legislators now in Salem are an intelligent, conservative, hard-working and long-suffering lot according to John Y. Lansing, assistant vice president and legislative representative of Pacific Power and Light company.

Mr. Lansing, who reviewed the current session for the April meeting of Jackson County Unit, Oregon Federation of Women's Republican Clubs, pointed out however, that the last month of the sessions are usually when the "political blood" flows and said that the evaluations and predictions he was making at the luncheon might all turn out to the wrong.

The speaker outlined the "musts" in Governor Mark Hatfield's speech at the opening of the session and said that the bill establishing a department of commerce as recommended by the governor would probably pass. He added that the measure setting up a department of national resources, which had met with less favor at the first, is now getting surprising support from both parties and might be passed. He predicted that it will pass the House and then be "cut down" and passed by the Senate.

**New Construction**  
Speaking of HJRI which calls for a new Oregon constitution, Mr. Lansing pointed out how much research and hard work has gone into this piece of legislation and said it has a "good chance" of passing. It will be automatically referred to the people. He said portions objected to by members of the Oregon Bar association had been taken out, and that the League of Women Voters had been effective in marshaling support for the measure.

Legislation concerning education is always the "most lobbied" of all, the speaker declared, and added that the many education-minded groups of the state usually come up with "conflicting facts." The education committee of this legislature is hard-pressed, he said. Mr. Lansing predicted that state school support would be raised \$10 per child and that the census definition of a "child" will be changed from 4 through 19 to 6 through 18 years. He also believes that the budget for higher education will be cut some and added that this will not be as harmful as some are saying.

**Conflict Missing**  
This session has not brought the usual labor management conflicts, Mr. Lansing said, but added that the workmen's

compensation bill is a key one and that what happens to this bill will affect many others. This bill provides that an employer can arrange insurance through the state, through private sources or set up his own system if he has the means. In the past the compensation insurance has been a "virtual state monopoly," he said. The speaker said that there have been no major benefits for labor in this state since 1957 and that the fate of the bill will depend upon whether labor wants the bill enough to pay the increased costs it will mean. He believes the measure will be passed.

The usual public versus private power clashes are missing also from this legislature, Mr. Lansing pointed out and said this is partly due to the fact that the "political mileage" is gone from this issue. He also noted that there is "peace on the transportation front."

Turning to tax legislation, Mr. Lansing said Governor Hatfield is pressing for net receipts tax which will provide a broader base for taxation in the state. He mentioned the cigarette tax which the House passed, and predicted that it will not become law. Mr. Lansing believes that the Senate will not "buy" the House taxation program and will eliminate from the legislation the provisions allowing taxpayers to deduct the amount of federal income taxes paid. He believes that the Senate will pass the Musa tax bill.

**Constituents Silent**  
In closing, Mr. Lansing said that the major complaint of legislators this year is that they are not receiving enough information and spontaneous letters from constituents. Voters are not making their views known as usual.

Questioned further about the proposed cigarette tax, Mr. Lansing answered that since such legislation is sure to be referred to the people, this automatically means that the state would be deprived of the revenue until the issue is settled, and this the state cannot afford to do. He added that many opponents of such a tax believe that it is fair to tax tobacco, but not fair to tax cigarettes only.

Early in his talk Mr. Lansing praised both Clarence Barton, speaker of the House, and Ben Musa, Senate president. He said that Speaker Barton, of whom the legislators were somewhat "fearful" in the beginning, has proven to be the best presiding officer the body has had in recent session. He praised Pres-

ident Musa as being "quiet but effective."

Mr. Lansing was introduced by Mrs. Stephen G. Nye, and Mrs. Gene Williams presided. Mrs. E. A. Littrell announced the annual tea of the organization to be held next month at Topsides, the home of Mr. and Mrs. Alfred S. V. Carpenter on Old Stage road.

### Jackson PTA Elects, Plans 'April Frolic'

New officers for the forthcoming year for Jackson School Parent-Teacher association were elected at the last meeting. They are Mrs. Davis Shafer, president; Mrs. James Morehead, vice president; Mrs. Joanne Sousa, secretary, and Mrs. Ray Hooper, treasurer.

Mrs. Morehead and Mrs. Shafer will attend the state Oregon Congress of Parents and Teachers convention in Eugene May 1 and 2.

Plans were discussed for the school carnival themed "April Frolic." This is an annual event which will be held at the Jackson school Friday, April 26 from 7 to 9:30 p.m. Funds raised by this event are used to cover the unit's budget for the year, a portion is allocated to the Jackson school student body and a portion is used to obtain additional books for the school library.

The carnival is for the entire family and everyone interested is invited.



The three women who chose the "Ten Fairest Women" at the recent Easter Monday luncheon of St. Anne's Altar society were (left to right) Mrs. Reddy Berg, Mrs. D. Ford McCormick and Mrs. Dunbar Carpenter. Mrs. Carpenter in announcing their

### CALENDAR

**Tuesday:**  
8 p.m.—Bethel 55, International Order of Job's Daughters, Medford Masonic temple.  
6:30 p.m.—IOOF and Olive Rebekah lodges, IOOF hall.  
8 p.m.—Nevita chapter, OES, Central Point Masonic temple.  
**Wednesday**  
10 a.m.—First Ward Relief Society of LDS, at church, 648 South Ivy st.  
10 a.m. to 3 p.m.—West Side Mothers club benefit party, Mrs. R. K. Peters, 3188 Ross lane.  
11 a.m. to 4 p.m.—Security Benefit club, Pythian bldg.  
1:30 p.m.—AAUW book review group, Mrs. William Cousineau, 1787 Roberts rd.  
1:30 p.m.—Oak Grove Neighborhood club, Mrs. Walter Wilson, 232 Janney lane.

### Couple Returns From Missouri

Mr. and Mrs. Otto Kahnert, 129 Kenwood avenue, returned to Medford Friday after a trip to New Wells, Mo.

The couple drove east through Salt Lake City, Utah; Kansas City, and St. Louis, Mo., where they visited his niece. In New Wells, Mo., the couple were guests of Mr. Kahnert's parents, Mr. and Mrs. Fred Kahnert, who observed their 50th wedding anniversary on April 6.

Among other relatives visited in the area were Mr. Kahnert's three sisters and their families.

En route west they drove through Kansas, Oklahoma, New Mexico, Arizona and California, stopping at Painted Desert, Grand Canyon and Los Angeles.

### Ashland Library Houses Valuable Collection

Ashland — Libraries have had much to do with the cultural wave that is currently drawing comment but in Ashland the wave began many years ago. It is visible to anyone who steps into the main rotunda of the building, opposite the entrance and on either side of the fireplace is the Shakespeare alcove presided over by a bust of the Bard.

In this week set apart for special library observance, Ashland's unique alcove should draw special attention, for April 23 marks the 399th birthday of William Shakespeare. (The exact date is a matter of dispute.)

Beside the fireplace are glass enclosed shelves filled with rare volumes and on the walls hang paintings and prints of Elizabethan significance.

It was through the efforts of Dr. Margery Bailey, professor of English, emerita, Stanford University, and executive director of the Institute of Renaissance Studies of the Oregon Shakespeare Festival, that the Shakespeare collection was begun.

In the frontispiece of the first two volumes from the Stanford Press given by Dr. Bailey are the illuminated words "Dramatists Alliance of Stanford University presents this work as a nucleus for a collection of studies on Shakespeare to honor the vital accomplishments of the Oregon Shakespearean Festivals of Ashland and their founder and director, Angus Bowmer of the Southern Oregon College of Education."

**Once at College**  
For a time the collection was kept in the college li-

brary but as interest grew and gifts were received it was felt that a permanent depository was needed and that it should be in a more central location easily available to the theatre personnel and visiting students doing research and attending lectures. So in 1955 the Ashland public library took custody of the privately owned Shakespeare collection.

From its small beginning the Festival library has increased to 1418 volumes with an insured value of more than \$9,000. Miss Cora Mason, Ashland librarian, and Mrs. June Penzler, print curator, are in charge.

Commentaries, original folios, 16th century works, materials of the Renaissance period in England, and documents relative to Shakespeare and his work, writings of his contemporaries, together with music and staging of the Tudor era provide a research field seldom found outside of large specialized libraries.

**Volumes Rare**  
Already the Festival collection in Ashland can boast of having several rare volumes not owned by either the Folger Library in Washington, D.C. or the Huntington Library in Pasadena, Calif. Both have great endowments.

The collection here was augmented in 1959 by a grant from the State Arts commission. However, most gifts come from persons who find unusual treasures in obscure shops abroad or who delight in giving books, as did Mrs. Nion Tucker, San Francisco, recently when she presented "The Great Plays" published in 1962.

Of a period antedating Shakespeare but included as a part of the collection is a coat of chain mail displayed in a glass case. The piece of double-link armor presented by A. C. Gilchrist of San Francisco, was dug from the sands of Q'ait, below the hills where ruins of Portuguese crusaders castles remain. It has been identified as belonging to a Portuguese rider of the 13th century.

Not only does one find drama, prose, poetry and history of Elizabethan days but several shelves are filled with Shakespearean music. This section is the particular delight of Bernard Windt, Festival music director and composer of special masques, vocal arrangements and instrumental music. He is a collector of ancient instruments and a master in their use.

**Musical Instruments**  
Said to be the finest book of its kind is the "Hinkins Collection of Musical Instruments" with artists' colored plates. "Instrumental Elizabethan Music"; "Woodfill's Musicians in Elizabethan Society from Elizabeth to Charles I"; "Shakespeare and Music" by Naylor, as well as scores of others furnish authentic musical history.

Within the glass protective cases are books with bindings so fragile that they must be kept in individual glassine containers. Some of the tooled leather covers enclose yellowed pages illuminated in delicate tracery and printed in strange gothic black lettering and bearing dates of more than four centuries ago.

Others such as Sir Walter Raleigh's "Historie of the World," written in 1614 from the sombre vantage-point of the Tower of London, are annotated in spidery faded handwriting along the margins of the two-column brittle pages — by some 17th century student no doubt.

**History Relived**  
One cannot help but feel an awesome sense of reliving

history with great persons as he touches the long ago product of writers and printers who actually saw and heard the plays of Shakespeare and who were alive before the days of America's colonization.

In Hall's "Chronicles", London, 1548, the frontispiece reads "The Noble and Illustrious Families of Lancaster and Yorke beginning at the Tyme of King Henry the fourth." Holingshed's "Chronicles" printed in two volumes in 1586 carry intricate woodcuts and bordered columns and announce the "alphabetical table containing an absolute extract of such names and matters as the description of Britaine and England doth afford, by present view whereof the reader may judge what fruitful knowledge is to be gathered out of the same: collected by Abraham Fleming."

Best sellers of the Elizabethan period were Bibles and prayer books, as is evident from the assortment found in the Festival library. The comments and criticisms of Ben Jonson and Raleigh, contemporaries of Shakespeare furnish endless conjecture for serious researchers.

Each year additional works are chosen for supplemental background to the current

Festival plays. This summer emphasis will be placed upon martial affairs, philosophy and the code of courtly life. One of the sources is a small exact facsimile of an Italian work printed in Venice in 1531. It is said to be the basis for "Romeo and Juliet."

Exhibits in the library during the 1963 season will include illustrations by Jost Amman on costumes and horsemanship; reproductions of illuminations by Jean Fouquet and the artist of the Manesse MS; prints of drawings by Durer, Michelangelo and others; and knightly figures from rubbings of English Memorial brasses. There will also be a display of prints recording the pageantry of formal "entries" and court shows during the Renaissance, including the famous Triumphs of Maximilian I.

The Shakespeare alcove with its treasures of the Renaissance is an important cultural asset not only to the Oregon Shakespearean Festival but to Ashland and the entire state and as such is becoming widely recognized.

—F.M.

### From Seattle

Shady Cove—Mr. and Mrs. Harold Weeks and children of Seattle were recent visitors at the home of Mrs. Week's parents, Mr. and Mrs. Tom Yerxa, Trail.

### Miss Casciato Court Member

Corvallis — Miss Judy Casciato, 1088 West McAndrews road, Medford, was a member of the Junior-Senior Prom court at Oregon State University. The traditional Prom was held April 20. The five coeds chosen as members of the court were picked from a group of more than 80 nominees by various campus living groups.

Miss Casciato is a junior majoring in the school of education.

**MOTHER'S DAY**  
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**Visitor Leaves**  
Talent — Clarence Wilson, Foss road, left Thursday to take his mother, Mrs. J. O. Wilson to her home in Portland. Mrs. Wilson has been here several weeks. The Portland woman and her husband came here to attend the wedding of their granddaughter, Miss Nancy Wilson, to Frederick Mellish.

**Talent Visitor**  
Talent—Don Kerby, Corvallis, spent two nights with his parents, Mr. and Mrs. George Kerby, recently. While here he gathered mushrooms and took home a gallon jar full.

**Week End Visit Made by Couple**  
Hornbrook — Mr. and Mrs. John Shinar spent last week end at Burney, Calif., as guests of relatives, Mr. and Mrs. George Parr.

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