

'Hardtime' Dance Slated by Club

The Buckles and Bows Square Dance club annual "hardtime" dance is set for Saturday, April 13 in the Country Square hall, Colver road, Talent. Calling will be Lou Cook, Richmond, Calif., who holds fourth place among the top 10 square dance callers in northern California.

Portluck refreshments will be served and all interested dancers and callers are invited. Dancing will begin at 8:30 p.m.

Muscle, nerve and heart action need calcium for proper functioning. Milk being an important source of calcium should be included in the daily diet of everyone.

Wear Flowered, Frilled Easter Hats, Is Advice

Los Angeles—(AP)—If the ladies follow some male advice on choosing their Easter bonnets, they'll be wearing hats decked with flowers and frills this year.

It seems men really like those picturesque creations that appear to be a miniature garden in bloom. They think these floral chapaus accentuate femininity.

Jack McCloskey, president of the California Fashion Creators organization, is one of those who votes for blossoms and bows atop a woman's head. He summarized his fellow admirers' views.

"I like the look of flowers and ribbons for Easter. I think women's hats should be extremely feminine. I'd like to see more of them."

Diplomatically, McCloskey added that he was not against cloches or other varieties. "But I definitely think the flowery hats are more feminine," he said.

"When I look at a woman when she is in a gay hat, I think it fun. I like women to look like women," he said.

Singer Tony Martin seconds this view.

"I especially like to see my wife, Cyd, actress-dancer Cyd Charisse in one of them," Martin said. "It is a reminder that femininity, which sometimes seems to go out of style, is still with us."

Silhouettes run the gamut from fedoras and the tailored types to the lightest and frothiest of organza touques.

Colorful turbans which would delight the most jaded Maharajah are the latest word in the millinery world this season. Marvellous creations of straw and ribbon and net are trimmed with giant jeweled baubles. The floral creations are so abundant millinery departments resemble a floriculturist's paradise.

And for the woman who likes the floral idea but is adverse to resembling a portable flower shop, there's a floral print turban.

The colors encompass the rainbow and just about every other shade as well. Black and white also are important.

With this abundance of riches to choose from, this year's Easter parade should be lively indeed.

County Agent To Speak for Club

Phoenix — John McLaughlin, Jackson county urban agent, will show slides and present a program for Phoenix Garden club members Friday, April 12 at 2 p.m.

Members are to take plants and shrubs to the meeting for a sale to be held Saturday, April 13 from 9 a.m. to 5 p.m., in the Norton Food market parking lot, Phoenix.

Mrs. Charles Johnson, chairman for the twenty-fifth anniversary tea and program to be held May 7 will outline final plans for that event. Hostess will be Mrs. George Bourne and Mrs. Andy Stevens.

To Meet

"Diseases of the Chest" will be the topic for Dr. James W. Quinn, who will be guest speaker for Jackson County Medical assistants when they meet Thursday, April 11 at 8 p.m., in Girls Community club.



POTPOURRI

Centralia—Among the reading material we brought along on our spring vacation was a long-very-article from The New York Times which gives a blow-by-blow account of the negotiations which finally brought to an end the New York City newspaper strike.

A. H. Raskin, who wrote the article, should have a star for his crown. To make a readable, understandable story out of the involved, intricate day-in-and-out negotiations, must have been a herculean task. In addition to the duly appointed representatives of the publishers and the unions, dozens of well-meaning citizens and officials put in an hour from time to time until even those in the very middle hardly knew what was being done.

We were particularly interested in descriptions of the personalities of the two top representatives of the opposing sides. Bertram A. Powers, president of the Big Six, the New York local of the International Typographical union, has been described as "honest, clean, democratic—and impossible." Another of the men involved said of Powers that "he is serious, dedicated, sincere—and wrong."

Amory H. Bradford, vice president of The New York Times and chief negotiator for the publishers, was described as "handsome, articulate and aloof." The Times reporter recalled the words of one top negotiator who said Mr. Bradford "brought an attitude of such icy disdain into the conference rooms that the mediator often felt he ought to ask the hotel to send up more heat." Another praised Mr. Bradford, but said he operates with a "short fuse."

Why, with so much at stake, did fate have to bring together these two men in a situation which needed the utmost in patience, understanding and restraint?

Pal Peg, who first read the article and then marked excerpts for Potpourri—who ended by spending an hour reading the entire thing—had red penciled this paragraph. "The employers are plagued by problems of both cost and precedent. Most of the New York newspapers do not make ends meet on circulation and advertising. Only the New York Times and The News are consistent money makers; the others operate on subsidies from chains or individual owners."

Other marked paragraphs "The official mediation talks with Big Six became so ineffectual that the publishers began referring to the Federal, state and city peacemakers as 'Winken, Blinken and Nod.' Some of the men involved, complained because Mr. Powers changed his mind so often and Theodore W. Kheel, chairman of the New York transit company and a chairman of Mayor Wagner's mediation panel, described Mr. Powers as 'a jitterbug bargainer—he giveth and he taketh away.' Even other unionists complained that Mr. Powers changed his mind so often that no valid assessment of his goals ever could be made."

However, toward the end of the nerve-racking ordeal one of the Unity committee colleagues of Mr. Powers said "It was the first time in three months that Powers showed any ability to differentiate between what was important and what was trivial. Perhaps it is a hopeful augury especially since he switched, he became the fellow who almost single-handed put this agreement across."

Toward the end of his article Mr. Raskin wrote that two developments are likely to determine whether more harmonious industry-union relations grow out of his excursion into what one management lawyer terms 'collective bargaining reduced to the absurd.' (The idea that collective bargaining as known now is becoming outmoded has been advanced from many quarters.)

The two developments, he said, are "how speedily the two sides move to set up a joint industry board to deal with vexing problems of new technology in a field in which the traditional dividing lines between the printing crafts are fast being erased" and "how successful the unions are in submerging their internal wrangles and creating a new bargaining council."

From the Dramatists' Guild Bulletin of "Quotable Quotes"—"Horsepower was wonderful when only horses had it." O.S.

Lincoln PTA Schedules Students From Africa

Africa's school system and customs will be the topic of interest at the Lincoln School Parent Teacher association meeting, Thursday, April 11, 7:30 p.m. Guest speakers will be Clifford Sombence and Miss Priscilla Mbuvi, students from the Continent of Africa now studying at Southern Oregon college. A question and answer period will follow.

The invocation will be given by the Rev. Fred O. Sapp Jr., minister of the Advent Christian church. Boy Scouts of Troop 2 will present the colors.

The special open house for those attending this meeting will be held in the gymnasium for viewing of the art exhibit by students of the elementary schools of District 549C, now in progress.

Mrs. Thomas Cox is in charge of child care in Room 7.

"Outer Space" was theme for a recent carnival sponsored by the unit in the school gymnasium. Costume prizes were awarded Bill Weber and Krista Hord.

In keeping with the theme, the Civil Air Patrol unit furnished an exhibit with William Florey, finance officer, in charge. He demonstrated a short wave radio mobile unit with a broadcast between Grants Pass and Roxy Ann units. Mort Gossett and John Dille from the Southern Oregon Sky Divers club were in charge of the club's exhibit and explained uses of their equipment. Parachutes were hung from the ceiling and draped about the booths.

Advertisement for Stark's Vacuum Cleaners. Features 'Positive Action' Sale, vacuum cleaners, electric polishers, and sewing machines. Includes phone number 772-4998 and address 622 N. Riverside.

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Advertisement for La Pointe's Shoe Salon. Features illustrations of shoes and oranges. Text includes 'Orange, Lemon, Lime and Pineapple' and 'Follow the sun—in that low and lovely heel. The shelled look is the height of fashion.' Includes phone number 16.95 and address in Medford Shopping Center.

Advertisement for Montgomery Ward. Features a baby portrait and a 'big 11x14' picture. Text includes 'Satisfaction Guaranteed or Your Money Back!', '3 DAYS ONLY', and 'a big 11x14 PICTURE, BUST VIGNETTE, SUITABLE FOR FRAMING AN EXCEPTIONAL WARDS SAVING...'. Price is 99¢ plus 50¢ for wrapping, handling, insurance.

Advertisement for Blue Plate Shrimp. Features an image of a shrimp salad and a can of Blue Plate Shrimp. Text includes 'Dress up salads with low-calorie shrimp' and 'Blue Plate Shrimp fresh from the Gulf Coast, home waters for nature's tastiest shrimp'.

Advertisement for Confidence Brand Names. Features a woman at a typewriter. Text includes 'You're sure of satisfaction... from retailers who feature known brands' and 'Retailers know you're sure of satisfaction with known brands because you'll get the quality you expect.' Includes 'CONFIDENCE BRAND NAMES SATISFACTION' logo and 'A Brand Name is a maker's reputation'.