



Few hobbies offer the challenge and fascination that can be found in oil painting, and one can become completely engrossed in the endless effects derived from the application of paint to canvas. Mrs. T. W. Daily, left, above, and Mrs. Dunbar Carpenter work intently on their paintings during an evening class at the Eugene Bennett studio in Jacksonville.



Mrs. Don Wendt, above, utilizes plastic left-over dish to wash out brushes . . . a convenience the old masters didn't have. Students work quietly and occasionally check each others progress.



Inside the well-lighted studio, Mrs. George Brown concentrates on her still life painting. Bennett considers interpretation of color one of the keynotes to painting.



The gaily-colored light coming through the stained glass windows in the Bennett studio greets students on their way to evening oil classes. Amateur Painter Ed Manley, Central Point, above, enters the picturesque building which Bennett converted from the old Eagle Brewery saloon on South Oregon street. Painting classes are informal and students help themselves to refreshments during coffee breaks.

MEDFORD MAIL TRIBUNE

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## Art Classes in An Old Saloon



Students have their choice of subject matter which they will paint. Mrs. Robert Hood, right, above, painted a ferris wheel with difficult ellipses and problems in perspective. Other students above are Dr. Scott Ellis and Mrs. D. C. Jackson.



Mrs. T. E. Knackstedt, above, who has just finished the series of six lessons from Bennett, gets a last-minute analysis of her landscape before taking it home. Bennett plans to have more evening classes in oil painting this spring.