

# ... Communications ...

Letters to the Editor must bear the name and address of the writer, although under certain circumstances the use of a pen name or initial for publication is permissible. The Mail Tribune reserves the right to edit all letters with a view to clarification and condensation. Letters submitted for publication must not exceed 400 words. The letters printed in this column do not necessarily represent the views of the paper; in fact the contrary is often the case.

**Extends Appreciation**  
To the Editor: It is with deepest gratitude that I, on behalf of the Rogue Valley Art Association, extend our appreciation to Mr. Lloyd Halverson for the loan of his valuable private collection of paintings recently exhibited at the Rogue Gallery.

For a number of years the RVAA has attempted, unsuccessfully, to obtain a show of this type. Because of the expense of freight, the requirements of exhibits, and because of the hesitance of major museums and collectors to loan such a collection to a new gallery, and a gallery without permanent quarters, we have been unable to bring to the valley a richly historical display as was on exhibit.

A number of months ago a local resident, Mr. Halverson offered the loan of his collection, acquired while working in the Bay area and Los Angeles. He felt, as we did, that such an exhibit was most important for our organization, and even more important, that such a show would be of great value and interest to the community.

The results of the show have more than shown the interest of fine art that exists in the valley. Practically all the public schools in the valley

have conducted their students through the exhibit. Because of the demand, the show was extended so that schools in northern California could schedule trips, as well as making more time available to the many demands by private organizations that desired private evening showings.

Newspapers from Seattle to San Francisco have acknowledged the show. Citizens from these areas, and from many other areas have visited Medford for the express purpose of viewing the Halverson Collection.

During the run of the show much of the responsibility fell on Mr. Halverson. He not only delivered a number of public and private lectures, but assisted in the installation, and graciously made himself available to the many inquiries concerning the exhibit.

Again, the Rogue Valley Art Association, the public schools, the out of town visitors, and the local residents, extend their appreciation to Mr. Halverson for his strong belief that his collection would be a valuable experience to the viewer. The experience has been just that.

Ben Trowbridge, Jr.  
Exhibition Chairman  
The Rogue Valley Art Association.

bill which I have introduced in the Oregon House of Representatives.

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For your information, the trading stamp bill, HB 1642, will come up for hearing before the House Planning and Development Committee on April 3, 1963. It is my hope at that time to offer amend-

ments to bring this legislation in line with the general purposes which I have outlined above.

Rep. Eugene G. Hulett  
(Lane county)  
Statehouse  
Salem, Ore.

**Disapprove Building**  
To the Editor: Thank you for adding Congressman Bob Duncan's reply to Mrs. Margaret McWhorter's inquiry in the March 3 Mail Tribune. Also thanks to F. C. Foster for Trail for his letter in the March 10 Tribune.

The 16 persons who signed the letter to chairman board of zoning adjustment, Washington, D.C., did so, I'm certain, because each of them, plus Mrs. McWhorter, and the tens of thousands others who protested, disapprove the erection of any building in Washington, D.C., that would tower above America's National shrines.

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John E. Gribble  
Medford.

**Between The Lines**  
To the Editor: In reading over "The Story of Philosophy" by Will Durant, giving a better understanding of the great minds of the past, than their own works portray, since the personalities and the periods they represented are portrayed, a clue is given that may explain the world's dilemma today.

It is apparent in the groping of leaders in every part of the world for the "answers" that are always needed, and that came up with Aristotle, Francis Bacon, Spinoza, Voltaire, Kant and the more recent thinkers who may explain the world's dilemma today.

Shaw, I might be kinder than you would be. I don't have wings. Ahem!

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trine of equality which is evident in the mad scramble for more education, more of the world's goods and more appreciation of the cultural influences, which special knowledge and ability produce.

If this trend could be given more publicity and attention than it receives, the vicious impulses that create misunderstanding of basic conditions might be dissipated, avoiding some of the catastrophes that predominate in the news of the day.

The people everywhere want to progress out of the darkness of the past. This much we can read between the lines.  
Sid Hbillingsworth  
Medford Hotel  
Medford.

**Reading Poem**  
To the Editor: I was reading George Distell's poem and as he wrote of wings, I reached back and felt of those sharp things that have sprouted on me lately.

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Clifford; Cliff and Nerah are fun. Whether it's music or picnics - they are always ready to help.

I bet on the fight and lost. Makes me awfully sad. Guess I will trick my Chihuahua into her nest and then drink a big glass of sour buttermilk before I retire to dream of other days. Maybe I won't even sleep, for somehow there's no sheep to count now.  
Pearl Spackman  
Jacksonville, Ore.

**Legislature Called Back in Washington**

Olympia - (AP) - Gov. Albert D. Rosellini today called the legislature into a special session to consider the budget, redistricting and a number of other proposals.



"In Russia, abstract art is condemned as Communist Art. In this country, it's condemned as Communist Art. Why don't artists seek asylum in a neutral country?"

## Poets' Corner

Conducted by  
**Arnold Eugene Jenny**

**Ocean**  
From "Childe Harold's Pilgrimage"  
Roll on, thou deep and dark blue Ocean—roll!  
Ten thousand fleets sweep over thee in vain;  
Man marks the earth with ruin; his control  
Stops with the shore; upon the watery plain  
The wrecks are all thy deed, nor doth remain  
A shadow of man's ravage, save his own,  
When for a moment, like a drop of rain,  
He sinks into thy depths with bubbling groan,  
Without a grave, unknel'd, uncoffin'd and unknown.  
Thou glorious mirror, where the Almighty's form  
Glasses itself in tempests; in all time,  
Calm or convulsed—in breeze, or gale, or storm,  
Icing the pole, or in the torrid clime  
Dark-heaving; boundless, endless, and sublime—  
The image of Eternity—the throne  
Of the Invisible; even from out thy slime  
The monsters of the deep are made; each zone  
Obeys thee; thou goest forth, dread, fathomless, alone.  
—Lord Byron

**To Nineteen Sixty-three**  
New songs may you sing for use,  
Fresh joys may you bring to us,  
Courage and faith  
To walk without fear;  
May we be awake to you,  
Fully aware of you,  
O shining dawn  
Of another New Year.  
—Ethel Peak  
Santa Barbara, Calif.

**Belief**  
Deep and blind, faith or seed,  
In the certainty of birth  
Too unquestioning to need  
Reassurance from the earth.  
Safe and sure of faith indeed,  
Knowing in its trusting way  
Naught of theory or creed  
Or the strife of yea and nay.  
—Charles Oluf Olsen  
Portland, Ore.

**My Destiny Lies**  
My destiny lies in my lover's eyes,  
In the light of my lover's eyes,  
My dreams seem worthwhile when warmed by her smile,  
When warmed by my lover's sweet smile,  
My hopes, I declare, are bound in her hair,  
Are bound in my lover's soft hair,  
My future will be where she goes with me,  
Where my lover will go with me.  
—George H. Bell  
Medford

**Potent Is Man's Tongue**  
How very potent is man's tongue  
For it can be fired at will;  
And likened to a loaded gun,  
Its breech is you and your skill.  
So when in haste your tongue is aimed,  
Trigger it not in such way  
That its recoil will find you blamed  
For a shot that has gone astray.  
—I. John  
Medford

**Sanctuary**  
I bartered everything this life holds dear  
For the nightclubs and a prison cell.  
I found God there! All's forever well.  
—William T. Cuddy  
White City, Ore.

## In the Day's News

By FRANK JENKINS

**From San Francisco:**  
Forty-five city health inspectors and rodent control specialists began house-by-house and boat rat hunt in the Marin area today.

The hunt netted one lone rodent—a gray Norway rat found drowned in the lagoon of the Palace of Fine Arts.

**ISOLATED** and unexplained, that little item sounds a bit silly, doesn't it? But wait a minute.

The drive was ordered after a rat was discovered DEAD OF THE BUBONIC PLAGUE at Scott and Beach streets in the city by the Great Bay where ships come from all over the world. Rats are carriers of bubonic plague—the dreaded Black Death that killed 60 million people during the Middle Ages.

This is the point: If ONE plague-infested rat got loose from a ship, MORE RATS might have got loose from the ship. San Francisco has to know. Hence the rat hunt.

**HERE'S** how bubonic plague spreads:

A rat... or a ground squirrel... or other rodent... gets the disease. A flea bites the rat and takes a nip of its infected blood. The flea then BITES A PERSON and the person gets the plague.

If you kill all the fleas, the spread of the plague will be stopped and it will die out. But it's easier to kill the rats. That's the job San Francisco is tackling.

**A THOUGHT:**

In spite of all the tommyrot we read in the news, the world is getting better. There was a time when this bubonic plague incident could have prostrated the world with fear. And with good reason. As late as the 1300's, a form of bubonic plague known as the Black Death destroyed one-fourth of the entire population of Europe.

Many of us can remember the great flu epidemic that followed World War I. It was a PANDEMIC, or world epidemic. In 1918 and 1919, it spread first throughout Europe, and from Europe it spread to America.

It was grim enough, goodness knows. At its height, the world was dark with fear. No one knew in the morning who might be stricken by night. But the flu epidemic of that period was a mere incident when compared with the Black Death of 500 years before.

**ANOTHER thought:**

In a much milder way, AUTOMATION is spreading fear among us. What will it do to our jobs? Well, if the scientists could conquer the Black Death, they can eventually change automation from a job-destroying monster to a friend of man. Give them time.

## Trading Stamps

To the Editor: I read with interest your March 8 editorial on trading stamps, referring to the purpose of the

bill which I have introduced in the Oregon House of Representatives.

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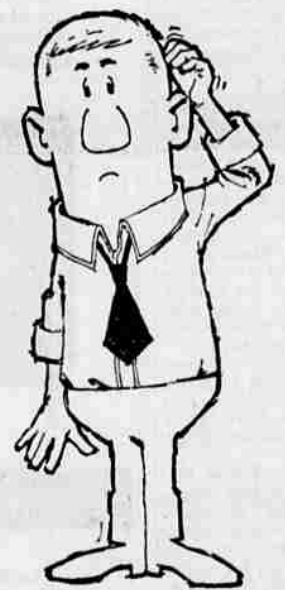
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