



**RUBINSTEIN NERVOUS**  
There's always a friendly feeling between audience and pianist when Arthur Rubinstein, 74, sits down to play. But Rubinstein, a professional pianist for 60 years, admits he's always nervous before a concert. (UPI)

**Pianist Retains Vigor and Desire To Change at 74**

By **ROBERTA SCHWARTZ**  
United Press International  
Washington—After 68 years as a concert pianist, Arthur Rubinstein could close his keyboard any day now and claim with considerable justification that his career has been as successful as it has been long.  
But it's not part of his makeup to stop and look back.  
At 74, Rubinstein is a vigorous perfectionist. His goal is "to change, to grow, to get something new."

"When I come onto the stage to play they think 'there's good old Rubinstein,'" he said. "I am an old man and there's a good dose of friendship between me and my audience. That's a lovely feeling but it has not much to do with the music."  
Rubinstein plays with power and vitality, sometimes leaping from his chair to strike the keyboard. He says these energetic jumps are strength-savers, not artistic mannerisms.

**Needs Body Strength**  
"I use the full weight of my body and my arms to make an impact on the piano," he said. "Sometimes I can't get that impact from a sitting position."  
That he is not content to sit on his laurels from days past is best evidenced by Rubinstein's uneasiness at the start of every concert.

"I am always nervous before a concert," the Polish-born artist admits. "Every new concert is a debut. I love to make records," he said, "because I am amazed that a machine can reproduce so well. But four months later I can't bear to listen to it. I go forward and the record remains the same."  
Rubinstein said he is "lazy" when it comes to rehearsing for concerts and he recommends "intelligent practice" to aspiring pianists. "It was never possible for me to practice more than three hours a day," he added. "My brain doesn't respond to longer practice periods."  
He called overpractice "the most stupid thing" a pianist can do because it makes his performance less spontaneous. You must bring a fresh drop of blood to each performance.

Rubinstein said his three most popular works for the piano are the first Tchaikovsky concert, the Rachmaninoff second, and the Grieg piano concerto. Although he never performs the Grieg work in public, Rubinstein has recorded it four times and each time it has sold 100,000 copies.  
"In our civilized, cultivated old western world, a piece with the big chords gets the maximum response," he said. "If the artist makes face the audience will become even more enthusiastic. But this has nothing to do with the quality of the performance."

Rubinstein described a musician's life as a privileged existence. "We are not involved politically or economically," he said. "What we win more than anything else is hearts."  
A professional pianist since he was six, Rubinstein said a pianist's life is "the most divine kind of living I can imagine. We are dealing with something that we absolutely worship."

**SEKS DIVORCE**  
Law Angeles—Mrs. Maria Brown Chaplin, 33, second wife of actor Charles Chaplin Jr., filed suit for divorce Tuesday to end the couple's marriage of less than a year.

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Tasty Brand **Whole Hog Wieners** 2 lbs. 89¢  
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**CELERY** Icy Fresh Crisp Clean Stalks 15¢  
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This Coupon Good for **50** Bonus Silver Dollar Stamps  
WITH PURCHASE OF ANY SORAN FARM FRESH  
**FRYER**  
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**CASCADE** 2 for 53¢  
**MR. CLEAN** 12-oz. bottle 67¢  
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**King of Tarts BAKERY**  
**HOT CROSS BUNS**  
dozen 49¢  
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**ONE DOLLAR**  
**ONE DOLLAR**

**VALUABLE COUPON**  
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**CHILI Con-Carne** 300 TINS  
Void after Sunday, March 10, 1963. One coupon per customer.

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This Coupon Good for **50** Bonus Silver Dollar Stamps  
SEA FART FANCY  
**TINY OYSTERS** 8-OZ. TIN  
Void after Sunday, March 10, 1963. One coupon per customer.

**VALUABLE COUPON**  
This Coupon Good for **50** Bonus Silver Dollar Stamps  
303 TIN—MARKET VEGETABLES  
Cut Green Beans  
Cream Style Corn  
Whole Kernel Corn  
**YOUR CHOICE**  
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This Coupon Good for **100** Bonus Silver Dollar Stamps  
WITH A \$5.00 PURCHASE AT YOUR FRIENDLY BIG Y  
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LIMIT ONE PER FAMILY  
COUPON GOOD THRU SUNDAY, MARCH 10, 1963

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This Coupon Good for **50** Bonus Silver Dollar Stamps  
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**TIDE** GIANT SIZE 69¢  
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Nestle's Chocolate  
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This Coupon Good for **25** Bonus Silver Dollar Stamps  
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**COFFEE** 2-LB. TIN 97¢  
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This Coupon Good for **50** Bonus Silver Dollar Stamps  
Valita Whole New  
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Void after Sunday, March 10, 1963. One coupon per customer.

**VALUABLE COUPON**  
This Coupon Good for **50** Bonus Silver Dollar Stamps  
303 TIN—MARKET VEGETABLES  
Cut Green Beans  
Cream Style Corn  
Whole Kernel Corn  
**YOUR CHOICE**  
Void after Sunday, March 10, 1963. One coupon per customer.

**Clip and SAVE**  
These Valuable Coupons Good for **BONUS SILVER DOLLAR STAMPS**  
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REG. 39¢ BAMBOO **LAWN RAKES** 19¢ EA.

REG. 2/29¢ FLASHLITE **BATTERIES** 9¢ EA.

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ENTIRE STOCK **ELECTRIC HEATERS** Portable Types 1/3 off

Southern Oregon's Best Selection  
**SHOES FOR THE ENTIRE FAMILY!**  
**HEELS**  
ENTIRE TABLE FULL OF WINTER AND SPRING SHADES... ALL SMART STYLES! ALL SIZES... BUT NOT IN EVERY STYLE.  
SPECIAL THIS WEEK \$3.99 Pair

**FLATS**  
Entire Table Full of Dress & Casual 300 Pair Values to \$5.95  
Special... 2.87 pair  
2.25 PAIR

**TENNY'S**  
WOMEN'S CANVAS, CORD AND FABRIC STYLES! ALL SIZES... MANY COLORS... HUGE SELECTION! FINEST QUALITY... AMERICAN MADE!  
SPECIAL THIS WEEK \$2.66 Pair  
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**FREE!**  
WOMEN'S ENSEMBLE  
• 3-Pc. Orion Knit Suit  
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• 2-Pair Nylon Hose  
Total \$3300  
Nothing to Buy... just go to the Apparel Shop upstairs and register your name and address! Drawing March 13, 10 A.M., in the Apparel Shop on the mezzanine. Winner's name will be posted on the mezzanine.  
LAST WEEK'S WINNER  
LINDA KIPLINGER  
18 Chemist Medford, Ore.

**TEK—REG. 69¢ TOOTH BRUSHES** 2 for 79¢  
**REG. 39¢ TOYO CAPS** 29¢ Ea.  
**100-COUNT—REG. 73¢ ASPIRIN** 59¢ Ea.  
**9-OZ. ASSORTED WATER GLASSES** 9¢ Ea.

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**Family Council**  
Editors Note: The Family Council consists of a judge, a secretary, three clerks, a newspaper editor, a columnist, and two writers. Each article in a community column is written by a member of the council. The council is a non-profit organization and its only purpose is to provide a forum for the expression of community opinion.  
Sean L. — She insists on getting all clocks ahead.  
Eleanor L. — It's the only way I can be sure to be early.  
Sean L. — We have a clock in every room but no two agree. When I leave the house in the morning I must remember to subtract anywhere from 3 to 8 minutes from whatever clock I'm looking at. I set my own watch by the radio, but sometimes I find in late or get interested in another station and miss the time check.  
I've begged Eleanor not to tamper with the clocks. Twice a year, when Daylight Saving Time comes in and goes out, I personally set every clock precisely according to "the musical note" which marks the hour on the radio. A few days later, we run by "Eleanor Time." It not only drives me daft, but confuses anyone who comes to the house.  
Eleanor L. — I guess it's a wife's lot to have to take all sorts of unmerited abuse, but no praise when things turn out nicely. If it weren't for my little trick with the clocks, Sean would be mistaking his train, the kids would be late for school, and I'd never be ready for appointments.  
I'm a slowpoke by nature. I need lots of time. That's why I find it very comforting to be able to say to myself, "It's not THAT late, really!" So, if I see the clock run past the zero hour, I know all is not lost. But, more important, we have power failures once in a while. Once the electric clocks lost 10 minutes when an inspector made some tests. We didn't know it till Sean found our clocks were SLOW. But only by minute, so no one was late.  
The Council—Everyone has quirks, only Eleanor's quirks work. She gets 'em to the church and everywhere else on time. Her idiosyncrasy is her attitude that clocks have that one purpose, to tell time. She's not sure that Sean and others may have a natural curiosity, once a while to know exactly what time it is. And looking the only place they can look for the answer, at the household clocks. Her natural urge may well be to smash 'em! Or to shake Eleanor slightly, since it's only a slight misdemeanor, and in a righteous cause — that of punctuality.  
The solution of this little household temper lies in one, ONE unchangeable timepiece. Sean can put barbed wire around it or attach it to a burglar alarm to make sure Eleanor doesn't come near it. To make life easy for her, he might even hide it in a dark closet. (Be sure it has a radium dial.) But he can call the operator and get Naval Observatory Time as soon as old Reliable comes near it. She'll be able to see its wrappings. Then Eleanor will be free to play with the foyers, kitchens, bedroom, and living room guides.  
She's just a romantic who can be indulged. We can picture her in front of the TV set. It's a gripping show. The hero is about to be choked and the clock says 10 p.m. She sighs with relief, because she knows the clock is fast and there's still time to choose one of the sheriff, Army, Navy, cops to save him. Others in the room have given him up, but not Eleanor. It's all a little game she plays with herself.  
And it's true, especially in apartment houses, that the current gets turned off for brief periods without anyone telling the tenants. So a margin of ahead-of-timeness can be viewed as a precaution.  
Sean had better rely upon his wrist-watch and the secret clock we suggest. He can rely upon Eleanor for a lively future.