Construction Starts on First New York Film Studio Since 30s

By FREDERICK M. WINSHIP
United Press International

Garden City, N.Y.—(UPI)—Construction began this week on the first major movie production center to be built in the east since Paramount closed its Long Island studios in the mid-1930s.

A veteran broadway and film producer, Michael Myerberg 56, negotiated with union and real estate interests for three years to realize his dream of low-cost film production in the talent-rich New York area.

Developer-builder William Zeckendorf caught Myerberg's enthusiasm and helped him acquire a 25-year lease on three unused hangars at Roosevelt field, a once-famous Long Island airport now converted into a shopping center and industrial park. History was made at Roosevelet field when Charles Lindbergh took off there in 1927 for his epochal flight to Paris.

Converting Hangars

Myerberg is converting the hangars into five sound stage studios at a cost of $2.5 million. He will produce five films there in the next two years. The studios, which can handle 15 productions a year, will be available to other movie and TV film producers on a lease basis.

The re-development of film-making on Long Island brings the movie saga full cycle. Long Island and New Jersey were the centers of pioneer filmmaking until Jesse Lasky and Cecil B. DeMille established studios in Hollywood in 1913. When Meyerberg made the film "Patterns" in Brooklyn in 1955, it was the first completely New York-made film in 33 years.

Myerberg makes no secret that establishing his film complex in Nassau county, outside New York City proper, made it possible for him to obtain concessions from the International Alliance of Theatrical Stage Employes (IATSE) that he could not have gotten from New York City locals of the union.

The producer said the east coast council of IATSE "put their heads on the block to break labor patterns in New York City and Hollywood that have forced many U.S. movie producers to go to Europe to make films."

"I think we have broken patterns right down the line and established a healthy change in labor-capital relationship," Myerberg said. "I think what we have done here will boost the U.S. movie industry and restore it to its former leadership."

Myerberg said favorable terms negotiated with seven IATSE locals on Long Island would make it possible for him to produce his first film, "The Frogpond," based on Joyce McIver's novel, for $357,000. He said it would cost $733,000 if no union concessions had been given. Filming begins June 1.

Steve D'Invillo, secretary-treasurer of the IATSE council, disclosed that the union agreed to reductions in the size of production crews, curtailment of overtime work, and overlapping of employee duties in return for a profit-sharing plan and a say in production decisions.

The union will get one-sixth of the profits of Michael Myerberg Productions, Inc., after the company recovers its production costs and one-half of the distribution costs. The union's share will be split among the locals, which will apportion the profits to members or place them in a union fund.

The union also will appoint three members of a five-man review committee which will make decisions on script purchase, shooting schedules, crew size, and all expenses in connection with production and distribution.

D'Anzillo said the union is willing to work on the same terms with other production companies which lease space at the Roosevelt field hangars.

Production Prohibitive

"Total labor costs have made U.S. film production prohibitive," said D'Inzillo. "I hope profit sharing will be the answer. Some Hollywood and New York locals are very opposed to this approach, but if we are successful in this experiment, I feel the whole union will go for it."

Myerberg said a number of leading directors and authors, including Eliza Kazan, Robert Rossen, Arthur and Sidney Lumet, have shown an interest in using the Roosevelt field facilities. The studios are only 40 minutes from Broadway and will draw heavily on the legitimate stage for acting talent. Eventually Meyerberg hopes to add seven more studios.

"In the course of time, I think we can compete again with England, Italy and France in movie production," said Meyerberg. "I think that there will be four or five film complexes developed in the New York area. We could produce twice as many films as we do now in this county and it wouldn't hurt anyone."

Foreign Visitors Get Attention in Chicago Hotels

By JESSE BOGUE
UPI Financial Editor

New York—(UPI)—The United States has about 185 million inhabitants today, yet the personal attention given by just one of them may help decide what a visitor in the "Travel America" program thinks about the whole nation.

This is the belief of David A. Zaransky, president of the Hamilton and Harrison hotels in Chicago. His hotels are independents, not members of any chain. He is a member of the American Hotel association.

When the U.S. Department of Commerce went to work to put some steam behind the "Travel America" program, Zaransky became interested at once. He talked to department officials and to travel agents and airline representatives from overseas about the economic and personal problems of persons who would come to the United States under the program.

'Takes Planning'

"We have handled more groups in the 'Travel America' program and domestic tours than any other independent hotels in Chicago," Zaransky said on a visit here.

"We work with other independent hotels, and with some who are in chain organizations too.

"It means a lot of work — but it's worth it, both for the success of the program and for the success of the hotels, too. This is where the personal attention of the manager counts."

"To make the overseas visitor pleased with his stay in any city takes planning both before his arrival and after his departure — planning that sometimes may not be done by even the best of the tour directors," he continued.

Midnight Walks

"This may mean even finding what they had to eat at the last place they stopped — so we won't be feeding the visitor chicken for four days in a row, for example. Or being prepared to change a planned visit to a factory to a visit to a museum.

"One of the first things to do when an overseas group become guests is to make sure that there is someone always on tap who speaks their language, too.

"And one must be prepared to cope with the unexpected. Occasionally a couple from a group may turn up in the lobby at midnight and announce they want to take a walk. If it is at all possible, I try to send along a bellhop or some representative of the hotel — not to 'keep an eye on them,' but just to make sure they don't get lost."

83rd Division To Hold 17th Reunion

Victor E. Landis, third vice president and publicity director of the Thunderbolt 83rd Infantry Division Association, Inc., has issued a plea for help in locating "lost troops" of the famed division of World War II.

Landis is leading the drive to locate some 30,000 former members of the division, whose names are on the roster. They have not been contacted since the close of the war and are assumed to be living throughout the nation, some of them in Oregon.

Every year the 83rd holds a reunion. This year the 17th annual conclave will be held in Indianapolis, Ind., Aug. 15, 16 and 17 at the Hotel Claypool. The 83rd spent one year at Camp Atterbury near Indianapolis.

All former members of the old 83rd are asked to contact the national secretary, Harry Lockwood, 43 Oakland ave., Jersey City, N. J.

SERVICES SCHEDULED

Palo Alto, Calif. —(UPI)— Private funeral services were scheduled today for Benjamin Shannon Allen, 80, veteran newspaperman and longtime adviser to former President Herbert Hoover. He died Tuesday night in a convalescent home.

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Messages Identify Poem Used in Sunday Feature Article

To say they know their poetry, but not their poets, is not true of Jackson county residents.

Sunday's Mail Tribune was scarcely delivered when messages started coming in identifying the author of the little poem used in the feature story on Jackson county post offices.

Included, as it was found, in some Medford post office records without title and without author named, the poem was recognized as Christopher Morley's "To A Postoffice Inkwell." The Poem appears in Morley's collection, "The Rocking Horse."

Among the first to identify it were Mrs. R. B. Matthews and Lloyd Halverson of Medford and the ninth grade students of home room 18 at McLoughlin Junior High school.

Jim Taylor, president of the home room, and the instructor, Mrs. Dorothy Sutter, gave a little background on the much-loved Morley, American novelist, essayist and poet, in their letter to the newspaper. Morley died in 1957. He was a Rhodes scholar at Oxford from 1910 to 1913.

FUNDS APPROVED

Washington—(UPI)—The House Wednesday gave its Committee on Un-American Activities a 385-20 vote of endorsement, and all the money it asked to finance its further studies this year. Members approved a $360,000 appropriation for the committee.

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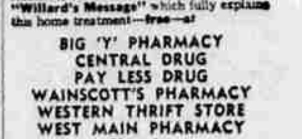

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Kiwanis Kapers Presentation Goes Smoothly on First Night

Indians plunder a Boston tea party and run off with the tea. They chase after the French maids and the rangers chose the Indians.

It's all part of a gala tea party, 1963 Kiwanis Kapers, which opened last evening at the Medford High school auditorium for a four-night run.

The 15th annual show of the Medford Kiwanis club, it is entitled, "Well Flip My Wig." Curtain times for the repeat performances tonight, Friday and Saturday nights for the last tempo production are 8:15 p.m.

Kiwanians and their ladies, along with other performers from the community don their hair pieces and bright costumes for a varied program of mirth and music. Early American days are portrayed in colorful settings in the first act. They are given a modern twist with plenty of surprises. And the second act is a gay, song and gag-filled minstrel show.

Scenes Move Quickly

Scenes move quickly from one to the other but without full regard for historical sequence. The town crier in the person of Dr. E. W. Sickels appears and lights the lamps. Then come Dr. Eugene Ray as George Washington and Thomas Reeder as Benjamin Franklin, flying his kite, as the wigs start flipping and colonial couples dance.

This country's first flag takes shape as Betsy Ross (Mrs. Ray) sews for Washington and Martha Washington (Mrs. Hal Schmechel) stirs taffy. Action moves to Dolly Madison's (Mrs. Truman Nelson) charm school and her students (Medford High school girls) perform a dance routine.

An injured man, Dale Hearell, encounters trouble getting treatment at a hospital because of the inquisitiveness of Florence Nightingale, Mrs. Hearell).

Then, there's the Spirit of '76, Danny Webster (William Singler) and his secretary (Mrs. Richard Jewett) book Robert Torbell, Dr. Merle Foland and Charles Champlin, as a fife, drum and baton team which winds up in Radio City Music Hall with a snappy chorus of Spirit of '76 girls (Kiwanian Dames). Miss Annice Black is a dog trainer in the scene.

Tavern in the Town with John Nuich, Mrs. Paul Mitchell, Mrs. Hearell and Mrs. Russell Renner is a part pantomime and three bears type of portrayal. It provides the first big show stopper of the night.

The pageantry of this country's top beauty and talent contest is depicted as Dennis Barr sings the Miss America song. Miss Americas of yesterday, Kiwanis ladies, parade in appropriate costume. There is Pocatontas, then the misses of 1492, 1600, 1776, 1866, 1868, 1890 and today.

How times chance! Whether they are for better or for worse is up to audience discretion as male members of the cast promenade as Miss Hula Hips, Miss Fish Tail, Miss Butterfly, Miss Southern Bell (..), Miss Coal Mine, Miss Gunslinger, Miss Orange Blossom and Miss Bongo Drums.

First Act Concludes

The first act concludes with the Boston Tea party with Marie Antoinette (Mrs. A. L. Clay) the hostess and Capt. Beauregard Johnson (Karl Clinkinbeard) leading the rangers. Mrs. Clay sings "Look for a Silver Lining," and Clinkinbeard "You're Just a Flower From an Old Bouquet." And they conclude with a duet, "Darling, You and I."

(Clinkinbeard has his right arm in a sling. He broke it in dress rehearsal in a fall called for in the script. The fall was eliminated in last night's presentation.)

Mrs. Darell Huson, Mrs. Otto Emig and Mrs. Jewett are gossiping dowagers in the tea party scene.

Gags Are Provided

Minstrel show gags are provided by the end men, Drs. Billy Blackstone, Abner Clark, Douglas Philips and Thomas Anderson and Russell Renner and Jack Walker. Frank Perl is interlocutor. Mrs. Champlin and Maynard Hadley sing selections from "Kismet."

Minstrel chorus selections include "Alabama Jubilee," "Quarter to Nine," "Sunshine Girl," "Down on the Farm" and a Yankee Doodle Dandy medley.

The show has the professional direction of B. Louis (Bob) Gregory of John B. Rogers producing company. Ray Lewis is pianist and Paul Jenny, Denna Taylor, Jan Taylor, Vicki Toenniges, Diane Paulson, Linda Johnson, Patty Stockman, Kathy Bevis and Richard Schmidt are student musicians in the show.

Listed In Program

As listed in the program the charming students are Shireen Prough, Carolyn Furman, Barbara Aeschelman, Pat Spayde, Gae Walland, Kathy Sanborn and Trudy Poling.

French Maids are Bonnie Wilson, Toni Campagnoni, Carole Leon, Wendy Hunter, Nancy Lewis, Cassie Large, Pat Emig and Shirley Tillery. Indians are Bill Bulger, Jim Brinson, Hal Kingslien, Tom Martin, Pat Vaughn, Mike Vaughn and Bob Sanderson. The two groups were dancers for the "Down on the Farm" number.

The Wednesday presentation appeared to go off smoothly and was well received by the small opening night audience. Dialogue for the most part was heard distinctly but some of the singing parts were not. Improvement is anticipated as the show progresses and is polished, lines are better learned and sound bugs are eliminated.

Tickets may be obtained at Barker's Men's store, John Nuich Jewelry, Drew's Man-store and West Main barbershop in Medford, the Mark Antony hotel in Ashland and the Central Point pharmacy. Seat reservations may be made at Barker's.

Funds from the show will go to various Kiwanis-sponsored projects, mainly the countrywide dental clinic at Rogue Valley hospital.—R. J.

4-H NEWS

Sewing Susans

The second meeting of the Sewing Susans 4-H Club was held at the home of Mrs. Jim Knisley. Beth Krouse and Alicia Elmore gave a demonstration on kinds of fabrics. The members started sewing on their warmup articles.

The next meeting will be held at Mrs. Knisley's at 7:30 p.m. March 5, when members will continue their work on the warmup articles.

Barbara Marcoullen,
Reporter.

Straight Stitchers

The Straight Stitchers 4-H Club had a sewing meeting at the home of the leader, Judy Sanderson, recently. A demonstration of making a scissors case was given by Judy while the other members worked on their cases. All five members were present.

The next meeting will be held March 1 at the home of the leader and the time will be devoted to sewing and cooking.

Culinary Cuties

The third meeting of the Culinary Cuties 4-H Club was held at the Applegate school cafeteria. Alicia Elmore and Beth Krouse gave a demonstration on measuring. Records of members were discussed.

Barbara Marcoullen,
Reporter.

Services Set for Former Legislator

Toledo, Ore. —(UPI)— Funeral services will be held Friday for Donald J. Ryan of Wecoma Beach, a former state representative who died here. He was 61.

Ryan also was a past president of Local 499 of the Teamsters union.

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Breast of Lamb	Ideal for Braising or Stewing	LB.	19¢

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- **AA Large Eggs** CREAM O' CROP 2 DOZ 85c
- **Chunk Tuna** Bumble Bee for your favorite casserole. No. ½ can. 19c
- **Nucoa** Premium quality margarine. Popular price. 1-lb. 19c
- **Peaches** Gold Hill Freestones. Halves or sliced. More proof you save at Safeway. 2½ can 15c
- **Bisquick** Here's an old favorite at a real savings. Reg. 39c. NOW 40-oz. pkg. 29c
- **Soup** Campbell's or Heinz. Reg. 5 for $1 meat base, or reg. 6 for 89c vegetable base. At a Low, Low Price 8 FOR $1

ScotTissue	White and Ass't'd. 4-roll pack		53c
Waldorf Tissue	For bathroom 4-roll pack		39c
ScotTowels	Pink, Yellow Reg. 100 ft. roll	4 for	89c
Scotkins	Paper luncheon napkins. Pkg. 50	2 for	35c

FROZEN
POTATOES Cal-Ida. 9 oz. pkg. 4 for 39¢
CORN Sun Valley, kernel. 10 oz. 4 for 39¢

Crown Flour	Fine quality all-purpose.	10 lb.	99c
Kraft Cheese	American, or Pimiento. 8 oz.		39c
Swiss Cheese	Kraft, deluxe sliced. 8 oz.		39c
Dog Food	Vet's. Balanced dog diet. 15 oz.	6 for	59c

Safeway Regular Savings

Mayonnaise	Piedmont	qt.	39¢
Salad Dressing	Piedmont	qt.	33¢
Canned Milk	Lucerne—Tall Can	8 for	$1
Instant Cocoa	Hershey or Nestle Quick—38-oz.		79¢
Purple Plums	Santiam—303	5 for	$1
Apple Sauce	Highway—303 Can		10$
COFFEE	Maxwell House Take a "Coffee Break"—2-lb. Can 97c	1 lb.	49¢

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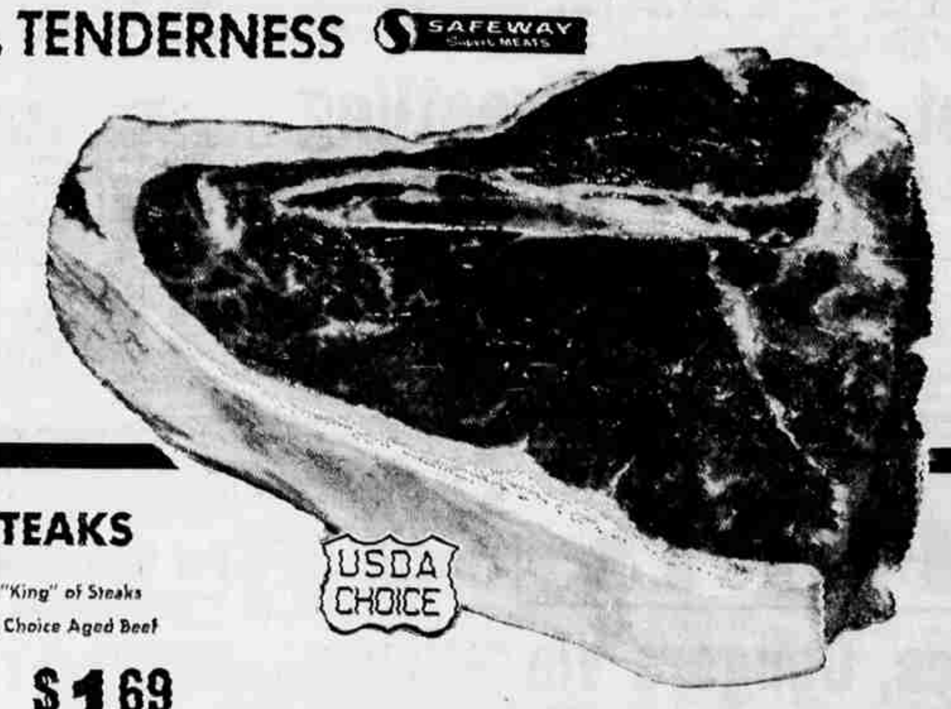

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Fresh Baked **SNAILS** Mrs. Wright's Delicious Cinnamon Pastry. Pkg. 43c

Raisin Bread	Skylark. Chock full of raisins. 15 oz.		30c
Bread	Oven Joy Whole Wheat or White. 22½ oz.	3 for	89c
Peanut Butter	Real Roast Cream or Chunk	3 lb. Jar	99c

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COTTAGE CHEESE Lucerne, always fresh ½ Gal. 98¢ Qt. 49¢ PINT 25¢

Lucerne Onion Dip	8-oz. pkg.	49c
Lucerne Dressing	Bleu Cheese 8-oz. jar	53c
Tillamook Cheese	Extra Good 2-lb. pkg.	$1.39

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- **CATSUP** Highway. Add flavor to meat dishes. 20-oz. bottle. 5 for $1
- **TV DINNERS** Swanson's. Choice of 8 meat or fish dinners. 11-oz. pkg. ea. 49¢
- **RIPE OLIVES** Oberti, pitted giant size. Try in salads. No. 211 can. 4 for $1

JELL-O	13 wonderful gelatin fruit flavors. 3 oz. pkg.	3 for	25c
Potato Chips	Blue Bell, 4-pack 14 oz. pkg.		79c
Asparagus	Green Giant, finest quality. 10½ oz. can		29c
White Corn	Green Giant 12 oz. can	2 for	43c
Niblets Corn	Whole Kernel 7 oz. can	2 for	29c
Mexicorn	Green Giant 12 oz. can	2 for	45c
Niblets	Whole Kernel Vacuum pack. 12 oz.	2 for	43c
Sweet Peas	Green Giant tender. 303 can		25c
Trend	Liquid dishwashing detergent. 22 oz.		49c

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Cherry Vanilla, Choc. Chip Almond, Peppermint Candy, Maple Nut, Choc. Marshmallow, Butterbrickle, Macadamia Nut, Butter Pecan, Banana Nut, Vanilla, Neapolitan, Butterfinger, Choc. Marble
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