

# The Family Council Soft Neckline

Editor's note: The Family Council consists of a judge, a physician, three clergymen, three editors and a women's editor. Each article is a summary of a family disagreement presented to the Council. The Council deals with problems, major and minor, encountered by guidance counselors and social workers. Edited by Mrs. Alma Denny. (Copyright by General Features Corp.)

**Mrs. E.V.**—She'd be married by now if she knew when to shut up.

**Rita N.**—It happens that I'm well-informed. Why hide it?

**Mrs. E.V.**—I'm sick of arranging dates for Rita. She's my best friend and I'd love to see her married and settled down like the rest of us. But she has one fault that seems to queer her with the boys who take her out. She talks too much.

That would be all right if it was clever talk, like asking the right questions and making the fellow feel ten feet tall. But it's show-off talk, to prove how well-educated and well-read she is. I've tried to explain to her that no fellow takes a girl out to get his mind improved. He wants to relax and have a good time.

Nevertheless, she acts like a female Billy Graham trying to stuff a man full of words. Can the Council show her the folly of this?

**Rita N.**—If a man can't enjoy talking to a woman, then he must regard all women as being alike and serving just one purpose. When I'm out with someone I like to show him that I'm different, I'm me, I'm someone interesting. I can't believe what my friend Ella keeps telling me, that men like dopey girls because then they feel brilliant by comparison. Nobody, male or female, likes to be in the company of a blockhead.

I'm passionately interested in Broadway and off-Broadway shows, and in oil paintings, and in the best-seller books people talk about. I also keep up with the headlines in politics and business. What's wrong with opening my mouth and having my say? If a man can't stand an alert girl, let him date a store-dummy.

The Council: Unless a man

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is a sultan with a harem, he seeks a girl, who, as a wife, can be several women rolled into one. When he strays, then, it simply means that Wonder Woman has fallen down in one or more departments, even though she's OK in some. But the last to stray is probably the husband whose wife is "passionately" interested in him—never mind Broadway, oil paintings, etc.

Clever girls sense this and, when vis-a-vis a fellow they like, push all those bright remarks into a mental cubbyhole labeled "Use Sparingly!" That's all Rita. V. is trying to get across to Rita. She's warning her not to let herself get carried away with her own brilliance (real or imagined), lest it keep her from ever getting carried across a bridal threshold.

Of course Rita may realize this. Perhaps she hasn't yet met the guy who leaves her breathless and speechless. The ones who date her, on orders from Mrs. V., may be such bums that she decides if she can't love 'em she can "learn" 'em. So she goes into her spiels on the European Common Market and Virginia Woolf to keep from yawning.

But just to make sure that Rita gets the message of how important it is to romance for a girl to know when to open her mouth and when to close it, we cite the great allure of the enigmatic Mona Lisa. And think of the Sphinx, a female who has lasted for centuries by letting everyone else have the last word.

Once safely married to the bright man she will surely snag, (by giving him the spotlight), Rita can regale him with scintillating conversation and be the shining star at dinner parties they attend together. Always, however, she continues to cultivate (1) the art of listening, (2) a sense of timing, and (3) his ego.

### UNPOPULAR BIRTHDAY

Washington—(UPI)—Today is the 50th anniversary of a U.S. law that hasn't been popular. A constitutional amendment permitting the income tax went into effect on Feb. 25, 1913, when it became ratified by three-fourths of the states.



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### PROFESSOR ELECTED

Corvallis, Ore.—(UPI)—Dr. W. W. Dolan of Linfield college was elected president of the Oregon Academy of Science at the group's 21st annual meeting Saturday.

# THIS WAS THE CIVIL WAR

## Nashville's Saga Comes To End

By MERTON T. AKERS  
UPI Correspondent

The saga of the CSS Nashville came to a violent end Feb. 28, 1863 on a shoal in the Ogeechee river south of Savannah, Ga.

The Nashville's career was a checked one. She was part commerce destroyer, part blockade runner.

Little of the romance and derring-do of the Confederate war cruisers which sailed the seas and burned unarmed Union merchantmen fell to the lot of the Nashville. Nor did she achieve much of the tremendous profits and adventure of the jaunty blockade runners which plied their speed and daring against the Union patrol ships guarding southern ports.

Her destruction was a negative sort of victory for Adm.

Samuel F. DuPont's Union blockaders but it removed her as a potential menace to northern shipping and gave the admiral a chance to try out his new ironclad monitors.

The Nashville was a fast and powerful merchant steamer which the Confederates seized in Charleston, S. C., at the start of the war.

### Two Brass Cannons

Her commander, Robert B. Pegram, armed her with two small brass cannons—her decks were too light for heavier guns. He was supposed to carry James M. Mason and John Slidell, Confederate commissioners, to Europe but they took a smaller steamer instead. If Mason and Slidell had sailed on the Nashville the famous Trent case, which so nearly brought on war between the United States and Britain, never would have occurred. For the Nashville sailed through the Federal blockade on Oct. 26, 1861 and reached England without interference from the U. S. Navy.

On the way she overhauled a Federal clipper ship, the Harvey Birch, captured and set her afire after removing the crew. Two days later, Nov. 21, the Nashville arrived in Southampton, England, the first time the British had seen the Confederate flag in one of their ports.

The Nashville had been damaged in a storm at sea and she was allowed by the Admiralty to undergo repairs for that damage but not to take on arms or ammunition.

But about that time news of the Trent case arrived in Britain. That gave the Nashville more time for repair because sympathy for the southern cause skyrocketed.

But before the Nashville was ready to sail a brand new Federal warship, the Tuscarora, appeared in the harbor. The British promptly notified her captain, T. A. Craven, that under international law 24 hours must elapse before departure of one belligerent ship in pursuit of another.

For a month the Tuscarora

lay in wait, trying to cover both exits from the harbor.

On Feb. 3, 1862 the Nashville evaded Craven and sailed safely to Bermuda. Then she ran the blockade into Beaufort, N.C., taking one prize on the way.

### Blockade Runner

From then until July the Nashville turned blockade runner under private ownership instead of remaining a Confederate warship. She made several successful voyages. But on her last one she escaped only by throwing overboard her cargo and quickly changing course in a rain squall, thereby evading a Federal warship which was closing in.

Now late in February 1863 the Nashville lay up the Ogeechee river, loaded to the brim with cotton and awaiting a chance to dash out to sea.

All that kept the Union blockaders from going up the Ogeechee and blasting the Nashville with their superior armament was Fort McAllister on Genesis Point just above where the river runs into the Atlantic. For eight months the fort had guarded the Nashville.

But early in 1863 the northern shipyards were turning out monitors, improved versions of the original Monitor which had fought the Merrimack to a standstill in Hampton Roads nearly a year before.

Admiral DuPont had seven of these new but untested ships. He wanted to try them out.

On Jan. 27, 1863 he sent

one of them, the Montauk, into the Ogeechee against Fort McAllister.

The Montauk ran up to within 1,500 yards of the fort to a point where the masts of the Nashville could be sighted above the trees on a bend in the river.

For four hours the Montauk and the fort bombarded each other. The Monitor was hit repeatedly but was undamaged. So also was the fort.

Again on Feb. 1 the Montauk moved in and engaged the fort, meantime keeping tabs on the Nashville. This time the Montauk was struck 46 times by Confederate shells but again, was only dented.

### Remained Untouched

DuPont was finding out that the monitors could take punishment but the Nashville remained untouched.

While the Montauk's crew was eating dinner late in the afternoon of Feb. 27, the Nashville was reported in sight.

The USS Seneca investigated and reported the Nashville was hard aground just above the fort.

Capt. John L. Worden, commanding the Montauk, (he also commanded the Monitor in its fight against the Merrimack) decided to wait until morning to finish off the Nashville.

He moved in for the kill at the first signs of light.

An officer of the Montauk

described the Nashville's last hours.

"It was a mild, pleasant morning," he wrote, "and the surface of the river was scarcely broken by a ripple. At five o'clock and ten minutes we weighed anchor, and in ten minutes more we were steaming at the rate of six knots up the river. . . . There she is, swaying by the tide, and now pointing downstream, yet still there hard and fast. We see many on her forecastle and considerable bustle and confusion. . . . The Montauk anchored 900 yards from the fort.

The officer continued: "Fort McAllister is on our left, in the angle of the bend of the river. . . . The Nashville is a mile and a half above the fort, but only 1,100 yards from us across the marshy peninsula, and lying with full, fair broadside toward us. . . ."

"At seven minutes past seven we fire our first gun (the 11-inch) at the Nashville, and immediately they let fly at us from the fort three guns, but their shots all go by us. . . ."

"At thirty-five minutes past nine she blew up with a smothered rumbling report like distant thunder. The explosion was amidstships. . . . carrying with it the charred and broken timbers, and the burning bales of cotton. . . ."

Column of Smoke  
The Montauk continued to fire its 11-inch and its 15-inch, ignoring fire from the fort.

"At fifty-seven minutes past seven we discovered a small column of whitish-gray smoke coming out of her forehatch, and in ten min-

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### Comedian Arrested On Drugs Charge

Hollywood, Calif.—(UPI)—Comedian Lenny Bruce's entanglements with the police multiplied Saturday when he was arrested on suspicion of possession of narcotics.

The noted "sick" comic, who also has charges of using obscenities in his night club act and battery against a television cameraman pending against him in Beverly Hills, was released on \$2,600 bail shortly after his arrest.

Bruce, 37, also has a similar narcotics charge pending against him from an arrest in North Hollywood.

### \$35 in Coins Taken From Gas Station

Charles Frank Risse, 820 West Fourth st., Medford, reported \$35 in coins were taken early Saturday morning from the Chuck Risse Richfield station at 204 South Central ave., according to Medford police.

Missing are a roll of 50 cent pieces valued at \$20, a roll of quarters at \$10 and a roll of dimes valued at \$5.

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