

Six Vehicles Are Damaged in Four Accidents in Area

Six vehicles were damaged in four automobile accidents investigated by Oregon state police Wednesday afternoon and early today.

Two girls were treated at Sacred Heart hospital for bruises after the car in which they were riding missed the exit road on Interstate 5 at Crater Lake highway interchange and turned over.

According to police, operator of the vehicle was Carolyn L. Nelson, 16, of route 3, box 168, Medford. Passenger was Louise Anne Hoover, 17, of route 2, box 227, Medford. The accident was reported at 9:15 p.m.

A cow owned by the Midway Meat company had to be killed after it was struck by a car on Table Rock rd. about 5 o'clock this morning.

State police said the car was operated by Eleanor Bernice Poythress, 39, of 323 East Vilas rd.

Lodged in Jail

Lodged in the Jackson county jail on a charge of drunk on a public highway was James Charles Rezac, 53, of Portland. He was arrested about 3 p.m. Wednesday after the vehicle in which he was a passenger was involved in an accident on Highway 99 in front of Bear Creek orchards.

According to police, Rezac was a passenger in a vehicle operated by Leslie Edward Burho, 46, of Portland, which pulled from the orchard parking lot onto Highway 99 in front of a car operated by Danny Wayne McIntire, 2209 Allen Creek rd., Grants Pass.

Also investigated by state police Wednesday about 4:30 p.m. was a two-vehicle accident at the intersection of Valley View rd. and Highway 99. Officers said the vehicles were operated by Eada Loren Calhoun, 63, of 259 Fifth st., Ashland, and Virginia May Neidoyer, 40, of route 1, box 250, Talent.

Police said Virginia Neidoyer complained of back injuries and said that she would contact her physician.

WHO'S IN CHARGE?

Oklahoma City—New Republican Gov. Henry Bellmon wanted to get an early start at his new job and turned up at the state capitol before dawn Wednesday. But someone had forgotten to furnish him with a key to his locked office.

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Children Under Seven No Charge

Children's Eyes Become California Artist's Hallmark

BY JOHN BARNETT
United Press International
Woodside, Calif.—When a young California real estate broker named Walter Keane went to Europe shortly after

World War II, his only interest in becoming a good enough artist to devote his life to painting.

But he returned with more than he bargained for. He

came back with a memory of the children he saw amidst the rubble of the war-torn continent.

He remembered their faces, small and thin from undernourishment, and most of all he remembered the eyes—dark, brooding eyes that looked grossly oversized in tiny faces.

Today those eyes, incorporated into Keane's paintings, have become his hallmark. They appear in galleries and homes throughout much of the world, either in original paintings or in the thousands of lithographic reproductions he has sold.

Hanging alongside the works in many cases are paintings by his wife, Margaret, an equally successful artist.

Drew on Streets

In the early days of their marriage, the Keanes drew \$3 sketches of tourists on the streets of San Francisco's Bohemian North Beach and in night clubs to earn money for paint and canvas and groceries.

Then a combination of popular appeal and super-salesmanship unprecedented in the art world rocketed them to the position they enjoy today. They now receive \$1,000 to \$10,000 per canvas.

The Keane story begins with Walter, now 42, who in the mid-1940's was solidly established as a successful real estate broker in the San Francisco bay area. He was growing even more successful with the post-war real estate boom.

But Keane was a Sunday painter, having inherited a painting tradition from a grandfather and two uncles who were artists. Gradually the feeling grew in him that his weekend excursions with brush and easel were not enough. He wanted to be a seven-day-a-week artist. He went to Europe to study.

Develops Skill

There he developed his painting skill quickly, studying at the Beaux arts and the Grand Chaumiere in Paris. He also saw the children who were to become so important. "My paintings reflect my experience, feelings and belief," he explained, "in my interest in humanity, I paint the universal acknowledgment of the middle of life. I use a child as my symbol of humanity."

Margaret Keane's subjects are adolescent girls and somewhat older young women whom her husband jokingly identifies as prostitutes.

They are invariably portrayed with elongated faces and bodies in a somewhat abstract, impressionistic fashion. She, like her husband, devotes a great deal of attention to the eyes of her subjects, putting in them a sense of melancholy, of quest.

Freid Comments

The major art critics generally do not comment with favor on the Keanes' work—when, indeed, they comment at all.

Alexander Freid of the San Francisco Examiner summed up the attitude of many others in his reply to a request for comment.

"I really don't have anything to say about them," he declared. "There is a popular type of art, and they know what they're about."

"Keane conceives that he will do his paintings and sell them in a modern and dashing way, and—well, I will say that it strikes me that she's an artist of more talent than he."

Keane just shrugs off the criticism. "What we've done," he said, "is to circumvent the formal world of organized art and go directly to the people who buy our work. We sold our paintings and became known the only way we could—by opening our own galleries in San Francisco and New York—and the commercial art world resents it."

"I'm working on a new painting now," Keane said. "It's going to have 50 children in it from all over the world."

When completed, the painting will be unveiled in Japan. Then it will not be shown again until 1964, when Keane expects to exhibit it at the New York World's Fair.

"It won't be for sale for a long time," he said. "But when it is, the price will be \$50,000."



PAINT AT HOME—Walter and Margaret Keane get busy with their palettes in "Paint Room" of their home in Woodside, Calif. In background are some of paintings of children with oversized, brooding eyes that have become hallmark. (UPI)

Georgia Merchants To Clear Shelves of Communist Goods

Columbus, Ga.—(UPI)—When the whistles blow at midnight Dec. 31 that will be the signal not only for the start of the new year but for merchants here to clear their shelves of all Communist-made goods.

On that date, this southwest Georgia city becomes perhaps the first municipality in the nation to virtually ban by restrictive ordinance the sale of Red-made goods.

While merchants may sell such goods, they must first purchase a special business license that costs \$1,000. They also must display a sign reading "Licensed to Sell Communist Products."

All stationery and bill heads of such businesses must have printed on them the information that they sell Red-made goods.

No Applications

So far, no one has applied for a license and officials say they don't expect any applications.

A section of the ordinance, adopted Nov. 5, says it "is designed to afford adequate police protection and regulation of such businesses which sell products produced by laborers whose political philosophy is the overthrow of our form of government."

Just 16 days after the Columbus city fathers passed the prohibitive license fee, the ordinance, said the sale of Communist goods in Columbus was "not a big economic factor."

Idea May Spread

The idea may spread to other localities throughout the country. Letters are pouring in at the city clerk's office, all of which praise the commissioners for passing the ordinance. A sample of the letters that arrived as of Nov. 14 showed postmarks of San Diego, Calif.; Kalamazoo, Mich.; Ocean Springs, Miss.; Houston, Tex.; Duarte, Calif.; Boise, Idaho; Arlington, Va.; Savannah, Ga.; Baldwin, Ga.; Taylor, S. C.; Ontario, Calif.; Memphis, Tenn.; Orlando, Fla.; Alexandria, La.; Greenville, S. C.; Green Bay, Wis.; Los Angeles and Richmond, Va.

Furniture store owner Sam Persons, 60, requested the city commissioners to pass the ordinance. Worried about the influx of Communist-made goods, Persons said he felt something should be done about it on the local level.

Constitutionality

Regarding the constitutionality of the ordinance, a number of attorneys here say they doubt it could withstand a

court test. Muscogee county attorney Charles M. Evert noted that to prove a case against a merchant selling Red goods in court would be almost an impossibility because an item found in the merchant's store bearing "Made in Russia" is not proof enough to convict anyone.

The point also was made that once merchandise gets into the stream of commerce it would be a denial of equal protection of the law to wholesalers and retailers for his goods to be discriminated against simply on the basis of origin.

Undisturbed

Backers of the ordinance, however, who include all the commissioners and apparently all the business community, are not disturbed about whether the law might be unconstitutional.

Their position is summed up by Persons, who says:

"We feel we have the right to protect our community against the influx of merchandise made by slave labor."

"The political leaders are in favor of the move because they want to defend our country, labor is in favor of it, industry is in favor of it. Therefore, who is against it?" Mayor Steve Knight, one of the main supporters of the ordinance, said the sale of Communist goods in Columbus was "not a big economic factor."

It was estimated that around 20 stores are involved in the sale of the Red-made products. They include a large grocery chain, a department store and discount houses.

Cameras, Rifles

Communist-made items sold include cameras from East Germany, air rifles and pocketbooks from Czechoslovakia, hams from Poland, cocktail tables from Yugoslavia and Christmas ornaments from Red China.

"For quite a few years, American industry has attempted to get legislation enacted on the national level which would limit the importation of goods that come from behind the Iron Curtain... so far this effort has been without fruit," Columbus Chamber of Commerce President Frank W. Thompson said.

"This action on a local level is going to start a new trend of awareness on the part of the consuming public to the fact that all of these goods are coming into this country to the definite benefit of the communistic countries."

Quebec Winter Carnival Claimed Different, Gay

By RALPH VILLERS
United Press International

For the gay, gal or couple with Winter Carnival on the brain, now is the time to prepare, if not to pack.

The where-to-go question is not hard to answer for someone looking for the different, and at the same time just about the gayest, most uninhibited Carnival to be found anywhere. Fun-loving French-Canadians flock to Quebec City, and so do Americans who have been clued to the festivities in that snow-blessed city.

Carnival is pegged to Ash Wednesday and the beginning of Lent. In Quebec City, it just goes on a little longer. For 1963, Carnival dates are Feb. 7-26, with the biggest concentration of crowds, activities and fun in the final long weekend of Friday until Shrove Tuesday midnight.

Best of all is the Europe-in-North America flavor of Quebec, rightly called a Paris of the North. The Carnival parades wind themselves through narrow, European-like streets of quaint buildings.

French Food

On the final Monday there is what they call "Carnival and gastronomic dinners," but the French food is delightful on any day (and inexpensive—it's not too difficult to find

a full-course steak dinner, wine and tips for under \$7).

And, of course there are all the sporting events related to a winter Carnival, hockey tournaments, dog sled races, ice skating, skiing, or shooting down the icy, triple-track toboggan slide at the Chateau Frontenac at between 40 and 60 miles an hour.

But, Quebec, and its religious people by going all out for Carnival before their 40 days of fasting, add those touches that make the celebration unique.

For one, there's a dangerous, but thrilling to watch, ice canoe race across the ice floes of the broad St. Lawrence river, with the crews paddling furiously, then dragging their canoe onto a chunk of ice to race across to the next stretch of water.

For another, there is the big bean supper and Canadian collee, a mass gathering of Quebec's lively French generally overlooked by the visiting American. Literally thousands overwhelm the Army to seat plates of beans and other specialties and dance to French melodies.

And costume balls there are too, such as the Grand Regarde and the Shrove Tuesday masquerade.

Focal point of everyone gathering for Carnival is the Norman castle-like Chateau Frontenac, sitting like a fortress above the city walls looking down onto the St. Lawrence. It is a gathering place for warming drinks after the parades and sporting events.

Ice Palace

Quebec counts on snow and ice for its Carnival. The ice

goes to build a temporary block palace just inside St. John's Gate in the city walls. It is another towering gathering point for Carnival, with the sweep of glistening, aquamarine ice blocks forming a backdrop for frequent native entertainments. And in the last carefree weekend of carnival, when there isn't formal entertainment, the young and light of spirit happily stage impromptu circle dances about the palace's courtyard.

Just wandering the streets of French Quebec at Carnival is fun. People don sashes and tasseled hats to get into the spirit of Bonhomme Carnival (whose jolly snowman figure is seen all over the city). Bonhomme Carnival translates into "Good Man Carnival" but Carnival de Quebec is good fun, for man, woman or child.

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