

Resolute Personalities Involved in Strike Against New York Newspapers

By H. D. QUIGG
New York (UPI)—The printers who man the typesetting machines and do the handwork in composing rooms of the major New York newspapers are locked in a war with the publishers that involves resolute personalities as well as local and long-range tactics.

The month-long strike of Local 6, International Typographical Union, has led to a shutdown of operations at nine daily newspapers.

One of the personalities behind the strike is Bertram Anthony Powers, 40, a tall, graying man with a soft voice but a steely trait of sticking to the point. He began as a printer at 17.

Almost two years ago, he said that the pattern set in contracts by the earlier-signing American Newspaper Guild, which represents editorial and commercial workers, was inadequate for printers—that pattern negotiations in which the publishers sign with one union (at present, the guild) and expect the others to follow are no good.

He ran for, and won, the Local 6 presidency on this ticket. He was going to restore the printers union to its traditional place of leadership among the 10 unions of New York newspaperdom. The unions are known collectively to the publishers as "the blood brotherhood."

He points out that printers' basic dayshift pay now is \$141 a week and says "I guess the guy goes home with only about \$110."

If you ask him what the real heart of the issues at stake are, he replies: "Bourgeoisism." This is a word coined from the name of Le-muel R. Boulware, former industrial relations head at General Electric—which the union uses to describe a practice "in which the management will decide in advance what the settlement will be." The printers claim the publishers do this by fixing a pattern with one union.

Powers is a member of the "progressive" faction of the union, as is Elmer Brown, a former Local 6 president, who now is president of the parent union, the 115,000-member

ITU, with headquarters at Colorado Springs, Colo. Powers' principal public adversary in the strike is 50-year-old Amory Howe Bradford, vice president and general manager of the New York Times. He is the head of the negotiating committee of the Publishers' Association of New York City and its spokesman.

Bradford is the son of a doctor; both his grandfathers were ministers; he was graduated from Yale law school in 1937 and rose from private to captain in the Army in World War II. He was a research-and-intelligence man for the State Department in 1945-46 and took leave from the Times in 1951-52 to be director of a NATO planning group in London.

Wanted To Strike
Bradford has charged the union with negotiating in "an

atmosphere of unreality" throughout, never changing its positions—that on the night the strike was called it seemed determined to strike first and negotiate later.

The printers must picket to draw strike benefits; they get about \$97 a week for married men with dependents and \$69 for single men, drawn from the defense funds of the local and international unions. The non-striking unions are drawing various benefits. Guildsmen get \$30, plus \$10 for each dependent—the average is about \$50.

There has been some grumbling among the non-striking unions, but their leaders have supported the printers' right to strike. For instance the deliverers were ready to sign an \$8.50-\$10 two-year package when the printers rejected a \$9.20 one and struck. Reporters in the halls heard plenty of deliverers grouting then.

The guild's New York local was negotiating to borrow \$1 million. It set up a "hardship fund" for emergency-trouble families. Editorial men fortunate enough to get jobs were working at everything from banks to radio to warehouses. Many striking printers were working in job printing shops.

Next: Move by automation.

Preparations Made For Music Meeting

Eugene—The University of Oregon school of music is making preparations for the 12th annual conference on music education, to be held in the Erb Memorial Student Union, Jan. 17-19.

Clinics and lectures, reading sessions, concerts and exhibits have been arranged for the conference in addition to a banquet at 6:20 p.m., Friday in Room 108 of the student union.

Max Risinger, assistant dean of the school of music, will be toastmaster. Dr. Louis Arnold Reid, professor of philosophy at the University of London who is now a visiting professor at the University of Oregon, will be principal speaker.

Other conference speakers will be William Billingsley, member of the Spokane Symphony Orchestra and professor of brass instruments at the University of Idaho; Richard Ferrin who directs the Opera Orchestra at the University of Washington where he is a faculty member; Fred Hempele, music instructor at Northwestern University, and noted soloist and lecturer.

Also scheduled to speak are Irwin Hoffman, conductor of the Vancouver, B.C., Symphony Orchestra; Ann Kern, a former elementary music

Correspondent Will Lecture at Oregon

Eugene—A Pulitzer-Prize-winning Washington correspondent will be on the University of Oregon campus in a double role during February.

Clark R. Mollenhoff, correspondent at Washington for the Cowles publications, will be the Eric Allen Memorial speaker at the 44th Annual Press conference of the Oregon Newspaper Publishers association and the school of journalism Feb. 15.

He will also spend several days earlier in the same week as a 50th Anniversary visiting lecturer in the school of journalism.

Mollenhoff's Allen memorial address will deal with the "managed news" controversy that developed as a result of restrictions on press releases during the Cuban emergency.

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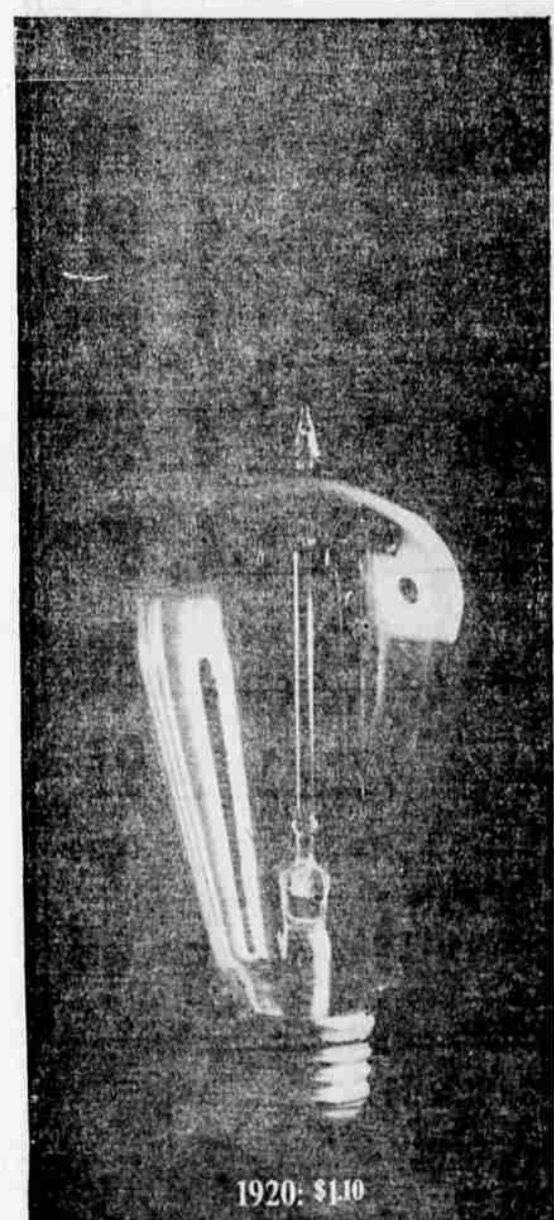
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