

# Carl Sandburg Observes His 85th Birthday

By LOWRY BOWMAN  
United Press International  
Flat Rock, N.C.—Four stubby pencils jut from a small frozen orange juice can. Books are everywhere. Magazines, pamphlets and newspapers ranging in subject matter from football to international politics spill over the coffee table, desks, sofa and chairs. Paintings and photographs take up what room is left.

Perched on the edge of a grand piano in one corner is a cardboard box labeled "pork & beans." Inside it is a pile of manuscripts, and penciled on its lid is the inscription "Carl to look over if time."

### Artistic Boxer's Hands

The old man with the profile of Sitting Bull and the hands of an artistic boxer sat in front of a window and listened intently to Christmas carols from a high fidelity record player.

"That thing turns this old man's working room into a cathedral," he said.

The man was Carl Sandburg, and the occasion was the joint observance of his 85th birthday and the publication of his 23rd or 36th or 41st book—probably not even Sandburg could tell for sure just how many there have been. Two of them have won the Pulitzer prize.

### Will Be Big Event

A new volume of 77 poems at the age of 85 would be a big event in any man's life. For Sandburg, the crag-faced poet of the prairies, it is a mark only of things still needing to be done, and for a moment even the title of the new book slipped his mind. His wife had to remind him.

It has been just half a century since the one-time soldier, dishwasher, barbershop porter and farmhand started the literary world with his "Chicago Poems." He was the son of a Swedish immigrant who worked for \$6 a week on a railroad construction gang in Illinois, and he almost became a general instead of a poet. It still amuses him.

"I would have made a hell of a general," he laughed.

### What Happened?

When the sixth Illinois volunteers came home from the Spanish-American war they wanted one of us to go to West Point. I was picked. Well, I flunked the mathematics test. Made a 73. Since then I've learned to count to 10, and I know my multiplication tables up to 12. I've got no use for it."

### It was four o'clock in the afternoon.

Sandburg had just arisen for the day after a night of writing in bed. His breakfast was half a cigar—thoroughly inhaled. There would be coffee at six.

Sitting quietly in his chair with an Indian blanket behind his head he looked like a man of 85. But when he stood to pull a book from the shelf, 30 years slipped away.

Twenty-three years ago when he completed his monumental four-volume set of "Abraham Lincoln: the War Years," Sandburg resolved to call it quits and "luxuriate as a spectator in the world of books."

Now at 85 he is planning a commentary on Lincoln, a volume of photographs reflecting his deep faith in man, perhaps another collection of folk songs and work songs, and "I hope someday to write the history of my days as a socialist organizer."

### Sweet-Stained Words

His latest volume, "Honey and Salt," rings with the sweet-stained words that first brought him fame when he christened Chicago "hog butcher for the world." Its 77 poems talk of birth, love, death and work.



CARL SANDBURG Observes 85th Birthday

"I have learned," Sandburg said, "to write all the letters of the alphabet with my right hand. I haven't yet learned how to do it with my left."

He has never so much as clicked the shutter of a box camera. But he is fascinated now by the wordless poems a single picture can recite.

"The photographers are going to have it over the painters," he said. "The photographers have the future. They can seize a moment as no painter can."

### Had Picture With Him

As the white-haired old poet talked, UPI photographer Joe Holloway Jr. caught the play of his words on film. By chance, Holloway had with him a news picture he had snapped in a North Carolina cotton mill town.

The picture showed a Negro woman looking from a shanty doorway to a grassless yard where her three children played.

Sandburg picked it up. He held it to the waning light from the window and studied it for long minutes.

"The intensity on that face," he said finally, "this is a picture to live with. Autograph it for me."

### Born A Johnson

Sandburg was born Charles August Johnson Jan. 6, 1878, at Galesburg, Ill. His father changed the family name because there were so many August Johnsons working for the railroad that the pay checks were always mixed up.

Carl had to go to work at 13 delivering milk to help support the family. He took any job he could find. After the Spanish-American war and his failure at West Point he worked his way through Lombard college at Galesburg by sweeping out the gymnasium and editing the college newspaper.

It was then he started writing poetry.

"I wrote sonnets in classical rhyme, but rhyme didn't satisfy me," he said. "Rhyme is a hindrance. When you get a word at the end of a line that says what you want it to say, leave it there."

### Conviction Not Changed

He hasn't changed that conviction. His latest volume says:

"... God is no gentleman for God puts on overalls and gets dirty running the universe ..."

Of Robert Frost, three years his senior and his only challenger for the title of America's poet laureate, Sandburg said: "He is a Republican poet. I'm classified as a Red."

After college, Sandburg entered politics in Wisconsin. He was an organizer for the Social-Democratic party in Milwaukee, and his political beliefs have changed little if at all. He worked as an editorial writer for the Chicago Daily News, as a war correspondent, and as a columnist for the Chicago Times syndicate. He was almost 40 before his poems were noticed.

### Roams The Country

Sandburg roamed the country in his forties, talking with the people, collecting folk songs and ballads and assembling material for his prize-winning biography of Lincoln. When he was 58 he wrote the work that summed up his passionate faith in mankind.

It was called "The People, Yes." And it said: "The people will live on. The learning and blundering people will live on ... this old anvil laughs at many broken hammers."

Now, 27 years later he writes again:

"There will be people left over. Enough inhabitants among the Eskimos. Among jungle folk. Denizens of plains and plateaus. Clites and towns synthetic. Enough for a census. Enough to call it still a world ..."

### Leave Skyscrapers

Sixteen years ago Sandburg and his wife—sister of the noted photographer Edward Steichen—left the skyscrapers and the prairies and bought a 242-acre farm in the North Carolina mountains.

They live there in an old house with four white columns, 34 blooded Toggenburg and Nubian goats, a donkey named Pico and an aging doberman named Garth. There is a frozen pond below Pico's pasture. Ancient white pines frame the porch which looks out on Sugarloaf mountain. It is quiet and remote, and there is no road sign or mail box to tell who lives in the house.

Sandburg obviously loves the place, but he has no intention of becoming a poetic spokesman for the mountain people as he was—and is—for the miner and the millhand.

### Leave it for Others

"I will leave that for others," he said. "Jesse Stuart has done it wonderfully well."

He is, however, displeased that no poet has sung of Manhattan or San Francisco as he did of Chicago. There are songs there to be sung, he insists, "and when a poet comes along who has something to say, the world will listen to him."

### And as for Sandburg?

"I will be working on my deathbed. I will die with a yellow lead pencil in my hand."

# Chaput Sees Separate Republic of Quebec

By DENIS O'BRIEN  
United Press International  
Montreal—UPI—"In my opinion, the Sovereign State of Quebec ought to be a republic and democracy."

Thus wrote Marcel Chaput in his book, "Pourquoi Je Suis Separatiste (Why I am a Separatist)," while still an employee of the government of Canada—of which Quebec is the second largest province.

Chaput, 44, wants a sovereign independent republic spanning the St. Lawrence river—the gateway to the heart of the continent. Such a republic, besides controlling access to the St. Lawrence seaway and Great Lakes system, would isolate the rest of Canada from her four Atlantic provinces.

At year's end, the stocky, ruggedly handsome former chemist for the Defense Research board announced formation of a new political party, the Republican Party of Quebec. His platform is to reverse 200 years of English domination of the French Canadians by creating an independent Quebec.

How serious is Chaput? He was at least serious enough to forsake his job and a promising career with the DRB Research agency. When his duties conflicted with his political activities—too much time away from the office—he quietly resigned.

Chaput is no violent revolutionary. Political activity, he says, is the "ideal tool" for the achievement of his objectives.

Has he a following? Not for the moment at least—in terms of numbers. Before Chaput formed his political party there were three separate "secessionist" movements with a total membership of less than 5,000.

### Be Rallying Point

Now Chaput hopes his new Republican party will be a rallying point for all Separatist elements in the province.

However, he had little success in the recent provincial general election. He ran as an Independent—but avowed Separatist—in the Montreal district of Bourget and polled fewer than 2,500 votes.

Why then is he taken seriously? There is no evidence of any appreciable support for an outright Separatist movement in Quebec. But there is a great deal of discontent and resentment among French Canadians about their place in the confederation. This stems from historical, economic and cultural factors.

When Canada became a nation in 1867 French Canadians numbered nearly half of the three million inhabitants of the original four provinces. French Canadians have always insisted that the British North America act was a "compact between two races" and not an agreement between several provinces.

Today Canada is a nation of 10 provinces with a population of 18.5 million scattered over half a continent. The population of Quebec stands at 5,225,000. The French Canadian dream of "La Revanche du Berceau" (The Revenge of the Cradle) has not materialized. While the English-speaking population has been swollen with a steady tide of immigrants (over two million since the end of World War II) French Canadians have had to rely on the natural increase.

Most newcomers—if they have to learn a new language—prefer to learn English.

For these reasons French Canadians have always felt a genuine fear that their economic and cultural life are in constant danger.

It may have been a coincidence, but it certainly was significant that on the very day Chaput announced formation of his new party in Montreal, Lester B. Pearson, leader of the opposition Liberal party in the House of Commons, called for a major review of the role of French Canada in the life of the nation.

"It is now clear to all of us... that French Canadians are determined to become directors of their own economic and cultural destiny in their own changed and changing society," Pearson said. The Liberal leader implied that Anglo-Saxon Canada had not lived up to the spirit of confederation and said the country had yet to achieve a true national unity based on a recognition of its two cultures—French and English.

What sparked Pearson's "Two Canadas" speech was growing discontent that French Canadians were not proportionately represented in the life of the nation, were displaced from top executive posts in the civil service and other federal government agencies and were inadequately represented in business and industry.

Donald Gordon, president of the government-owned Canadian National Railway (CNR) had said a few weeks previously that he could not find qualified French Canadians for top posts in the railway company. This led to widespread charges of discrimination in the French Canadian press and a probe into government promotion and employment practices.

The facts revealed that none of the CNR's 13 vice presidents was a French Canadian. Only 13 per cent of its top executives were representatives of Canada's "other nation." A similar pattern was found in all ranks of the civil service and the picture was far worse in business and industry—even in Quebec where French Canadians form 90 per cent of the population.

Gordon was burned in effigy in several Quebec communities for saying he could "not find" enough qualified French Canadians for top jobs. One demonstration in Montreal nearly turned into a riot.

A final indication of French Canada's disenchantment and disillusion was displayed in last June's general election. Quebec, which holds 75 seats in the 265-seat House of Commons, has generally voted for the Liberal party, but seldom has either major party—Conservative or Liberal—been able to form a government without solid Quebec support.

In 1958, the province went massively for Conservative Prime Minister John Diefenbaker. But last June, in what was generally interpreted as a protest vote, Quebec sent 26 members of the radical, far-right Social Credit party to the House of Commons. The party didn't stand even an outside chance of forming the government.

Both major parties got the message and if Pearson's "Fair Deal for Quebec" speech was ideologically inspired, it also made sense politically.

The British North America act (1867) guaranteed to French Canadians preservation of their language, civil law, religion (Roman Catholic) and customs. Confederation was to be a "partnership."

Chaput and his followers want to break up the "marriage" but there is little evidence that the movement has

any serious appeal to the majority. It seems rather the extreme expression of genuine discontent.

The real leader of the new Quebec is Premier Jean Lesage, 50-year-old Montreal lawyer and former Federal cabinet minister under French Canadian Prime Minister Louis St. Laurent, came to power in June, 1960, with a pledge to revitalize the economy, rid Quebec of an inward-looking and corrupt administration and bring the province into the full stream of national life.

In mid-November this year he sought and won a fresh mandate and authority to expropriate the province's power resources, in order to achieve the "economic liberation" of Quebec. So armed, he plans to take over 11 privately-owned power companies at an estimated cost of \$800 million. He has launched a program of educational reform—Quebec's system leans to the classics and humanities—in order to give the people the scientific skills and technical know-how to control their own economy.

Once a predominantly agricultural province, manufacturing now accounts for two-thirds of Quebec's economy.

Don Denman recently returned to Medford to begin law practice.

Denman, son of Mrs. Kenneth G. Denman and the late Mr. Denman, was to be associated with his father in practicing law in Medford, but upon Mr. Denman's death in September, assumed his own law practice.

His law office is located in room 10, in the Brophy building, Medford.

Denman is a graduate of Medford High school, Oregon State and Willamette university college of law. He served three years in the United States Air Force as a first lieutenant in the Strategic Air Command as a navigator.

Denman is married to the former Sandra Kerr Daley of Bath, Maine, who is teaching in the home economics department of McLoughlin Junior High school.

events of '62 by NBC correspondents from London, Paris, India, Berlin, Hong Kong, concluding with each correspondent forecasting a major news event for '63.

GARRY MOORE, 10 p.m. Tuesday KBES-TV. Allan "My Son, the Folksinger" Sherman, Eydie Gorme and Dorothy Loudon are guests.

CHET HUNTLEY REPORTING 10:30 p.m. Tuesday KBES-TV. Huntley visits the Malmstrom, Montana, Air Force Base, which is the first operational Minuteman missile installation in the United States.

WAGON TRAIN, 7:30 p.m. Wednesday KBES-TV. Singer actor Tommy Sands guest stars as a youth whose arm is amputated following a wagon accident.

THE VIRGINIAN, 7:30 p.m. Wednesday KBES-TV. Broadway musical comedy star Tammy Grimes portrays a dance hall singer who claims her life is threatened when she befriends the Virginian.

PERRY COMO, 9 p.m. Wednesday KBES-TV. Jane Powell and Peter Ustinov join Perry.

TWILIGHT ZONE, 9 p.m. Thursday KBES-TV. "The Thirty Fathom Grave." While cruising off Guadalcanal a U.S. Navy destroyer picks up strange unaccountable sounds on its sonar system.

CHALLENGE GOLF, 2:30 p.m. Saturday KBES-TV. Arnold Palmer and Gary Player meet two of golf's most promising young players, Jack Nicklaus and Phil Rodgers, at the Los Angeles Country Club in the premiere match of ABC's new golf series.

DAVID BRINKLEY'S JOURNAL, 8 p.m. Saturday KBES-TV. The South American country of Paraguay and the art of beginning a speech are featured.

MOVIE, 9 p.m. Saturday KBES-TV. Ernest Hemingway's "The Sun Also Rises." Tyrone Power, Ava Gardner, Mel Ferrer, Errol Flynn and Eddie Albert star in a tragic love story of the "lost generation" of Americans in Europe after World War I.

## On the Air

By ELEANOR WIESE

The myth of the Abominable Snowman of Tibet will be featured on "Wild Kingdom," a new series beginning today at 3:30 p.m. on KBES-TV.

Marlin Perkins, famed naturalist and director of the St. Louis Zoo, and Jim Fowler, expert on predatory birds, will show films of wild animals and primitive peoples taken in the dense jungles, remote islands and polar wastes of the world.

In today's episode, "Myths and Superstitions" about animals, Mr. Perkins will present films and data debunking the story of the Abominable Snowman as a result of his trek into the Himalayan Mountains with Sir Edmund Hillary in 1961.

He will also explode some long-held concepts about the horn-playing snake-charmers of India. A visit to a snake-charmer's school at Molar Bund, India, reveals what actually enables them to "charm" snakes.

"Wild Kingdom" promises to be another show like "Discovery" and "Exploring" which presents interesting facts in a fascinating manner.

NFL PLAYOFF BOWL, 11 a.m. Sunday KBES-TV. The Detroit Lions meet the Pittsburgh Steelers in the third annual NFL Playoff Bowl game at Miami.

NEW FACES OF CONGRESS, 4 p.m. Sunday KBES-TV. Fifteen newly-elected Senators and Representatives of the 88th U.S. Congress will be interviewed regarding their political philosophy. Frank McGee will be anchorman of the program.

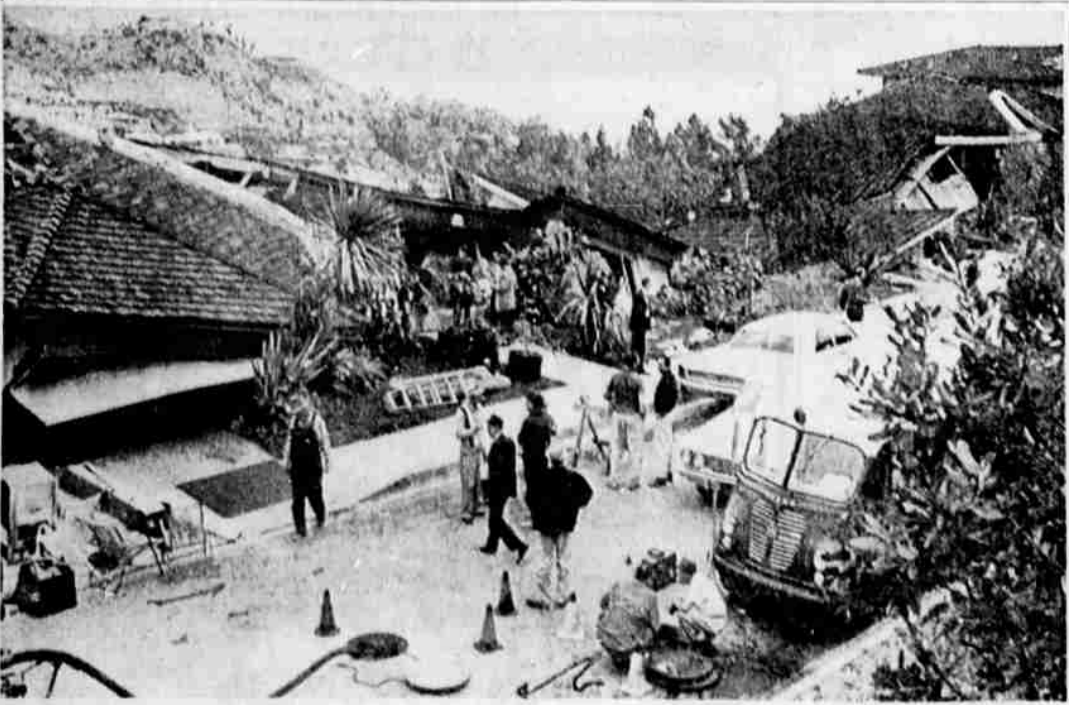
UPDATE, 5 p.m. Sunday KBES-TV. The effect of new member countries on the United Nations, the American Labor Movement and how it has changed over the years, and the emotional extremes experienced by a squad of cheerleaders during a basketball game are topics.

TWENTIETH CENTURY, 6 p.m. Sunday KBES-TV. "Zero Hour in Greece" will document the violent civil war in Greece, resulting from the first attempted take-over by the Communists after World War II, and the brutal German occupation which preceded it.

MEET THE PRESS, 6 p.m. Sunday KBES-TV. N.Y. Republican Sen. Jacob K. Javits will be interviewed.

STARLIGHT CONCERT, 8 p.m. Sunday K-BOY FM radio. Music from Delibes' "Coppelia" ballet; "La Traviata" for orchestra; "Harold in Italy" by Berlioz; and Carl Sandburg singing ballads.

PROJECTION '63, 10 p.m. Sunday KBES-TV. A round-up of the important news



HOMES COLLAPSE - This general view shows two demolished homes that collapsed due to landslides at Brentwood, Calif. Both homes had been evacuated. The earth is estimated to be slipping at the rate of two feet an hour and fears are expressed for an additional 10 homes which are located downhill on the street below. (UPI)

The province has an abundant source of hydro-electric power. Its pulp and paper, refining and smelting industries are booming. And it is rich in iron ore and other minerals.

### Say Unrealistic

Quebec's real leaders dismiss Chaput and his movement as unrealistic. But they are determined to preserve their heritage and no longer at the expense of economic subservience.

French Canadians do not expect every citizen of the dominion to be fluently bilingual. But they resent the fact that French should be a handicap for high office sometimes in their own province. Their civilization has survived 200 years of English domination but they are no longer content with mere survival. They want partnership which is seen as a two-way process.

Lesage, the symbol of the new Quebec, speaks both languages fluently. Chaput, although fluently bilingual, refuses to speak English—even to reporters. Therein lies the difference in their views of whither goes Quebec.

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Jackson County dog owners may apply and receive their dog licenses and tags by simply filling in the form below and mailing with the required fee to E. M. MADDEN, COUNTY CLERK, COURT HOUSE, MEDFORD, OREGON. License fees are as follows: Male dogs \$2.00; spayed female dogs \$2.00; female dogs \$3.00. PLEASE SEND ONLY CHECK OR MONEY ORDER WITH YOUR APPLICATION. Your license and tag will be mailed to you immediately upon application and remittance. If you have more than one dog, please use other forms of this nature or attach a separate schedule with the required information.

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1963

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Owner \_\_\_\_\_

Address \_\_\_\_\_

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Dog's Name \_\_\_\_\_ Color \_\_\_\_\_ Breed \_\_\_\_\_

Amount of Money Enclosed \_\_\_\_\_ Signature of Applicant \_\_\_\_\_

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