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Research finds new fast way to shrink hemorrhoids without surgery

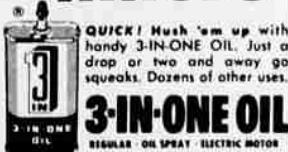
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DRIVE SAFELY

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Page 13: Wide World.

VICKS FAST-ACTING Theracin
DECONGESTANT COLD TABLETS

Edie Adams

(Continued from page 13)



After "Mad, Mad World," Edie will costar in "Call Me Bwana" opposite Bob Hope.

become a serious singer were thwarted by a saucy face which one impresario said "was too cute to make an audience feel anything but gay." She won beauty contests, appeared in night clubs, and became a Broadway star in "Wonderful Town" and "L'I Abner." While singing and acting as stooge to a Philadelphia tv "comer," Ernie Kovacs, she also became a wife.

When Ernie moved into the big time, Edie could afford to let her own career "take whatever came along" and become a stepmother almost full-time.

"It took us a long time," she says, "to learn that the children didn't resent discipline but needed it. It made them feel we cared about them. It took Ernie even longer, though, to curb his generosity. He would go on crazy buying sprees, especially on the girls' birthdays, and I would try to hide some of the presents and give them out later when the girls could appreciate each individually. Ernie understood this and approved, but he had a hard time doing it himself."

Whenever the Kovacs' careers took them from Beverly Hills, Betty and Kippie would accompany them. It was important, Ernie believed, that they realize they had "come home for good." When the girls began school, travel became impossible for them, and Ernie once told FAMILY WEEKLY: "The girls adjusted to us being apart, but we never did."

Betty was secure enough to accept another sister with the birth of Mia. "But Kippie had been replaced as our 'baby,'" Edie recalls. "For any child, that's hard. For Kippie, maybe it was harder. But she loved dolls, even more than other girls, so we asked her to help take care of this little doll-like sister. Kippie helped bathe her and comb her hair, and pretty soon dolls and rivalry were forgotten and all Kippie's love was with Mia. I was working last September when Mia started kindergarten, so Kippie took her on the first day. I think it was Kippie's proudest moment."

EDIE WAS NOT always happy with Ernie's contributions to the girls' education. "I told him he was making them too 'hip,' telling them too much about the toughness and problems of the adult world. As it turned out, I'm thankful he did."

Until they lost their father, the older girls had showed little interest in their parents' careers. "They didn't even watch our tv shows," Edie says ruefully, "but now that's different. Because I won't be around as much, I started to tell them a lot about my business—oh, I'm not letting them get involved, just interested. And they've begun to take a more active part in our lives just as Ernie intended, from Kippie selling her horse to Betty telling me what number I should do to win the teen-age audience."

At 3, of course, Mia cannot understand

why her mother disappears for days at a time. "If I'm away on location for more than two weeks, I take Mia along just as we did with Betty and Kippie when they were younger. But when it's just a week or so, I phone Mia at home every night and tell her what I've been doing and that I have to work a few more days before I can see her."

Several weeks ago while filming her tv shows in New York, Edie telephoned Mia and heard a familiar question: "When can I go to work with you, Mommy? I want to go with you."

"Maybe next time," Edie said. It was a troublesome "maybe." The Bob Hope movie would go into production in London within a few weeks, and Edie had to decide now whether she felt her career was advancing on her own talent or on the misplaced sympathy of friends.

THE ANSWER turned up in work she already had done: in "Mad World," they wanted extra scenes; in "Call Me Bwana," her part was being fattened; her tv sponsor was excited about doing shows from London and possibly Salzburg; headlines and memories were dimming, but not demands for Edie Adams. Confident as she had not been before, she signed for "Call Me Bwana" and almost immediately telephoned Mia in Hollywood.

"I'm going to work in London," she said, "and this time you're going with me." Edie knew that the other girls would be listening, too—old enough to understand Mia going with Mother yet young enough to feel left behind.

But Edie had anticipated this possibility. She already had visited their school principals and "made a deal in case things turned out right." She called Betty to the telephone.

"If you and Kippie work extra hard," Edie said, "you can fly over later. We can all be together for Thanksgiving. But you have to work hard!"

"We will!" Betty shouted. "That's something worth working for!"

In the past months, Edie Adams and her family have learned that many things are worth working for. Not the least of them is the feeling of standing on your own, trading on nothing but your own talent and self-reliance.