

Great Debate Between Brown, Nixon Under Way in California

By JAMES C. ANDERSON
United Press International
Sacramento—The great debate between Gov. Edmund G. Brown and Richard Nixon is under way, but the format isn't exactly what the voters had in mind.

Several weeks ago after the primary election when it became evident that Brown and Nixon would be the Nov. 5 finalists in the gubernatorial race, the Democratic governor challenged Nixon to a state-wide televised debate.

Nixon, who had been challenging Brown all along, promptly accepted—and the voters had visions of a man-to-man confrontation between the two men.

Like duellists of old, Brown appointed a second to represent him in negotiations to set up ground rules for the debate. So did Nixon.

Selections of Two
The man Brown selected was Warren Christopher, a young Los Angeles attorney who was on Brown's "kitchen cabinet" in the first year of his term. Nixon selected Robert Finch, a long-time political ally and campaign strategist.

One wit promptly suggested it would be more entertaining to tape record the Chris-

topher-Finch negotiations and air them than it would be to listen to Nixon and Brown debate.

In any event, something came unstuck in the negotiations and the debate, if you can call it that, broke out on all fronts. Up to this writing, most of it has been at long range with Brown accusing Nixon of torpedoing the negotiations and Nixon making the same accusation against the governor.

Temporary Breakdown
The issue which caused at least a temporary breakdown in negotiations was this:—Nixon insisted he wanted a head-to-head debate with Brown in which each candidate would fire questions directly at the other.

—Brown was adamant in his demand that the debate

follow the format of the 1960 Kennedy-Nixon exchanges with a panel of newsmen asking the questions.

Some innocent bystanders, not familiar with political fighting, might ask "what difference does it make?"

Of Paramount Importance
To the men surrounding the two candidates, they regard the issue as of paramount importance.

Some of Brown's people say privately they fear if there is a direct exchange of questions between the two men, Nixon will attempt to shift the emphasis from state issues to national and global problems. Since Nixon has had considerable experience in that field and Brown has had none, the governor's strategists fear Brown would be at a disadvantage discuss-

ing Laos, South Viet Nam or Khrushchev.

Nixon's staff pooh-poohs the idea that the former vice president would adopt such a course. They say Nixon is willing and eager to wage the fight purely on state issues and problems.

May Waste Time
Some of Nixon's advisers feel a panel of newsmen would only waste precious television time. They say, and perhaps rightly so, that some political writers once the red light goes on on the cameras become actors whose questions become virtual orations.

There have been other stumbling blocks in the negotiations, too.

The Brown camp original-

ly felt one debate would be enough. They pointed to the fact that there was a general slackening of viewer interest after the first Kennedy-Nixon debate in 1960.

Nixon, on the other hand, wants several debates, at least two and he would prefer four.

Partial Compromise
On this point, there has been a partial compromise. Before negotiations were suspended, it was understood that Brown's people had agreed to two debates.

Still another point of difference in negotiations was over the question of whether the candidates could use notes

or "position papers." Notes were not permitted in the Nixon-Kennedy debate in 1960. It is believed that if the two men finally do face each other before the cameras, they will be able to use notes if they want to.

If the television debate collapses, voters still will get a chance to see the two men sharing the same platform. Both Nixon and Brown have accepted an invitation to appear before the national UPI Editors and Publishers conference in San Francisco on Oct. 1.

The format of this appearance still is to be decided.

Senate Votes Funds For Farm Program

Washington—The Senate Saturday voted almost \$5 billion to finance the nation's farm programs for another year and urged that new ways be found to combat the problem of enormous surpluses.

The measure goes back to the House which approved a different version. If it accepts Senate changes, the bill will be sent to the White House.

Chairman Richard B. Russell of the Senate appropriations subcommittee of agriculture, suggested that a faster-paced program of research into new uses for farm products was the best solution to the surplus problem.

The full appropriations committee added \$25 million

to the agriculture department's previous annual spending of \$18 million for "utilization research." The Senate went along.

LOAN APPROVED
Corvallis—A National Defense Student Loan Fund grant of \$250,000 has been approved for Oregon State University by the U.S. Office of Education, the school said Saturday.

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BEACH SHOW—Twin waterspouts put on this show for spellbound bathers about a mile from the beach at Jacksonville, Fla. The twin spouts performed for about 15 minutes before drifting south. (UPI)

Graham Speaks To Big Crowd at Arsenal Center

Huntsville, Ala. — (UPI) — Evangelist Billy Graham said Sunday man must "have the inner resources that Christ can give" or he will go on making rockets for destruction instead of peaceful exploration.

"Wrong is instinctive and man must be taught what is right," Graham said.

A spokesman for Graham said more than 500 persons in a crowd estimated at 35,000 accepted the evangelist's invitation to accept Christ.

Graham spoke from a platform on a runway at Redstone Arsenal where advance models of the Saturn moon rocket will be tested. Nearby was the test stand of the pioneer Redstone missile created by Dr. Wehrner von Braun.

Characteristic of Period
Graham was sponsored here by the Army Missile Command and the Huntsville Ministerial association.

"The great research and work being done at Redstone Arsenal is characteristic of the period in which we live—a time of tremendous emphasis on scientific achievement throughout the world," Graham said.

"Science and religion are partners. God was the creator and science the discoverer."

Graham said if it were not for evil and jealousy in the world, the defense work at Redstone would be unnecessary, the huge sums of money being used for this purpose, he said, could then be used for the "peaceful exploration of space and the furtherment of God's word."

TOO SUCCESSFUL
Moscow — (UPI) — Sergei Verzhinin, a former Soviet cycling champion and a master of sports, has been sentenced to five years in prison for speculation in foreign radio equipment, the newspaper Sovetskoy Sport said Sunday.

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Local highlights to see and hear this week:

FOCAL POINT, 4 p.m.
Monday KMED-TV, Dietician Mrs. Gena Larson from Helix High school, La Mesa, Calif., will describe their experimental program. Film: "Jet Age Sportsman."

STEREO SOUND, 1-6 p.m.
Tuesday, Mascagni's "Cavaller Rusticana" with Delmonico and Simionoto and Franck's Symphony in D Minor.

FOCAL POINT, 4 p.m.
Tuesday, In anticipation of their club exhibit, members of Southern Oregon Stamp club will demonstrate how to exhibit stamps. Dogs will be shown by Virginia Smith and Mrs. Gibbs of the Southern Oregon Kennel club.

STEREO SOUND, Wednesday.
Beethoven's Seventh Symphony and Greig's Piano Concerto in A Minor.

FOCAL POINT, Wednesday.
Guests include Ron Rice, Kiwanis district governor, and Dr. Merle Foland, lieutenant governor. Shelby Tuttle will lead a panel discussion of the use of Navaho Indian labor in the pear orchards. Film: "Angler's Newsreel."

STEREO SOUND, Thursday.
Lehar's "Merry Widow" performed by the Vienna State Opera and Copeland's Third Symphony.

MEDFORD FALL OPENING, 3-5:30 p.m.
Thursday KMED-TV.

STEREO SOUND, Friday.
Tchaikowsky's Sixth Symphony and Bruch's Violin Concerto.

FOCAL POINT, Friday.
Musicians of Teen World International will perform under direction of Ted Sanborn. Larry Ford will give the Crater FFA report.

STEREO SOUND, Saturday.
An outstanding recording of Mozart's "Don Giovanni" with Siepi, Nilsson, Price, Valletti, Ratti and Correns. Also Richard Strauss' "Heldenleben."