

Marilyn Monroe Emotionally Spent During Past Year

Editor's Note: This is the last of three articles by UPI Hollywood correspondent Vernon Scott on the life and death of Marilyn Monroe, whom he interviewed many times during her 12 years of stardom.

BY VERNON SCOTT

Hollywood—UPI—In the last year and a half of her life Marilyn Monroe was a movie star without a movie, overweight, discouraged by three divorces and emotionally spent.

Her career had crested and the future appeared to be all downhill.

Following her Mexican divorce from Arthur Miller in January 1961, she entered a New York clinic for mental illnesses. Her stay there was brief, but long enough to cancel her plans to star in a live television version of "Rain," which she had agreed to do.

For almost a year Marilyn became a recluse, rarely allowing visitors to her New York apartment. She had gained weight which shrouded her once-famous curves.

As she had since childhood, sex goddess Monroe sought ties, someone to grasp and hold onto. Surprisingly, that person was Joe DiMaggio, her quiet, steady, second husband.

Rumors of Romance

They met in Florida and dated in New York City, and rumor sprang up that Marilyn would remarry Joe and find the long sought refuge from the battering life had given her.

"We're just friends," Marilyn said at the time. The great Yankee slugger of yesteryear remained silent.

But his strength helped Marilyn. She drew on it. She forced herself to diet and, encouraged, the tired glamour girl once again attempted to

prove herself an actress. Still under contract to 20th Century-Fox, with which she had been fighting for eight years, Marilyn returned to Hollywood last spring to star with Dean Martin in "Something's Got to Give." She wanted Rock Hudson for the costar role, but she was told he could not break another contract.

Rebelliously she complained that she was the star of the picture but making less money than Martin. Her old contract called for \$100,000 per picture.

Monroe fan mail had dwindled to a trickle from a high of 5,000 letters a week. But Marilyn assumed a kind of gaiety despite the fury of studio executives who had delayed the picture at great cost because she was late in reporting for work.

Back at Studio

She had regained her figure and her scenes were better than she had ever done before. Talk was optimistic.

Then shooting was suspended when Marilyn flew to New York to serenade President Kennedy at his birthday rally in Madison Square Garden.

Studio executives were beside themselves with rage, powerless to punish their star.

Marilyn worked a few more days upon her return, then failed to appear again, sending notice that she was suffering from a virus.

I talked to her by telephone during the final few days of her employment.

"I'm really sick," she said. "I have a temperature over 100 degrees and my throat is terribly sore. I want to get back to work and I hope the studio understands."

The studio did not understand. It had been through similar delaying tactics with Marilyn in the past. So far \$2 million had been spent on the

picture and it was less than a fourth completed.

On June 8 the studio fired its biggest star and sued her for \$500,000. It replaced her with actress Lee Remick only to be shocked at Martin's announcement that he would not appear in the picture without Monroe.

No Work, No Love

The beautiful girl-woman had nothing left now. She couldn't work under the terms of her studio contract although there were scores of

offers. Nor could she lose herself in another romantic entanglement. The heartbreak of her marriages to Miller and DiMaggio had wrung her almost dry of emotion.

What, then, was there left for the most glittering glamour girl in memory?

In a recent magazine story she said, "... I was brought up differently from the average American child because the average child is brought up expecting to be happy."

Again, she said, "Fame may

go by and so long, I've had you, fame."

In death Marilyn could not say, "So long, I've had you, life."

She had only a tiny piece of life, and for those of us who knew and admired Marilyn Monroe there remains soul-searing remorse that none was able to provide her with the knowledge that she was indeed loved and cherished.



HOLDS HANDS - Looking girlishly happy, the late screen star, Marilyn Monroe, holds hands with Mexican writer Jose Bolanos at a party in Hollywood last March. The actress died Aug. 5 and was buried Wednesday. (UPI)

DiMaggio Weeps Throughout Rites For Marilyn Monroe

Woman, 70, Pilots Airplane To Ireland

Shannon, Ireland—UPI—A 70-year-old woman pilot and a spinster flew into Shannon airport Wednesday after an 11-hour, 1,823-mile flight from Newfoundland in a small single-engine airplane.

"It was a very pleasant flight although we flew on instruments for a short period," said Mrs. Marion Hart, New York City, who piloted the Bonanza plane.

Mrs. Hart, who made a similar flight in 1953, flew today with Miss Louise Sacchi, 49, Jenkintown, Pa.

West Los Angeles—UPI—Joe DiMaggio's emotional breakdown at Marilyn Monroe's funeral provided the final bit of drama in the tragic life story of the blonde sex goddess.

The former New York Yankee slugger wept throughout the rites Wednesday and at the conclusion murmured, "I love you, I love you," and kissed his ex-wife's lips in farewell.

DiMaggio's grief climaxed the 23-minute non-denominational service at Westwood Village Memorial Cemetery

crowd grew unruly and dashed across the cemetery to snatch flowers from the crypt.

Services were conducted by the Rev. A. J. Soldan who based his comments on the Biblical quotation, "How fearfully and wonderfully she was made by the Creator."

DiMaggio, on the arm of Joe Jr., who was in dress blue Marine uniform, composed himself after leaving the chapel to walk behind the hearse that bore Miss Monroe's body to the \$800 crypt overlooking bustling Wilshire Blvd.

No Hollywood celebrities attended the services at the request of DiMaggio and the late star's half-sister, Bernice Mirale, who did not want the funeral to become a spectacle as had happened in the case of Tyrone Power four years ago.

New Idaho Solon Opposed Power Bill

Washington—UPI—Sen. Len B. Jordan (R-Idaho) voted unsuccessfully Wednesday to kill a bill to give the Pacific Northwest first call on power produced at federal power plants in the region.

The bill was passed by the Senate by a vote of 51-36. Jordan, named by Idaho Gov. Robert E. Smylie to fill a seat vacated by the death of Sen. Henry C. Dworshak, voted both to kill the bill and for the earlier motion to recommit it for further committee consideration.

It was Jordan's first roll call vote since being sworn in. Sen. Frank Church (D-Idaho) voted for the bill, as did most Democratic senators.

Sen. Thomas H. Kuchel (R-Calif.) also voted for the bill. Sens. Barry Goldwater (R-Ariz.) and Wallace F. Bennett (R-Utah) did not vote. Sen. Gordon Allott (R-Colo.) voted against it.

The vote generally followed party lines, with Democrats favoring the bill and Republicans opposed.

Cape Canaveral—UPI—Photographs of the earth's cloud patterns, taken from TIROS satellites more than 400 miles above the weather, helped in the scheduling of America's three manned space flights.

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