

15 QUESTIONS CARY



GRANT NEVER ANSWERED BEFORE

Women, money, fashions, and aging are among the topics discussed by this ever-popular star who is currently appearing in "That Touch of Mink"

By PEER J. OPPENHEIMER

1 What do you remember most vividly about your youth?

Insecurity. I think every child has a constant need for confidence and the love that strengthens it. No matter how much a child receives, it never seems to be enough for him.

2 Do you ever get lonely or bored?

Having the friends I believe I have, there's no need to be lonely even if I'm alone. I can pick up my telephone and usually find an agreeable conversation. I also have many books through which I can quietly enjoy the thoughts of others. Being naturally curious, I'm never bored—though I'm occasionally less interested than I had anticipated.

3 What qualities do you look for in a friend?

The same qualities I look for in everyone: love and trust—and an ability to exchange ideas peaceably without offense—and for mutual help.

4 What character or personality trait of yours would you most like to change?

A compulsion to talk too much rather than listen.

5 Have you ever analyzed why your marriages failed?

I've tried to, yes, and I think I might have been at fault. I also regret not having children, and I have thought about adoption. But it's still possible for me to have children of my own.

6 What mannerism in women do you dislike most?

Affectation.

7 Do you think that the average man does not properly respect women?

I have never met the average man, and I don't know anyone who considers himself average. But the degree of respect a man feels for a woman is in exact ratio to the degree of respect he will be given by her.

8 What are the most noticeable differences between American and foreign women?

There isn't a great deal of difference among well-traveled women. In these days of international communication and exchange of ideas, the fashions in dress and coiffure are similar in most capitals of the world. In rural sections, they are naturally more traditional and related to the area. The degree of noticeable difference, therefore, is mostly a matter of geography.

9 Does a well-dressed woman make an impression on you?

It depends upon what one considers well-dressed. Most women make an impression by not trying to make an impression. Certainly, personality will overcome even an obvious lack of knowledge about current styles but, for their own security, I think most women enjoy being at least conventionally presentable in terms of today's fashions.

10 As for yourself, do you "work" at being one of the world's best-dressed men?

I don't "work" at it; not in the way I think you mean the question.

11 Is it true that you're the richest actor in Hollywood?

I doubt it; in fact, it's certain that I'm not. Not by any means.

12 How do you decide what movies you'll make?

I like to make pictures that will give people pleasure. I'd rather hear them laugh than cry.

13 How do you manage to stay so young?

I don't think I do. Age is a point of view, so perhaps I appear young only by comparison with other persons my age who let themselves grow old or, in too many cases, even hasten the process.

14 Are you afraid of old age?

It seems to me a man would be a fool not to approach death with some trepidation since it's the unknown. I prefer today because I don't know tomorrow. I am not afraid of the future, however, if that's what you mean. At a party recently, the guests were asked: "If you could remain a certain age, which would you choose?" Most people mentioned ages such as 17, 21, 23, or 26. But I would settle for today. This year was fuller than last, and I hope next year will be still fuller. I have faith that it will.

15 If you could live your life over again, what would you do differently?

That's a question that can't properly be answered. At least, I can't answer it. I can't live my life over again, and it's fruitless to contemplate the possibility. I did the best I could in the light of each new knowledge. Each moment and each circumstance was predicated on the moment and circumstance that preceded it and, therefore, I could not have lived differently. As I said before, I did the best I could.