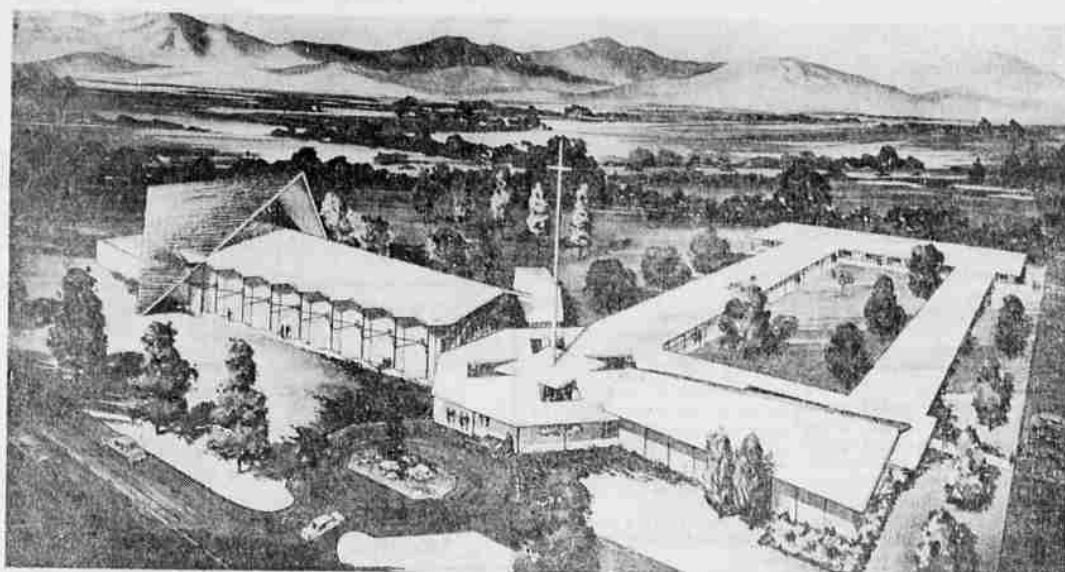


Contemporary Architecture May Have Place in Everyday Living

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In keeping with the modern trend in new church buildings, the design of the new First Christian church here accents the sculptured sanctuary form. Designed by David R. Harkness, Bakersfield, Calif., the radial plan was selected to take advantage of the spacious site. The octagonal center portion provides easy access to any part of the church from the entryway. To the left is the sanctuary, while to the right are wings for the fellowship hall and classrooms. The center portion includes administrative facilities. The sheltering overhang of the sanctuary roof protects the colored glass from direct sunlight and allows an even flow of light within the chancel area.



Built to fit into a hill on the east side of the valley, the new E. H. Loveness home is provided with decking most of the way around the house for the convenience of outside loungers. Alexander Diepenbrock designed the house around the trees and natural boulders to form a shady setting. This view of one portion of the structure shows the manner in which it is constructed on the hill.



Effective interior design is an important component of a building. The interior of the new First Federal Savings and Loan association, designed by Robert J. Keeney, demonstrate the lightness and comfort of modern finishing materials. The building is constructed with sound absorbent suspended ceiling, diffused lighting and solar screen on the western windows. These features all conform to the necessary fire code. (Whilland Locke Photo)

Architecture: the science and art of making buildings aesthetically pleasing as well as useful.

Although the term applies to buildings throughout the ages, the increasing popularity of what may be termed "contemporary architecture" may be seen in the Rogue valley. By contemporary is meant "of the same period," or new designs and ideas coincident with modern times and attitudes.

Many new homes are being built on the foothills surrounding the valley. Among these is the nearly completed home of Mr. and Mrs. E. H. Loveness, located to the east of the city. This modern home, which was designed by Alexander Diepenbrock, who studied architecture in Germany, is built in a manner that is as much of the hill as on it. It is designed to fit in with the natural features of the hill, including the hill contour and all trees left on it.

10-Foot High Living Room

In keeping with the hill contour, the home is constructed with a 10-foot high living room. From this point each portion of the house stairsteps down the hillside. Each of the many large windows has a special view of the valley. Where there is an obstruction to the view Diepenbrock has placed a wall.

Diepenbrock calls the home a contemporary design, in which such details as indirect lighting play a large part. The house itself blends almost completely with its surroundings, painted as it is a subtle green shade.

Landscaping, whether of a natural sort as in the Loveness home or of the planned variety as in many downtown buildings, adds a touch of interest to a structure.

Dale Coverstone, local landscape architect, has said that the purpose of landscaping is to enhance and complement the architecture.

This may be true of either interior or exterior work.

Landscaping In Garden

An incidence of interior landscaping may be seen in the stairwell garden in the Jackson County Federal Savings and Loan association building.

Mrs. Fred Loris, who designed the inside garden, said its purpose is to enhance the structure, even though remaining subordinate to it in nature.

The garden is composed of river rock and greenery. The rock adds stability to the setting, while the entryway of the building lends itself to the use of plants, Mrs. Loris noted. The site under the stairway also calls for a certain amount of height, and for a variation of leaf textures. The addition of a small sculpture lends interest to the small garden as a whole.

Use of landscaping, either in this way or on the exterior, may be a reflection of the structure itself.

Adds Finishing Touch

Although the exterior design and landscaping of a structure may offer the first impression, the interior detail work adds the finishing touch in creating the beauty and mood of the building. An illustration of this is the interior of the First Federal Savings and Loan association building, for which R. J. Keeney was architect.

It was the firm's desire to relate the structure to the people and economy of the surrounding area, so a wood facing was used on the suspended ceiling. The boards are placed a slight distance apart to allow absorbency of sound. The suspension of the ceiling is both artistic and conforms to the requirements of the fire code, Keeney noted.

Other details used also add to the aesthetic effect while accomplishing a practical purpose. The diffused lighting system provides a soft glow of light, pleasing to the eye. The solar screen used over the upper windows on the western and southern sides of the building, constructed of ceramic tile, allows light to enter while excluding the heat of the sun. In addition, it provides a decorative touch.

In Physical Construction

A great deal of architecture is naturally bound up in the physical construction of the completed design, but the importance of a philosophical and artistic expression should not be underestimated. The architectural philosophy of Bob Bosworth is composed of many personal ideas.

Of great importance to Bosworth is the human element. As a building is designed for use by people, Bosworth feels it should be designed to people and for people, thereby increasing the aesthetic beauty. Aesthetic design and the human element should interest, resulting in a complete whole.

Combined with this care for the human concept, Bosworth, by his own definition, stresses the importance of working free from predetermined ideas. Approached in this manner, the design can bring about an entirely new solution to a problem, composed of the work of an intangible objective called "creative invention."

'Artful Humanistic Expression'

A combination of these two ideas results in what Bosworth likes to call an "artful humanistic expression." Also considered in planning are such things as recognition of the proposed site and the economy of the area, as well as the ability of the available craftsmen.

Expressing these ideas is Bosworth's admitted "strong feeling for wood." In wood can be represented the economy of this region, as well as appropriateness of the surrounding mountainous and forested terrain. In addition, Bosworth noted, it takes a craftsman to work with wood, again bringing in the human element needed to shape and work with the material.

Although the trend toward contemporary design moves slowly, increasing numbers of new buildings are showing the effects of modern ideas.

As the price of individual architecture decreases, proportionate to standard construction costs, as Bosworth feels it may, more people will be in a situation to have contemporary, individually designed, comparatively inexpensive homes.

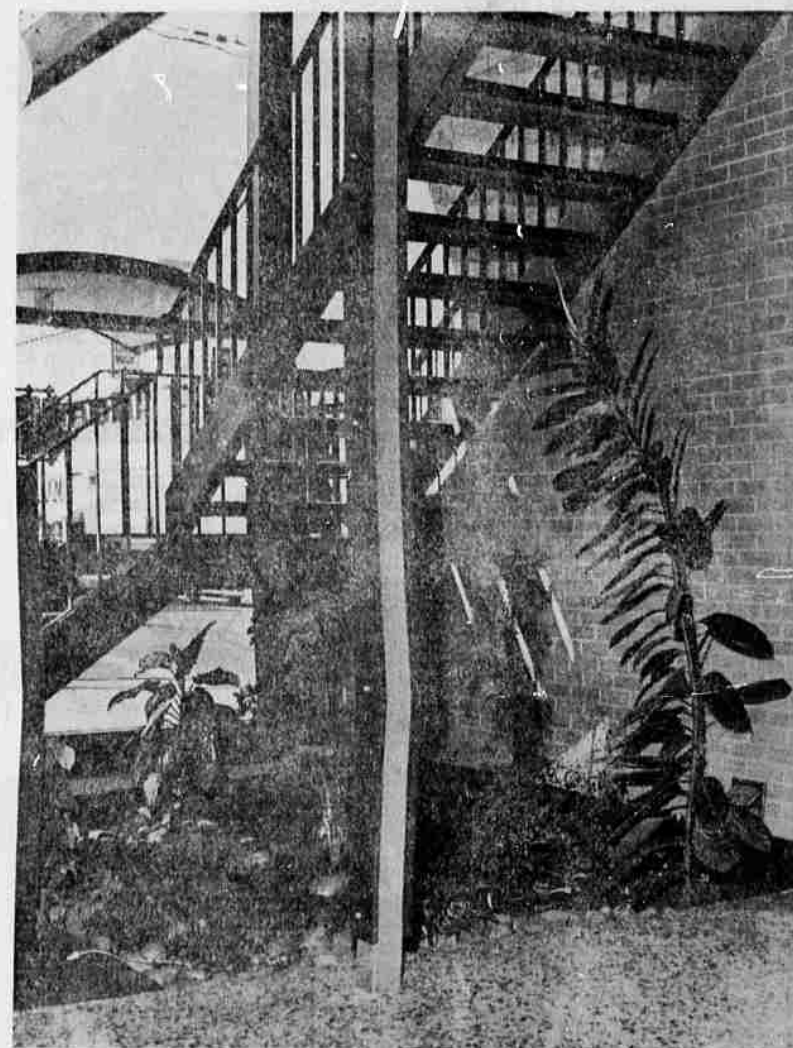
Contemporary architecture as a practical art form may well soon develop its own place in everyday living.

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Landscaping has its place inside, as well as outside, the modern structure. This stairwell garden in the Jackson County Federal Savings and Loan association building was created by Mrs. Fred Loris. She planned it to enhance the building, using a tall plant to the right to add height under the stairs, and smaller green plants closer to the front. The small structure adds interest to the garden as a whole. Use of river rock allows a minimum of maintenance for the indoor landscaping.



Designed to take advantage of a particular site near Jacksonville was this preliminary study of the new home of Mr. and Mrs. Benjamin J. Trowbridge Jr. The architectural design, intended to give a temple effect, was done by Medford Artist Robert Bosworth, and features a living room with ceiling nearly 30 feet high. The home is an expandable one, meant to cater to the needs of a growing family and an active home life.