

Women's News

Social Events



A collection of junk aroused more interest and caused more comment among visitors to the art exhibit of the Seattle World's Fair than any other work when Potpourri toured the show. Visitors were crowded around the thing exclaiming, arguing, laughing, frowning and taking pictures.

The object—the catalog classifies it as sculpture, was put together by Jean Tinguely, Swiss born artist now living in Paris. It is made up of wheels, bars, rods, bolts, screws, something which looks like an old saw and other odds and ends of metal. It is motivated in some mysterious fashion, and every few minutes its parts begin to bounce, turn, jiggle, fly up and down and otherwise move.

It was interesting to watch the faces of the audience. Many at first laughed, some were annoyed, some puzzled; all were interested. No one passed it by. As we stood among a group of 15 or 20 visitors watching and examining the sculpture, a man nearby asked "What do you make of this thing?" and after a moment we said that it reminded us of the roads along the highway between Tacoma and Seattle. The horrible assortment of business "junk" which line this stretch of road gives the impression of being a ghastly, useless mess.

Some of the viewers were insulted that this conglomeration of metal should be permitted in the show as art and expressed their annoyance. Near Potpourri stood a young couple and a girl, about 10 years old, contemplating the contraption and at length the girl made a remark. The woman, possibly her mother, stared at her for a time and then asked of the man "Did you hear what she said?" He went on with the business of taking a picture and asked, "No, what did she say?" and the mother replied, with an air of astonishment, "She says it's laughing at us." This was a more astute response to Tinguely's idea than some of the adults were making.

Those who frequent art museums and galleries in this country have probably observed the difference in the reaction to the so-called masterpieces and contemporary work, particularly abstract art.

There was an air of respect and almost reverence among those walking through the section of the exhibit at the Seattle fair devoted to the works of Van Dyck, Degas, Millet, Fragonard, Watteau, Rousseau, etc.

When the viewers progressed to the section devoted to "Art Since 1950" this attitude changed, in general. Of course, there were those who were attentive and appreciative of this section as well as the first. One young man was jubilant over finding that Pollock's works were included, and some stood absorbed before the canvasses of Tobey and Morris Graves.

It is heard such remarks as "My four-year-old son could do as well!" or "Is that what they teach in art schools now?" One well-dressed, intelligent looking young man said abruptly to his group "Look, I'm fed up with this mess. Let's get out of here."

About this time a middle-aged woman came up to Potpourri and said, in an urgent voice, "I've got to talk to someone! What's the matter with these people? Don't they realize that they're looking at themselves? Can't they see that these paintings are today's world? Look at that girl!" She pointed to a teenager wearing sloppy shorts, a gaudy blouse of fluorescent pink and a silly hair hat with a couple of droopy artificial plumes. "She should make fun of what she's seeing!" said the excited woman, with scorn in her voice.

In a calmer mood she told us that she lives in Portland, studied art under Hoffman as a girl and is a part of the Portland Art Museum "circle." Potpourri continued the tour with her for a time, and found her comments enlightening.

We agreed that the works of European and South American contemporary artists in the exhibit have more violence, confusion and action than those of the United States artists, which at first would seem impossible. But we also agreed that the outcry and message of these artists is becoming monotonous to many. It is not enough in this day and age to merely protest that the world is all wrong.

Not all artists are angry, in revolt against society or trying to change the world. Gordon Onslow-Ford, whose extraordinary black and white paintings are on display now at Rogue gallery, says this is an exciting time to be a part of the world, is not fearful because of the East-West struggle and has confidence in the future. Although his paintings are of dots, lines, circles, whorls, etc., they do not give an impression of disarray or disorder but rather of basic elements merely awaiting a strong hand to put them in order and to useful purpose. O.S.



One of the entrants in the annual cake baking contest for 4-H club girls, held as a part of home economics demonstration week, was Julie Thompson of Central Point. Julie, enrolled in the junior division, is pictured here as she made her cake yesterday in the demonstration kitchen of extension service building at the Fairgrounds.

Folklorico To Appear In Portland

Portland-Mexico City's noted Ballet Folklorico, scheduled to perform at Portland's Public Auditorium on Saturday evening, August 23, during its first tour of the U.S., will open at the Hollywood Bowl on August 15, moving up the coast to Seattle's Century 21, and then east for a two week New York City Center engagement.

This is the company which won first prize at the 1961 Paris Festival of Nations, conquered Europe and performed for President Kennedy on his recent visit to Mexico.

The Ballet Folklorico, directed by Amalia Hernandez, is Mexico's national troupe. It makes its headquarters at the Palace of the Bellas Artes in Mexico City, where its weekly Sunday morning performances are a mecca for tourists. The company boasts splendid decor by three of Mexico's leading artists: Covarrubias, Mancera and Bond. The magnificent costumes, based on authentic sources, are by Dasha.

The entire exciting evening is rooted in the tradition of a country which boasts a folklore dating back to centuries before Cortez and the Spanish conquest. The troupe presents a program ranging from the Aztec and Mayan civilizations to the lively contemporary dances of the Vera Cruz fiestas, including the brilliant and barbaric "People of the Sun," the fascinating Yaqui Indian "Deer Dance," the fabulous dance of the Quetzal bird, and the tenderly naive Christmas in Jalisco. The more than 70 dancers and singers are accompanied by various groups of musicians, including "Mariachos," marimbistas, Venceruzianos and Indians.

Tickets for the Ballet Folklorico are on sale now at Celebrity Attractions, 1015 S.W. Morrison, Portland, 5, Oregon.

In Derby

Derby—Recent visitors to the home of Mr. and Mrs. Roscoe Arent, Box 118, Butte Falls Highway, Eagle Point, were Mr. and Mrs. Arent's niece, Miss Meg Arent, Chico, Calif., and Mr. Arent's sister, Miss Beryl Arent, San Francisco, Calif.

Guest

Central Point—Dr. and Mrs. L. L. Rowe, 700 North Third street, have as their guest Mrs. Frances Broadbent, Ventura, Calif. She is Mrs. Rowe's mother.

Jubilee Queen Honored At Dinner Last Night

Jacksonville—Miss Judith Ann Gebhard, Central Point, 1962 Jacksonville Jubilee queen, her court and other contestants in the contest were honored last evening at the Queen's banquet in the Jacksonville Community hall. Parents of the young women also were guests.

Dr. A. A. Griffin, chairman of the contest, introduced Miss Gebhard and the court, Miss Melba Graham, Jacksonville; Miss Pamela Hart, Rich; Miss Karen Holley, Central Point, and Miss Nancy Maxson, Medford.

Introduced also were Miss Beatrice Rasmussen, Jacksonville; Miss Judith Thompson, Rogue River, and Miss Pamela Mickey, Medford, the remaining contestants. Dr. Griffin presented each contestant a gift from the Jacksonville Lions club, Jubilee sponsors.

About 100 persons attended the event for which Jim Foster, Medford, was master of

ceremonies, and Mrs. John Keaveny was chairman of arrangements.

Mrs. Dave Allen, accompanied by Mrs. George Wendt, furnished vocal solos.

Manville Heisel, of Medford Crater Lions and district governor of Lions International, who recently returned from the 1962 Lions International convention in Nice, France, spoke on "Jacksonville—Its Pioneer Heritage," comparing traditions of Europe and this country. He pointed out that where Europeans are bound by traditions, in the United States it is traditional to be untraditional.

Guests introduced included, "Pinto" Colvig, a former Jacksonville resident, known as "Bozo The Clown," and his son, Bourke Colvig, who are here to appear with the Jacksonville Silver Cornet band, a band reminiscent of the original band of the same name which Mr. Colvig first members in 1898, when he was at the age of six.

Introduced also were Mr. and Mrs. Floyd Wyatt, Jacksonville, parents of Miss Martha (Marty) Wyatt, Miss Oregon for 1962.

Arrangements of gladiolus decorated the tables and the room. Mrs. W. H. Arnold and Mrs. George Wendt and their committee arranged the flowers which were furnished by Warner Gladiolus Gardens.

Women of the First Presbyterian church served the banquet, and the Rev. King Jones, minister of the church gave the invocation.

Concert Postponed

Ashland—The second in a series of Sunday concerts originally scheduled for August 5 and sponsored by the Oregon Shakespeare Festival, will be postponed until Sunday, August 12th, W. Bernard Windt, Festival music director, announces.

This is being done to avoid conflict with the final rehearsal of "Thieves Ballad," a special music-dance production scheduled for an August 6th premiere performance.

The final two concerts are scheduled for August 19th and September 2nd. All concerts are held at the old Presbyterian church across from the Plaza in Ashland. The concerts feature Festival musicians, and singers.

Junior Women Hold Luncheon And Swim Party

Medford Junior Women's club members and their guests attended a luncheon and swimming party at the home of Mrs. Gordon Hudson, 349 Windsor avenue on Wednesday, July 25.

Luncheon salads were served buffet style on the patio by Mrs. Eugene W. Ingram, Mrs. F. D. Nelson, and Mrs. Jack L. Lust.

Guests attending were Mrs. Arlie Carter, Mrs. Robert M. Wickman, Mrs. James Carter, Mrs. John R. Dumas and Mrs. Donald E. Hale.

Summer activities of the club will conclude on August 25th when members entertain their husbands at the annual outdoor dinner party.

Regular club meetings will resume September 12. However members are now busy compiling information on the 1962-1963 Social and Appointment Calendar which will be published for the fifth consecutive year in September.

In Oregon

Hornbrook—Mrs. James Dickinson and children Shirley, Karen, and Billy spent last week in Oregon, visiting relatives of both sides of the family, and friends also, in Baker and Sumpter Valley. Mr. Dickinson and Mr. and Mrs. Frank Suetta drove up on Saturday, and he and his family returned home on Sunday. Mr. and Mrs. Suetta returned home on Saturday.

Takes Trip

Mrs. Jean Jaeger, 145 North Ivy street, returned Monday from a three-week trip to Sacramento and San Francisco, Calif., and Great Falls, Montana.

In Sacramento she visited her son-in-law and daughter, Mr. and Mrs. Gerald Engeling, who accompanied her to the Bay City. At Great Falls she was a guest of her mother, Mrs. Frances Speck.



TRIM—Red and white checks pipe the yoke of this sleekly styled sheath of blue chambray denim. The kerchief, doubling as a scarf, repeats the color splash. The dress is San-fortized so it won't shrink out of fit.



Colleen Franek of Central Point was one of the 4-H club members who gave a home economics demonstration yesterday as part of the annual Demonstration week. Miss Franek showed how to make a yarn snow man to be used as a toy or Christmas decoration. The demonstrations are being held in the Jackson County Extension service buildings at the Fairgrounds.

Home on the Range Look Now Home on the Campus

By GAY PAULEY

UPI Women's Editor

New York—UPI—The fashion once home on the range now are home on the campus.

The influence of frontier and Western regalia pervades the new fall and winter fashions for the nation's coeds. The Western look shows in copies of frontier jackets with tight waists, in saddle stitch trim, in yoke detailing, and neck scarves in tattersall check or gingham patterns. There even are snap suspenders and hip slung belts.

The frontier influence shows in print calico blouses teamed with denim jumpers, for instance. A favorite for fall is the cowpoke skirt, called the hipster. This skirt, slung low on the hips, usually is teamed with broadcloth shirt, complete with string tie.

Move to Mohair

The low slung look dominates in leisure wear trousers too. The waistband rides two or three inches below the normal waist and is marked with saddle stitching or welt seaming. Paired with matching jackets or pullovers, these cowgirl pants appear for fall in a variety of color and fabric—red suede cloth, blue denim or even black velveteen.

Campus classics for fall come with many new variations. A perusal of college shops in New York shows new pairings for sweaters instead of the traditional pullover plus cardigan. A sleeveless turtleneck can be worn with another sweater, or by itself. A deep V-throated sweater goes it alone, or with a modified turtle neck underneath.

Mohair sweaters are the coed's newest love, replacing the shetland. These bulky numbers come in cardigan or pullover styles. One has four patch pockets that give it the look of a blouse. For evening, off-shoulder mohair sweaters are paired with tweedy skirts—a reflection of high fashion designers' featuring soufles, wools for formal wear for fall.

Leather trim shows on everything—on the pockets of skirts, as fringe on a suspender skirt, leather belt and pockets on jumpers, leather weskit to match the leather trim on a kilt-length skirt.

Other highlights of campus fashions:—Hoods everywhere. Jumpers come with hoods. So do fuzzy coats, sweaters, and evening dresses.

Shortie skirts including kilt lengths run about even in numbers with the classic skirts in plaids and tweeds.

The jumper is back, shown either with or without belt. Jumpers with few exceptions are pared down in silhouette.

The little boy look, with Eton jackets.

Return

Central Point—Mr. and Mrs. William H. Naylor, 3499 New Ray road, returned recently from Canada. En route home they visited the World's Fair, and heard Evangelist Billy Graham speak in Seattle.

Accompanying the Naylor's were Mr. and Mrs. Roger T. Olsen, Grants Pass.

Calendar

Friday:

7 p.m.—Olive Rebekah lodge, IOOF hall.

7:30 p.m.—Talent Garden club, home of Mr. and Mrs. C. O. Long, Talent.

Ashland Festival Honors Queen of Television Show

Ashland—Queen for a Day Viola Christensen and her husband Lyle are to arrive at the Medford airport today to begin their 3-day visit to the world famous Oregon Shakespeare Festival in Ashland.

The popular ABC television show annually honors a Queen with a visit to America's first Elizabethan theater. While here the Christensens will be hosted by the Mark Antony Motor hotel and will tour the Rogue valley.

The trip to the annual Festival was the final in the list of regal gifts awarded to Mrs. Christensen on the nationally

televised ABC show broadcast today. The Boise, Idaho, resident was one of the four candidates selected from the studio audience at the Moulin Rouge in Hollywood to be interviewed on the show.

During her interview she told the audience that her wish was for two children-sized hospital beds for her twin sons, James and Joseph, seven, who are victims of cerebral palsy. Both children are bed-ridden she said, and the hospital beds would make it much easier for her to care for them.

Mr. and Mrs. Christensen have five other children, Darwin, 21; Scott, 19; Curt, 15; Patricia Ann, 5, and Maureen, 16 months. Mr. Christensen is an independent insurance agent.

Queen Viola's gifts included furniture, a 17 jewel watch, a portable transistor record player and records, and a family room, with chairs, sofa and tables, lamps and an aquarium. She will have a handsomely illustrated edition of the Holy Bible. Mrs. Christensen will also receive a wardrobe of fashions from leading designers.

Queen for a Day is now in its eighteenth year of broadcasting.

Master Point Play Is Held

Riverside Bridge club held the monthly master point play at the last session, with 38 competing.

North-south winners were Mrs. Sam Van Dyke and Mrs. Paul McDuffee, first, 135; Mrs. R. J. Conroy and Mrs. R. E. Walker, second, 116½; Mrs. G. B. Dean and Mrs. E. K. Ricker, third, 113½; Mrs. F. R. Baker and Richard Finnell, fourth, 113.

Winning east-west were Mrs. B. B. Hughes and Mrs. Del Clifford, first, 136; Mrs. J. J. Finegan and Mrs. George Coddling, second, 129; Mrs. R. C. Burgess and Mrs. Dorothy Dickey, third, 114; Mrs. Jack Mitchell and Roy Pruitt, fourth, 107½.

Party Given

Central Point—Mrs. C. S. Fixsen, 718 West Fourth st., served a barbecue supper July 28 in celebration of her husband's birthday anniversary.

Attending were Mr. and Mrs. L. E. Lull, Terisa Lull, Mrs. Mildred Bray, Stephen and Karyn Fixsen, and Mr. and Mrs. M. Martin, Klamath Falls.

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