

POTPOURRI

"People are standing in line to see the wrong things at this fair." Potpourri was talking to a young man who has worked for the Seattle World's Fair committee for a long time. We'd been up since early morning, we'd waited 35 minutes for a bus which failed to show on time, we'd ridden a long time, walked what seemed like miles, been in and out of dozens of buildings and exhibits, looked up and down, in and out, heard speakers, watched films, experimental monkeys and pigeons—but we had not stood in line.

We had been told that the shortest lines at the Space Needle were early morning and about 6 p.m. About 6:30 p.m. we went over to be confronted with these figures on an electric sign—"Approximate waiting time for dining room, 2 hours and 40 minutes; for observation platform, 2 hours and 10 minutes."

We made up our mind in the beginning that since we would have only 8 or 10 hours to see the fair, we wouldn't stand in line and wait. We went through some of the science exhibits, spent two wonderful hours at the art exhibit, visited the Oregon building and saw a number of foreign displays. We didn't see some of the company exhibits, and we didn't go up in the Space Needle, etc. And we aren't one bit sorry. We still think we saw the most important and interesting parts of the fair.

At the end of the day when almost ready to leave for the monorail station, we came upon the young man mentioned above. We talked, and he ventured the opinion about the "wrong things." When we told him we had not bothered to go up in the Space Needle, he grinned and said "You should hear my father. He tells everyone 'You can see the same sights from the top of Queen Anne Hill any time you want to for nothing.'"

The young man was sorry that we had not had more time for the Science pavilion, and we were too, but we had already spent almost two hours on that part of the fair. The pavilion is extremely beautiful with the building erected around a lagoon with fountains, stairways, terraces, sculpture and masses of blooming flowers in over-sized bowl-shaped containers. Over all, and reaching to the sky, are the graceful super-structures—we don't know what they are called—symbolic of the Space Age theme of the fair.

We sincerely hope that the Science pavilion is not torn down—Seattle or the University of Washington surely can find a useful purpose for the building. This reporter always goes armed with pen and paper, and wandering around the Science pavilion we came upon some quotations which are worth remembering. One wall bears this inscription: "We shall not cease from exploration and the end of all our exploring will be to arrive where we started and know that place for the first time." This is from T. S. Eliot's "Four Quartets."

A truly lovely mosaic made of small polished rock by Jean Johanson bore some quotations from a speech which the Indian Chief Seattle made more than a century ago to Governor Stevens of Washington. The Indian said, "Men come and go like waves of the sea," and added that some day the white man and the red man would understand one another.

Much of the sculpture around the grounds is fine. We were especially impressed with the group of wood pole sculpture by Francois Stahly Mendon of France entitled "Le Mur Labyrinth." Many massive works are to be found near the Fine Arts building, etc. When the weary fairgoers can walk no longer, they sit down on the corners and edges of the bases and lean against the wood and stone. When Potpourri, almost ready to faint, sat down on one in the art show, a guard bustling over and courteously said we'd have to move. When we arose, he looked longingly at the spot and said "I'd like to sit there myself." Every room of the art show has an armed and uniformed guard who never takes his eyes from the crowds. Some of the paintings are priceless, and nothing must happen to them.

The most interesting conversation heard all day was in the Fine Arts building. More of that later.

Oregonians should all be pleased with the state pavilion at the fair. It is artistic and well executed and the comments we heard were all complimentary. The exterior of wood is pleasing and the interior with its plantings of ferns and evergreens and little waterfalls and pool gives an air of coolness, peace and calmness, a most welcome relief from the noise and confusion outside. The hostess on duty at that time, Sharon Ridderbush of Salem, is attractive and courteous.

We plan to ask Robert Bosworth, who designed the building, if the use of water at the fairgrounds was part of a master plan. It must have been. The main fountain, with water cascading high in the air, is a pleasure to watch in the daytime and at night is a thing of beauty with the play of color from the bottom of the bowl, which is filled with white rocks. Thursday night hundreds of fairgoers sat or stood around the edge, watching the water shoot and fall and if they were lucky enough to be on the right side, enjoying the cool spray.

The use of water around the Science pavilion adds greatly to the beauty and effectiveness of that area, and the large waterfall which is a part of the history of electricity exhibit is also interesting and attractive.

Added to all this is the pleasure which thousands have from watching the ski show and water ballet. Thursday it was a hot, humid 90 degrees in Seattle and the fair would have been much less attractive to the more than 50,000 who attended if it had not been for water on all sides. Indeed, by late afternoon many persons were seeking relief by bathing their feet and hands in the various pools and lagoons. They just removed their shoes and hose and dangled their feet in the water. I doubt if the fair committee had anticipated this.

"What did we come here for?" a woman demanded of the man at her side, in an angry voice. "You won't take me up in the Space Needle, or for a Sky Ride. What did we come for?" That's a good question. Why DO people attend a world fair? O.S.

Chess Play Held Sunday In Ashland

Ashland — George Koltanowski, international chess master and chess columnist for The San Francisco Chronicle, met 23 Rogue Valley chess players in simultaneous play at The Bard's Brook Coffee House in Ashland Sunday afternoon and defeated 22 of them. E. W. Slater, Gold Hill, played a draw game with the chess master.

For outstanding play by his simultaneous opponents, Mr. Koltanowski awarded three chess books of his own authorship "The Colle System." Books were presented to Jim Kelly, Medford, Mr. Slater, and Mrs. Walter Speare, Medford.

Following the simultaneous play, Mr. Koltanowski delivered a talk on chess and chess masters and answered questions concerning the game. He stated that the title of international chess master is difficult to earn, but once attained is a lifetime title as opposed to national master which may be lost through defeat. When asked about his own world records in blindfold chess, he cited the advantage of a good memory and demonstrated by reviewing one of the 23 games he had just completed and advising his opponent that "Your third move was the turning point, and my reply was not what you expected."

Mr. Koltanowski demonstrated his specialty, blindfold chess, by engaging Mr. Slater and, with his back to the board throughout the game, defeating him. Craig Savage was teller for the blindfold game and made the moves which Mr. Koltanowski called out.

Participating in the simultaneous play were Jim Kelly, Mr. and Mrs. Tracy Bearden, Arthur Everett, Leroy Critten, Kenneth Fontaine, John Chitwood, Norman Cannon, Ronald Kirshner, Scott Hoyman, Glenn Matthews, Craig Savage, Robert Bailey, Harold Thurston, John Ring, Dr. John Brandenburg, E. W. Slater, Jim Woodruff, Mr. and Mrs. Speare, Clifford Gingrich, Robert Onstad and Alvin Reiss.

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Women's News Social Events

Foster Parents' Plan Shopper Gives Advice

By GAY PAULEY
UPI Women's Editor
New York — (AP) — Back to school shopping for three or four children can throw many a parent into a tizzy. Best way to approach the preparation is with a well organized outline of their needs and how much is to be spent instead of going



Gay Pauley

Christian Women Slate Luncheon

Miss Minnie Jane Johnson, national representative of the Christian Women's club of America from Wisconsin will be guest speaker at a monthly luncheon meeting of the Christian Women's club, Friday, August 3 at 12:30 p.m., in the Mark Antony hotel.

A style show will be conducted with music provided by Robert Heide from Southern Oregon college. Styles will be furnished by Mann's Department store, and narrating for the show will be Mrs. H. L. Brown, of the store staff.

A nursery will be provided at Westminster church, 2000 Oakwood drive in Medford.

The luncheon is open to interested women and reservations should be made by calling Mrs. Clarence Wagler at 773-3344 by August 1.

Thurstons Attend Ballet Program

Mr. and Mrs. Harold Thurston were recently in San Francisco to attend a performance of "Midsummer Night's Dream" presented by the New York City Ballet company. They considered the presentation an excellent one.

Conrad Ludlow, a dancer whom they have known for some time who was formerly with the San Francisco Ballet company, danced the male lead role on the night the Thurstons attended.

The Medford couple spent a week in the Bay City to take part in lectures and classes sponsored by the San Francisco Ballet company under a grant from the Ford Foundation. The program was part of a nationwide effort to expand interest in the ballet as part of the American culture.

Get Together Club Plan Friday Meeting

Members of the Get Together club plan a potluck luncheon for Friday, August 3 at 1 p.m., in the Girls Community club.

A business meeting and social hour are on the program. Hostesses for the group for August will be Mrs. Mary Miete, Mrs. William Lanning, Mrs. Lander Stenerson and Mrs. Teresa Bianchi.

Stone-Age Principle Will Light Charcoal

Davenport, Iowa (AP) — Many cook-out fans discover that the cooking operation is easier than starting the fire.

Liquid fuels can be used to hasten the ignition of charcoal, but too much haste produces hamburgers or steaks with a distinct flavor of an oil well.

An Iowa manufacturer has adapted the Stone Age principle of the chimney to the 20th century problem of starting charcoal fires.

A small 12-inch-high device of aluminum steel resembling a bucket without a bottom — creates a forced draft that produces the required bed of burning coals in around 10 minutes. One newspaper is kindling enough.

Clean Up — After a barbecue supper, bring all your tools and place in a bucket of hot water. Add three tablespoons of salt soda concentrated, a dash of detergent and let soak for a while. Stubborn baked-on grease usually floats free of its mooring and about all that's left for you to do is rinse.

Muffin Magic — Whether you make your own or use a muffin mix, the family will enjoy variations on the muffin theme. Top muffins with teaspoon of any favored marmalade or jam before placing them in the oven. A few slices of bacon, crisped and crumbled, will add flavor and texture interest when added to muffin batter.

Calendar — Calendar notices and news for the society section of The Mail Tribune must be submitted in writing and deadline for the Sunday edition is 1 p.m., Friday. Deadline for the weekly calendar is 3 a.m. of the day of publication and the same day except 3 p.m. the day before publication.

'Monique' Final Play Scheduled At University

"Monique," the final production of the University of Oregon's Carnival theatre, will open Friday, August 3.

The curtain will rise on this psychological mystery at 7:30 p.m. (PST) in the outdoor theater next to the University theater on the campus.

"Monique" will play August 4, 7 and 8. Tickets will be on sale at the door, or may be purchased in advance at the University theater box office on weekday afternoons.

Several other plays which have already opened at the Carnival theater will be presented on the outdoor stage until August 11, the closing date of the theater.

"Dark of the Moon" will play Monday, July 30 and August 6. "Little Mary Sunshine" is scheduled for Tuesday, July 31, Thursday, August 2 and August 11. "The Emperor's New Clothes" will play for three matinees, Wednesday, August 1 and August 6 and 9, and "Donnybrook" will close August 10.

On a heater-skelter buying spree, says a woman who calmly purchases sweaters, skirts, shirts, blouses and coats by the thousands.

Mrs. Josephine Brewster thinks nothing of ordering 20,000 sweaters, 20,000 winter coats and 25,000 blankets a year for her children.

She is associate executive director of Foster Parents' Plan, Inc. and is in charge of all purchasing for the 28,000 children the plan at present aids. Her bill for clothing and such incidentals as schoolbook bags, pencils and paper runs around \$1 million per year.

"I shop for value, sturdiness and warmth," said Mrs. Brewster. She also looks for simplicity, because frills run up the bill without increasing a garment's durability.

"Oh, the things we send are good looking," said Mrs. Brewster. "We just eliminate the doodads."

Mrs. Brewster, a widow, has been with Foster Parents for 10 years. When she started purchasing, it was for 5,000 children. Today, its 28,000 are in the colony of Hong Kong and seven countries — Greece, Italy, South Korea, France, South Viet Nam, the Philippines and Colombia, the plan's first south American colony.

Receives Support — FFP's support comes from individuals, schools, clubs, churches, industry, veterans groups and other organizations who contribute \$180 a year for at least one year toward the support of a particularly needy child. Some of it is earmarked for clothing and other needs such as blankets, linens, soap and school supplies; some goes to the child in cash.

Mrs. Brewster shops constantly and has one advantage on her budgeting the average homemaker does not have. She buys wholesale — "often below," she said in an interview. "We usually buy off season, and the manufacturer is happy to give us a break because it keeps his production line going year round."

China Selections Made With Computer

Kansas City, Mo. (AP) — Customers of a gift specialty store here can make a selection from 350 patterns of china, crystal and silver in about 10 seconds.

The store uses an electronic computer to help prospective brides and new wives decide on the patterns that fit the general decor of their homes or apartments. The computer, which stores 16,000 bits of information at a time, analyzes information filed by the customer.

Confusion May Cause Child Not To Obey

Chicago (AP) — When a child seems not to hear a request or command, a parent gets annoyed. His first reaction is that disobedience is defiance.

"Sometimes, however, the child is confused and does not know what the parent wants," the American Academy of Pediatrics cautions. "Or he has been conditioned not to obey."

WORK TRIANGLE — It's a good idea to establish a "work triangle" pattern between the kitchen stove, refrigerator and sink. Sides of the triangle should be between 16 and 22 feet, to provide plenty of space for ceramic tile countertop work space in between. The normal work sequence for right-handed persons is counterclockwise around the triangle.

Budget CREDIT TERMS — on all service and repair work! Phone 772-6208 or drive in for free estimate.

100% Financing WHITNEY OLDS 415 S. Riverside

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Prize - Winning Barbecue Dish of Veal Sweetbreads

By JEANNE LESEMI
Honolulu (AP) — Gail Stout won \$10,000 for a barbecue dish his children won't eat.

Like many youngsters, his three—ages 4, 7 and 9—prefer hot dogs and hamburgers to sweetbreads en brochette, said Stout, top prize winner in the 1962 cookout championship.

Stout, 34, an Arvada, Colo., salesman, said he developed the recipe originally for his oven broiler use and adapted it to outdoor grilling. His recipe was one of the simplest of the 25 finalists in the annual Kaiser foil contest for men only.

Second Recipe — A second recipe he submitted didn't make it to the finals but is more to children's tastes. It is a special burger combining ground beef with ground ham, pineapple and nuts. A campfire cooking fan, he described another family favorite as ground beef or steak cooked in foil with onions and potatoes. The foil serves both as cooking utensil

and serving plate. Just place individual servings of meat on cooking weight foil, top with sliced onions and sliced raw potatoes and salt and pepper to taste. Wrap securely and place on coals. Cook until potatoes are done—the time depends on size of servings. Fold back the foil and "pat"—if the potatoes are a bit charred, they'll taste better, said Stout.

Prize Recipe — Here is Stout's prizewinning recipe. Simmer 1 pound of veal sweetbreads in boiling salted water, covered, 25 minutes. Drain and place in cold water. Remove membranes and veins. Cut into 24 pieces, each about the thickness of two saltines. Cover and refrigerate several hours or overnight to make them firm.

Stem 24 mushrooms of uniform size and marinate caps several hours or overnight in refrigerator in this mixture: 1/3 cup of lemon juice, 1 teaspoon each of salt and Worcestershire sauce, 1/4 teaspoon each of pepper and dry mustard. Use the reserved stems in soup or slice them raw into salad.

Line Firebox — When ready to cook, line firebox with cooking foil and let coals burn down until covered with gray ashes. Roll up half slices of bacon, using a total of 12 slices. String bacon rolls on 4 (10 inch) skewers, alternating them with sweetbread pieces and mushroom caps. Brush with melted butter, using 1/2 cup for baste and serving.

Grill 15 to 20 minutes, turning often and brushing with butter. When sweetbreads are golden and mushrooms done, place on warm platter lined with exotic leaves, pour remaining butter over and sprinkle with chopped fresh parsley.

Block Path — The slow pokes, stop 'n' talk, and indecisive pedestrians block the rusher's path — to name one upsetting circumstance. But the rusher interrupts the others, too.

The ideal pedestrian traffic plan, considering needs of common types of foot soldiers, ought to include:

—Safety islands in the middle of each block. Here, old friends could stand and talk without short-circuiting nerves of other pedestrians. Such an island also would spare the chatter's indignity of being bumped and shoved.

—Broad curbs on the safety islands must be reserved for curbstone politicians. Let them park a foot on these, balance themselves and harp about what's wrong at town hall — without snarling the flow of foot traffic.

Slow Lane — Lanes on the sidewalks ought to include a slow lane for those who can't rush or don't want to; fast lanes for those who must hurry; plus a lane for shifters — pedestrians who must stop every so often to shift the weight of their bundles.

—A revolving disc in the pavement in front of every entrance to a store or office building would keep things moving, too.

To speed enforcement of the ideal pedestrian traffic system, the town fathers ought to enact a ticketing system.

Eligible — Pedestrians who block doorways; sprinters who dash along in the slow lane; slow pokes who pad along in the fast lane; and empty-headed ones who take up space in the lane reserve for shifters.

The rapid-tongued ones who exceed the limit set for talking and resting time on the sidewalk safety islands.

When they advance to this notch in know-how, the planners of pedestrian traffic might then consider advancing courtesy further by installing a turn-signal system for foot soldiers.

Think of the collisions—er, bumps—this would eliminate.

Beach Baggery — Cotton food or flour bags can be made into attractive garments like this monogrammed beach coat at little cost. Sewing instructions available from the National Cotton Council's Bag Dept., Box 9005, Memphis 15, Tennessee.

Roxy Ann HEC Slate Meeting — Roxy Ann Home Economics club members will meet Wednesday, August 3 at 8 p.m., in the home of Mrs. Charles D. Slater, 3527 Roberts road. Co-hostess will be Mrs. Cuba Corn.



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Writer Suggests Traffic Control for Pedestrians

By PATRICIA MCGORMACK
United Press International

Main Street, U.S.A. — Those "walk" and "don't walk" signs at the intersections are going in the right direction. They're attempting to control pedestrian traffic.

But while they're at it, let the traffic planners who planned these signs, push, shove, ballet.

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