

As You Like It' Performed To Create Play That's Alive

It has been said that a good play to measure a fine stage production is in its ability to take the audience forget out time. The Oregon Shakespearean Festival's presentation of "As You Like It" which premiered at Ashland last night, runs about two-and-a-half hours in length (performed as Shakespeare intended it - without an intermission). But when the play was over, it seemed as if it had lasted but an hour.

"As You Like It" is a happy play to begin with, Jerry Turner, of Arcata, Calif., who directed this festival, "feeling" that it is one of Shakespeare's most perfect plays. But a fine play is only as good as the principals involved make it, and the principals who appear in its production and who worked behind the scenes are combined to create a play that is very much alive.

Reduction Is Bright
"Bright" is an appropriate word to describe the festival production of this play. Virtually all of the performances capture the bright spirit of Shakespeare's lines and communicate them to the audience, and the costumes, designed by Marie Chesley, add immeasurably to the bright and happy feeling the play evokes.

"As You Like It" is about romance. It concerns four pairs of lovers and winds up with a quadruple wedding. Rosalind, the daughter of a banished duke, becomes interested in Orlando, a young brother of the wicked Oliver at a wrestling match at the court of Duke Frederick, brother of the exiled duke and usurper of his dominions.

Touchstone's Performance
Perhaps most outstanding is James Tripp's performance as Touchstone, the clown, surprisingly quite an important role in the play. Also excellent are Daniel J. Hoppe as Jaques, one of the lords

attending the banished duke, and Michael Fuchs as the banished duke himself.

Sally Pagliuca fits the part of Celia well, as does Julie Townley the role of Audrey, the country wench. William Royston last night seemed a little out of place as Oliver, the wicked brother of Orlando who reforms, but his performance was never-the-less polished.

Outstanding in smaller roles are Charles Miller, adding comic touches in the part of Le Beau, a courtier attending upon Duke Frederick, Charles G. Taylor as an elderly shepherd Corin, and Richard S. Ramos as Charles, a wrestler.

Also performing well are Eugene Dynarski as Duke Frederick; George Sanchez as Silvius, the young shepherd; Robert Bridges as Sir Oliver Martext, a vicar; Kirk-Mee, a country fellow and Diane de Laubenfels as Phebe, the shepherdess. — C. E. T.

The play winds up happily with the quadruple wedding and the news that Duke Frederick has softened, restoring the exiled duke to his former station.

All of the major roles in the play are performed extremely well. Two or three of the minor players seemed unsure of themselves, and the opening night performance got a little clumsy at the end when the whole cast is required to engage in song and dance merriment on the relatively small Shakespearean stage. Otherwise the production was excellent.

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BECOME CITIZENS—Barbara Schoeffner, 4, and Dianne Strawderman, 5, take a long look at the stars and stripes of their new country. Barbara, who was born in Germany of American parents, and Dianne, who was adopted from Germany, have lived in the United States for several years, have just become citizens in Baltimore, Md. (UPI)

PROHIBIT PIG RAISING

Jerusalem (UPI)—The Israeli parliament Monday approved a law to prohibit pig raising anywhere except in nine areas where Arab Christians form a majority of the local population. The law takes effect in one year. Under their religions, Jews and Moslems are prohibited from eating pork. Among the areas where pigs will be permitted is Nazareth.

Entries Being Taken For Jubilee Parade

Jacksonville—Entries for the Jacksonville Gold Rush Jubilee parade are still being accepted, according to the Jubilee committee.

Entry blanks may be obtained at the Jubilee headquarters in the U.S. Hotel in Jacksonville, or by contacting Mrs. Jessie Matheny, 899-1841.

The parade is slated for Sunday, Aug. 5, at 1 p.m. Floats, group and individual entries are being accepted. Top prize is a \$75 sweepstakes award.

Four Accidents Are Reported in City

Seven vehicles were involved in four accidents Saturday and Sunday, according to Medford police. No injuries were reported, and three citations were issued.

About 10:35 a.m. Sunday vehicles operated by Royal Eugene Klumph, 54, of 426 Benson st., and Lorraine Evelyn Johnson, 30, of 910 Murray st., collided at the intersection of West Eighth and Hamilton sts., police reported. Klumph was cited for disobeying a traffic signal, and Lorraine Johnson was cited for not having a driver's license in her possession.

Leslie Everett Zenke, 32, of route 1, box 420, Talent was cited by city police for violation of basic rule after his vehicle was involved in an accident about 12:20 a.m. Saturday in front of 227 South Central ave. The parked vehicle was owned by Francis Eugene Aufranc, Santa Cruz, Calif.

Vehicles operated by Harold Kizer, 39, of 117 Laurel st., and John Wesley Hall, 48, of route 2, box 198B, Central Point, collided Saturday morn-

ing at the intersection of Central ave. and Tenth st., according to police reports.

In the third Saturday morning accident an automobile operated by Selma Nightingale, McAlaster, 40, of route 1, box 344, Talent, hit a parking meter post on North Central ave. between East Fourth and Fifth sts., according to city police.

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