

On the Air

By ELEANOR WIESE

Television via outer space is something we can watch for in the next week or two—more precisely, live trans-Atlantic television relayed by orbiting satellite.

Telstar, the Bell System communications satellite, is scheduled for launching by a Delta booster rocket from Cape Canaveral early this month making possible the transmission of live TV from America to Europe.

The project will be carried out jointly by the American, Columbia and National Broadcasting systems, the British Broadcasting company and the European Broadcasting Union of 16 countries.

The first American program, consisting of significant and immediate news events, will be coordinated in New York and sent by TV cable to Andover, Maine, site of the Bell System's ground station. From here the program will be beamed by microwave to the 34-inch satellite as it passes over the Atlantic ocean in its orbital path.

Telstar will pick up the signal and rebroadcast it to two ground stations in Europe—one at Goochilly Down in Cornwall, England, and the other at Lannion in Brittany, France. These stations will feed the program to Eurovision outlets for broadcast throughout Europe.

The program from Europe will originate in Brussels and follow the same transmission pattern in reverse.

Because the Telstar satellite is expected to complete an orbit about every 2½ hours, the period of "mutual visibility" when both American and European stations are in Telstar's line of sight will be approximately 12 minutes. The television transmission must be made during this time.

Watch your regular news sources for announcement of the exact time of this exciting and historic project.

CONCERT HALL, 2 p.m. Sunday K-SHA radio. Leonard Bernstein will conduct the New York Philharmonic in Mendelssohn's "Symphony No. 4 in A Major, Op. 90" and Haydn's "Symphony No. 104 in D Major."

WIDE WORLD OF SPORTS, 4 p.m. Sunday KMED-TV. About 55 cars will participate in the Le Mans 24-hour Grand Prix road race. Highlights of the race and the festival will be shown and also the open jumper stake at the Ox Ridge Hunt Club Horse Show.

TWENTIETH CENTURY, 5 p.m. Sunday KBES-TV. "Paris in the Twenties" pictures such young writers, thinkers and artists destined for fame as Ernest Hemingway, Gertrude Stein, Pablo Picasso, Maurice Ravel and others.

MEET THE PRESS, 6 p.m. Sunday KMED-TV. Newsman will interview Per Jacobson, chairman of the board and managing director of the International Monetary Fund.

GLOBAL ZOBEL, 6 p.m. Sunday KBES-TV. "Flying Sand" features a Belgium yachting race along the low-tide line.

WALT DISNEY'S WORLD, 6:30 p.m. KMED-TV. The first part of "The Horsemasters," an adventure story about a group of teen-agers attending an English riding academy.

ED SULLIVAN SHOW, 7 p.m. Sunday KBES-TV. Sullivan presents a 20-minute performance by Harry Belafonte, Ringling Brothers circus acts, Connie Stevens and African folk singer Miriam Makeba. (repeat)

STARLIGHT CONCERT, 8 p.m. Sunday KBOY-FM radio. Featured selections include: Ferde Grofe's "Grand Canyon Suite"; Paganini Kreisler "Concerto in One Movement for Violin and Orchestra"; and ballet music from "Sylvia" by Delibes.

HOLLYWOOD SPECIAL, 10:15 p.m. Sunday KBES-TV. Betty Blair and Ernest Borgnine star in "Marty," the story of a lonely butcher who finds love. This film won four Academy Awards in 1955.

ALL-STAR BASEBALL, 8:45 p.m. Tuesday KMED-TV. Teams from the American and National leagues meet at Washington's new District of Columbia stadium.

U. S. STEEL HOUR, 9 p.m. Wednesday KBES-TV. "Night of the Fourth" Barry Sullivan plays the role of a police detective investigating a crime he thinks he himself committed.

DAVID BRINKLEY'S JOURNAL, 9:30 p.m. Wednesday KMED-TV. The work of the U.S. government's Food for Peace agency in Leticia, Peru, is examined and Brinkley also interviews Cecil Harmsworth King, publisher of the London Daily Mirror.

WORLD OF BILLY GRAHAM, 8:30 p.m. Friday KMED-TV. The public and private life of evangelist Billy Graham is pictured in films and stills.

Bed, Floor Damaged By Fire in Residence

A bed and a floor were damaged by fire Thursday afternoon at the residence of Glenn Archibald, 534 DeBarr ave., Medford.

Firemen said children had used an extension to an electric lamp to find a fishing rod in an attic bedroom and left the light burning on the bed.

Firemen were summoned about 2:15 p.m.

Arts, Sciences Are Included in Range Of Festival Events

Ashland — Arts and sciences will join to give 1962 Oregon Shakespearean Festival visitors a wide range of side attractions.

Newest addition to a growing list of regional attractions is the Southern Oregon Museum of Natural Resources, now open in Lithia park.

Combining the work of artist David Hagerbaumer and taxidermist L. I. Haptonstall, who began the development in May, 1961, the display will be open from 1 until 7 p.m. daily, with special courtesy visits arranged.

A systematic collection of birds, mammals, insects and reptiles, all of which may be found in this region, has been labeled for easy identification, and an aquarium holds the fish of this area.

Painted Backgrounds
Painted landscape backgrounds fronted with preserved trees and plants give true-life dimension to the new museum. When all of the natural habitat displays are completed, each of the four seasons will be depicted.

Meantime, the Mt. Ashland habitat group is finished and visitors will be allowed to see the rest of the work which is now in progress.

Privately financed, and dedicated to the preservation of natural resources, a nominal admittance fee will be asked of visitors to the museum, but organized school groups will be welcomed free.

The arts also will be constantly present during this season.

Several varied exhibitions include these: June 24-Sept. 2 at the Mark Antony hotel, the paintings of Mrs. Ina Prullitt, Oregon artist; July 15 through Sept. 2 at "Frames, Etc." (a gallery on Highway 66 near Siskiyou blvd.), works in oils, water colors, silver, jewelry, and graphics will comprise a "Summer Art Festival," July 21 through Sept. 9 at Ashland Art Gallery, 31 Water st., a nationwide competition in all media for work on a Shakespearean theme.

Artists from many states will compete for cash awards. A flyer also will be available to the Festival box office announcing summer events and special showings by the Rogue Valley Art association at its Medford location.

Festival Institute Plans Announced; Starts on Monday

Ashland — The Oregon Shakespearean Festival's Institute of Renaissance Studies has announced a full slate of special events for the 1962 Festival season.

Highlighting the fare will be the appearance of noted actor Philip Hanson as the first of several Trinity Noon attractions.

Educational Director Dr. Margery Bailey, in announcing the Hanson program, underscores it as a compelling solo performance.

Hanson — applauded for many acting and directing assignments in Ashland — now tours with a widely varied repertoire, including "Kings and Clowns," "Moby Dick," "The Rebels," and "My Name is Aram." Subject for his performance, together with details on the Institute's summer events, will be announced soon.

Institute classes will begin Monday, July 9, with a two-week study entitled "Tudor Ideas of Time and Destiny," conducted by Dr. Donna Broderick of Portland State College. In addition to a full schedule of studies, Dr. Bailey

also plans special exhibits for this season's plays.

Receives Degree
Dr. Broderick, assistant professor of history at Portland State college and lecturer at Multnomah Junior college, received her Ph.D. at the University of Michigan. She presented two Institute lectures in 1961 and attracted enthusiastic audiences to the Gresham series.

The course this year concerns the collision in the Renaissance world of Christian and pre-Christian concepts concerning the forward motion of time and man's ability to alter the speed or direction

of events, especially in a period of unrest. Students will base their research on "Henry IV, Part Two," to be seen on the Oregon Shakespearean Festival stage this year.

The Institute of Renaissance studies is the education complement of the Festival. Course credit is available through Stanford university and Southern Oregon college. Director of the Institute is Dr. Bailey.

Men like their food sweeter than do women, reports Mrs. Rose Marie Ponghorn, University of California food technologist.

The median number of years of school completed by persons 25 years old and over in the United States was 10.6 years in 1960, compared with 9.3 years in 1950 and 8.6 years in 1940.

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