



Any lake looks more beautiful with a girl in the foreground.

Scenery can gain subtle drama when done in black and white.



# How to Improve Your Vacation Pictures

Follow this expert's advice and you can enjoy this year's trip in 1972—through fine photographs

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**C**AN YOU RECALL where you stayed on your vacation 10 years ago, the scenery you saw, the fun you had?

Most people can't; at least, not immediately. But there is a way to keep those vacation memories alive—store them on film. As a professional photographer, I have learned some helpful procedures that I would like to pass on to you.

If you are vacationing at the beach, remember that the brightness of the sand can cause you to overexpose your pictures. If your camera has an adjustable lens, increase the lens setting one stop to compensate for the glare.

Strive to add life to scenic pictures by focusing on an interesting subject in the foreground. A close-up picture of a pretty girl looking at a lake is far more appealing than a mere shot of the lake itself.

If you are touring through forests or rural countryside, search for animals and other wildlife to give your pictures a natural spontaneity. Once you find them, get as close as you can before clicking the shutter. A telephoto lens is helpful here.

In the mountains, don't aim your camera solely at the peaks. By doing so, you will include too much sky—and too little mountain. In a photograph, blue sky is beautiful but sometimes dull.

Most people prefer to use color film on vacation trips, but I know from experience that scenic wonders sometimes can be shown best in black and white. Shadings



Night photography can give spectacular results.

Avoid getting too much sky in your photographs.



of black and gray also add "mood" to sunrise and sunset pictures.

Taking pictures at night is an opportunity overlooked by many amateurs. Fourth of July fireworks photographs are particularly appealing. In taking them, use a tripod to avoid blur. If you don't have one handy, rest your camera on a railing or some other solid support, open the shutter as the rocket goes up, and leave it open until the colorful display has registered itself on the film.

A simple camera can catch the brilliance of fireworks, but an adjustable camera is needed for such after-dark shots as theater marquees, carnivals, and cookouts.

Whatever kind of camera you have, take good care of it. No camera will perform well if left exposed to heat, water, dirt, or sand for an extended period.

And when taking pictures, don't jerk the shutter release button; that will blur the photograph. A rifleman can only hit a bull's-eye if he squeezes the trigger slowly. The same is true with cameras.

Wherever you go on your trip, keep your camera with you. That way you will avoid the agony of the vacationer at Cape Canaveral, Fla., who dropped off his camera at his motel only minutes before he encountered astronaut John Glenn in a shop.

A final tip: write brief descriptions of your pictures on the package of the exposed roll of film. Ten years from now, accurate captions will be an added boon in helping you enjoy your 1962 vacation all over again.