

Hatfield Calls for Laboratory Priority

Salem—(UPI)—Gov. Mark Hatfield said Tuesday he has directed the State Planning Department to give top priority to Oregon State University's proposed marine science laboratory on Yaquina Bay at Newport.

The proposal needs approval of the planning department before it is submitted to the U.S. Area Redevelopment Administration. Federal funds are being sought for the \$921,650 laboratory.

Hatfield said Oregon officials must "make every effort to expedite this request." The governor said the laboratory which won approval of the State Board of Higher Education last week, would "not only be a tremendous value from a scientific research standpoint, but also to the economic well-being of Newport and Lincoln county."

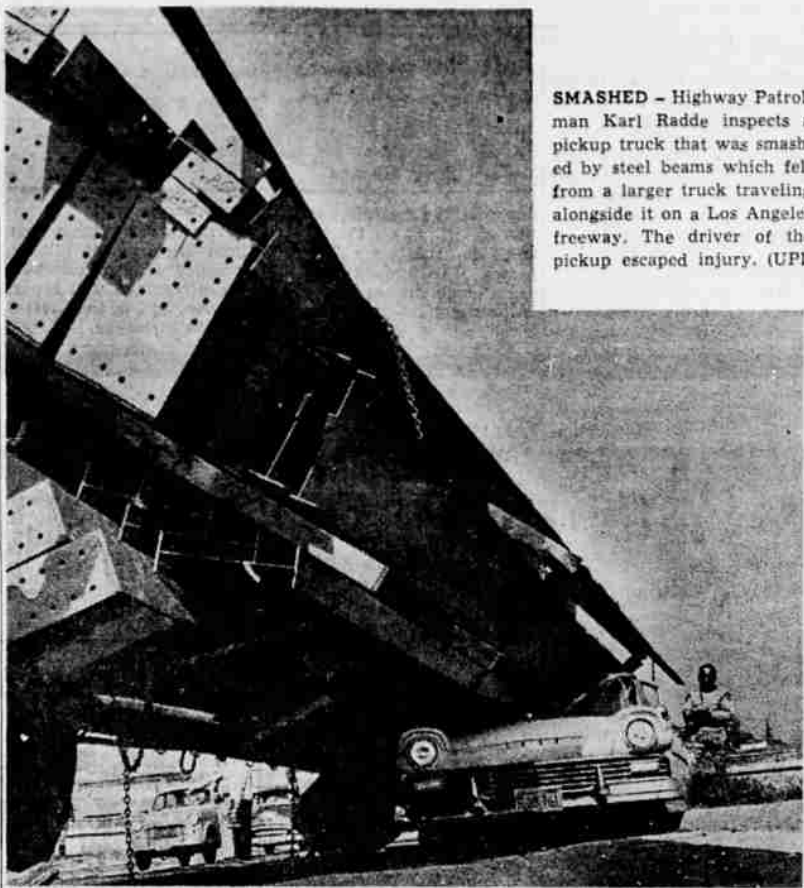
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SMASHED—Highway Patrolman Karl Radde inspects a pickup truck that was smashed by steel beams which fell from a larger truck traveling alongside it on a Los Angeles freeway. The driver of the pickup escaped injury. (UPI)

Three Days in Rome Skims Just Surface

By WILLIAM SUNDERLAND
United Press International

Rome—(UPI)—Three days in Rome is like taking one bite of spaghetti. You usually want more.

The Eternal City offers so much that three days just skims the surface. Aside from the old standbys such as the Colosseum, the Roman Forum, the Pantheon and the Catacombs, there is something tourists cannot see in that time—the every day life of the city.

But certainly those ancient monuments dating back 2,000 years are worth seeing. An easy way, and probably the best, is to spend the first day of the Roman holiday on a tourist bus, a service furnished by a number of agencies.

A great way to spend the first night—both so far as food and sightseeing go—is to take a trip across the Tiber River to "Trastevere," the old residential section of Rome and the apartments and palaces that line the narrow, winding streets are hundreds of years old. It is one of the most fascinating sections of the city.

There are numberless restaurants, almost without exception serving excellent Roman cooking. Many of them are located in or around the Piazza Santa Maria in Trastevere (Square of St. Mary in Trastevere).

Horse Drawn Carriage

After dinner take a horse-drawn carriage or taxi and tell the driver to make "un giro di Trastevere"—a tour around Trastevere. With luck he will take you along the narrow streets—many with washing hanging out of the windows of the apartments—that suddenly come to small, beautiful squares with lovely fountains.

For the second day in Rome, try the Vatican. Go in the morning rather than the afternoon because the Vatican Museum and other parts open to the public are closed after 1 p.m.

There is the Vatican Museum, the Treasury, the Sistine Chapel and, of course, St. Peter's basilica.

From there, take a ride out to the Old Appian Way, a tree-shaded road which

stretches for several miles south of Rome. It is lined with old monuments, tombs and villas.

For dinner, pick a quiet, out of the way restaurant and spend two or three hours enjoying the specialties of the house—just like the real Romans do. Nine out of 10 restaurants in the Eternal City serve good food. Afterwards, take a stroll along the Via Veneto—the "Great White Way" of Rome.

Stay On Sunday

If a tourist is lucky, at least one day of his stay will be a Sunday.

A good way to start the morning—the earlier the better—is to go to Rome's flea market, called the "Porta Portese." It is open only on Sunday morning.

The long street, on the right bank of the Tiber, is lined with stalls that sell everything from American shirts and blue jeans to antiques. But be careful! Many of the antiques were made the week before.

don't pay the price asked. Bargain, bargain, and bargain.

From the "Porta Portese" it is back to St. Peter's Square, and be sure to be there by noon. At noon the Pope will come out onto his balcony overlooking the beautiful

square to bless the crowd, which may be as large as 20,000 persons.

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Construction Is Halted in Brasilia, Future Uncertain

By FREDERICK M. WINSHIP
United Press International

Islamabad—but Brasilia is the most ambitious project of them all and the one with the most dubious future. For the well-travelled tourist the new capital of Brazil is a "must,"

ranking as the eighth wonder of the modern world.

Brasilia, created by former President Juscelino Kubitschek to fulfill a campaign promise, is either Brazil's greatest folly or its greatest glory. It is only five years old and another decade or so will provide the answer. Almost all work on its construction has come to a halt.

There are a number of reasons why the future of this city of 80,000 is dark. It cost Brazil more than \$1 billion to get it started—money borrowed from many sources and literally manufactured at the mint. It has helped bring the biggest and richest country in South America to the brink of financial disaster. The present government does not seem interested in risking more money on its construction.

The idea of moving the capital—and eventually industry—to the more temperate interior of Brazil from humid Rio de Janeiro on the coast has been a Brazilian dream for 150 years. But few government bigwigs or their wives want to leave their luxurious Rio life to live in a city without beaches, clubs and nightlife.

Most travelers take in Brasilia as a flying, one-day side trip from Rio or Sao Paulo, but you can fly there from New York by Varig airlines on Wednesdays.

The first view of Brasilia, 580 miles northwest of Rio, is a thrilling one. Its vast outline, patterned with a sweeping network of thruways and accented by scattered nuclei of tall buildings, is imposed on the scrubby Gios highlands, a plateau so sweeping in its immensity that the curve of the earth seems apparent on the horizon.

It's a good idea to start your sightseeing in the teaming shanty town that housed the city's pioneer residents—the construction workers. This scab on the face of the world's most modern city is gradually being torn away, but its Wild West appearance still has a certain picturesque quality. Now let your guide drive into the city, via cloverleaves and underpasses that completely eliminate the old-fashioned intersection.

The main attraction is the Plaza of Three Powers, the focal point of architect Oscar Niemeyer's much-photographed government buildings which look like a preview of the 1964 New York World's fair.

Niemeyer's masterpiece is the Palace of Dawn, official but rarely used residence of President Juan Goulart, who prefers a farm near Brasilia. You can obtain special permission to tour this graceful structure which seems to spring from its garden on grasshopper legs of white marble.

It has distinction that is missing from most of the city's residential areas—vast blocks of identical cooperative apartment buildings, stores, schools and recreational facilities. Even the governmental ministries are identical staid structures innocent of style or striking color. Most of all the visitor misses the softening influence of verdure, for the city is still raw-cut from the red clay that provides plaques of mud and dust as the seasons change.

Salem—(UPI)—The Oregon Forestry Department said Tuesday that three fires broke out Monday on protected lands and were quickly controlled. Two were in Lane county north of Elmira and the third was in Union county. All blazes were one acre or less.

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