

Social Events ♦ Women's News

Former Resident Tells Of Tour Through Egypt

A tour of Egypt was described by Mrs. C. C. Sater, long-time Medford resident, in a recent letter to friends here. Mrs. Sater has been living in Frankfurt, Germany, for the past two years with her son-in-law and daughter, Mr. and Mrs. Lincoln Snider. Mr. Snider is a flight engineer for Pan-American Airways.

Mrs. Sater wrote:

As one drives down the wide boulevard with its parkway in the middle, Cairo gives the impression that it is a very modern and clean city but the old part of Cairo gives a very definite impression of poverty and lack of sanitation. Tap water at the hotel was not drinkable and if a fly should light on the food the rule was to send the plate back to the kitchen but some how one felt that the same plate would be returned. There is no rule about using cracked dishes and the waiters wear the native robe and fez. The first dinner was soup, then fish with a cream sauce, steak, peas, carrots, sweet rolls, thin slices of bread toasted very hard, marmalade, orange juice and big sweet oranges. One wondered if the bread had been delivered on an uncovered tray on the head of a bicycle rider, a familiar sight in Cairo.

The hotel had very wide halls, 15 foot high ceilings and the "chamber maids" were all men. A man was swishing a large damp cloth around the halls to clean the floor. Some of the rooms were not clean but mine was; the bed was clean and comfortable.

Men are constantly walking the streets with shoe shining kits, with stamps, and other small merchandise and are very persistent salesmen. A street cleaner was going about with his reed broom and basket in between the strips made by the mechanical street sweeper and sprinkler. But it takes more than that to keep the dust down and the streets clean because they are filled with old-fashioned horse-drawn carriages where the driver sits high in the front, burro and mule carts, hundreds of taxis, city buses which are air-cooled and many cars.

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Out in the country were large cone-shaped bird houses about 5 feet in diameter and 10 to 15 feet high. Surely a "No Vacancy" sign was out as they all seemed to be occupied. Women were washing clothes in the canals. Buffalo cows are used for plowing and camels and burros for carrying loads of palm leaves, grass, etc.

At Sakara we saw the "Step Pyramid" built by King Zoser. As the name indicates it is built in steps and it is the oldest pyramid. We also visited the tomb of Tliphonous, which belonged to a very wealthy man and before he died he had painters draw pictures on the tomb that tell how people lived and how things were done at that time. Then we went into a 1200-foot long underground "tunnel" containing 24 tombs for Apia sacred bulls: one had a 105-ton tomb in which his coffin was placed with hieroglyphics all over it.

At Memphis we saw the colossal statue of Ramses II and the alabaster phinx of the 18th dynasty. They are still excavating there trying to find other articles.

We saw many little low flat-roofed houses often with hay stacked on the roof with clothes drying on the hay; very often the roof was made of palm leaves.

Sign boards are like they are in the states, not the round cylindrical ones as Germany has.

In Cairo it is not unusual to see an overweight man sitting outside his store on the sidewalk with a little boy stirring the sugar into the coffee and a man will rush to the jewelry showcase and turn the key in the lock for the owner.

As we went into the mosque of Mohamed Ali, a man sat on the walk folding a date palm leaf into half so that it looked like a rat-tail comb and these are used to sweep the floor (it has carpet on it). The members are very careful that their feet are clean before entering and a group of Arabs sat at the entrance and tied bootee type shoes on over our shoes before we entered.

King Faruk built a very elaborate stairway with a staircase with a chair at the top so that he could go in and pray and not see the priest's face. He liked the priest's voice but not his face. We were told to make a wish as we walked under the stairway and it was supposed to come true.

The mosque is made of alabaster and has 4 pillars, 8 by 8 by 50 feet, on the inside and hundreds of lights. The people are called to prayer 5 times a day but usually go to the mosque just once a week on Friday. There are no benches or chairs so we sat on the carpeted floor and listened to the guide, then he turned the lights on for us.

The "meat trucks" in Cairo are a horse-drawn wagon with a box on it about 5 by 3 by 6 feet with iron grill work near the top for ventilation. As we passed through old Cairo, with its very narrow streets, and low, flat topped shacks, here was a boy milking a goat on the side walk.

Series of Recitals Held

A group of valley piano and organ teachers presented their pupils in a series of three recitals in May and June.

Pupils of Mrs. O. M. Olesen, Mrs. DeVere Taylor, Mrs. Clynton Crisman and Mrs. Orrin C. Ogier appeared in a piano recital at Medford Friends church. They were Gina Newman, Walter Vail, Laurie Ann Trautman, Chris Hatzl, Betty Jo Wolk-Laniewski, Cynthia Roberts, Alan Witham, DeVonna Cole, Martha Adams, Gail Ingram, Stephen Swisher.

Also Nick Hatalyk, Lori Newman, Merleanne Perkins, Dennis Feidler, Lorinda Poindecker, Marilyn Smith, Phyllis Roberts, Rebecca DeArmond, Julie Wohlhoff, Cheri Newman, Teresa Larson, Ronda Pope, Jill Sorenson and Marlene Martin.

At the second recital piano pupils of Mrs. Olesen and Mrs. Crisman were presented. The list included Sandra and Roseanne Torrey, Peter King, Bobby Witham, Veda Hunter, Philip Gilbertson, Sandra Wiltemood, Kay Smith, Meg Gregory, Jeanne Johnson, Cheryl Lewis, Patty Evans, Shirley Roberts, Shari Jewett, Linda Wilson, Andrea Roberts, Karen Wolk-Laniewski, Cyndy Taylor and Judy Roberts. This event also was at Medford Friends church.

The third and final recital was given June 2 at First Christian church by piano and organ pupils of Mrs. Olesen. Both solos and duets were on the program. Appearing were Laurie Ann Trautman, Cynthia and Andrea Roberts, Phyllis and Judy Roberts, Chris Hatzl, Walter Vail, Gail Ingram, Denny Feidler, Ricky Foster, Kay Smith, Sharon von Stein, Cheryl Lewis, Meg Gregory, Patty Evans, Shari Jewett and Cyndy Taylor.



Brussels—Pictured together for the first time since her baby was born June 5 are Princess Paola, 24-year-old wife of Prince Albert of Belgium, and her children, Prince Philippe, 2, and Princess Astrid. They are at home at Belvedere Castle. (UPI)

Dance Workshop Planned Tonight

The Star Promenaders will hold a round and square dance workshop from 8 to 10 o'clock tonight in the Romy Ann Grange hall on Spring street. Anyone interested is invited to attend.

Byron "Buzz" Dibble and Mrs. Dibble will instruct. The club's exhibition group, The Comets, is asked to come at 7 o'clock for a practice session.

At a recent meeting the club held election of officers for the 1962-63 year. They are president, Fred Foust; vice president, Dean Chapman; secretary - treasurer, Mrs. Dan Neill, and publicity, Mrs. E. T. McCartney. It was decided that terms of elected officers should run from July through June.

Welcome Club To Hold Supper

Welcome Wagon club is planning a potluck supper for members and guests Saturday, June 16, at 7 p.m. at Girls Community club. Interested members are asked to call Mrs. Kenneth Russell, 773-3862.

The club held a coffee today at Mrs. Russell's home for newcomers to the city.

Wine and Juices Are Combined For Reception Punch

The punch used for a bridal party should be as gay and effervescent as the bride herself. Just such a recipe is Sparkling Reception punch. Refreshing California sauterne and bubbling champagne give it glamour; fruit juices are added to make it economical as well.

It is easy to make up in quantity. Just chill the ingredients, beforehand, and combine them as they are required. Caterers general provide 2 1/2 (3-ounce) servings per guest, depending upon the length of the wedding reception.

For the punch use 1 (6-oz.) can frozen lemonade concentrate, 6 cups (1 large can) pineapple juice, well chilled, 2 bottles (4 1/2-qt. each) sauterne, well chilled, 1 large bottle champagne, or 1 bottle (1-qt.) sparkling water. Orange slices, maraschino cherries or strawberries for garnish.

Combine frozen lemonade concentrate and pineapple juice in punch bowl. Add sauterne. Mix well. Add one tray of ice cubes. Just before serving, pour in champagne or sparkling water. Makes 45 servings of 3 ounces each.

Party Given For Chapter Members

The patio at the home of Mrs. Ray Barnett was the setting for a "come-as-you-are" party given for members of Alpha Beta chapter, Beta Sigma Phi, by new members of the chapter.

A buffet dinner was served and prizes were given to Mrs. O. A. Eden for the most attractive attire and to Mrs. Richard Wager for the most comical outfit.

The hostesses for the event were Mrs. D. R. Waltemire, Mrs. Michael Alesko, Mrs. James Butler and Mrs. Ray Barnett.

A short meeting was conducted for a report on the state convention held in Eugene May 25-26-27.

It was announced the first meeting for the 1962-63 year will be a "winners-losers" party to be held at the home of Mrs. Harris Ross, August 28.

Class Reunion Preparations Are Continuing

Final preparations are being made for a reunion of the Medford High school graduating class of 1942. It will be held at Rogue Valley Country club Saturday, June 23.

The committee on arrangements asks that reservations be made no later than June 19.

A no-host cocktail hour at 6:45 p.m. will be followed by a buffet dinner and dancing. Graduates of the classes of 1941 and 1943 are also invited to attend.

Reservations and information about the event may be obtained by calling Mrs. Robert J. Buckles, telephone 772-8725.

Calendar

Calendar notices and news for the society section of The Mail Tribune must be submitted in writing and deadline for the Sunday edition is 1 p.m. Friday. Deadline for the weekly calendar is 9 a.m. of the day of publication and for week day news is 3 p.m. the day before publication.

Camp White Club Announces Winners

White City—Mrs. Frank R. Baker and Mrs. J. J. Dougherty headed the list of winners for the last meeting of Camp White Veterans Bridge club. They scored 45 1/2 points.

Other winners were Mrs. J. J. Finegan and Roy Pruitt, second, 40; Mrs. J. S. Laumann and Mrs. John Peterson, third, 38 1/2; Robert Dickey and John Shortridge, tied with Mrs. Richard Finnell and Paul A. Hatton, for fourth and fifth, each pair scoring 36 1/2 points.

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New York—Warren Cassells, a teacher at New Lincoln school in New York, discusses a teaching machine with one of his students. Mr. Cassells recently let tutorial robots teach his seventh and eighth graders spelling and punctuation. What happened in his class actually made the human teacher more efficient—not obsolete. (UPI)

Teachers Not Obsolete Because of Machines

By PATRICIA MCCORMACK
United Press International
New York (UPI)—Educators tinkering with teaching machines soon must program one of the tutorial robots for parents itching to know how the contraptions work.

We need a "teaching machine lesson" on teaching machines!

How else to spare us from shock when a usually book-laden little student returns from school one day sans books.

"No books and no homework tonight," child reports. So you ask what the teacher taught the child that day.

"Nothing," offspring says. "A machine taught today."

In one day, education seems foreign to you: no books, no homework, no teacher?

Warren Cassells, a teacher who recently let tutorial robots teach his seventh and eighth graders spelling and punctuation, says the child's view understandably fogs the issue for parents.

"First, the machines don't make teachers obsolete," Cassells, of the new Lincoln schools in New York, explained it this way.

"Some of the students learned the lessons faster than others—since the machines allowed each to work at his own level. While the others continued the machine lessons, those who had finished were free for other academic projects."

"What happened in Cassells' class actually made the teacher-human one more efficient."

"I was free to devote more time to individual teaching and direction of group projects for the brighter students," he said.

In the case of programmed learning in the areas of spelling and punctuation, the students were freed from homework and the tiring of spelling and punctuation books.

"But this is not always the case," Cassells said.

When the machines first were introduced into the private school class, students wise-cracked about the teacher's future.

"When students asked questions of the teacher, others chorused:

"Aw, ask the machine."

One student having difficulty slipping the programmed text into the machine, blimped it a couple of times.

"Oh, I'm sorry," he quipped. "I guess I hit the teacher."

Cassells said the Grolier machines and texts also relieved him of some homework. The spelling course, for example, is self-correcting. This eliminated the paper correcting chore.

Camporee Slated By Applegaters

Applegate Square Dance club will hold the annual Camporee Saturday, June 16 at Brush Riders camp ground.

A fried chicken supper will be served at the grounds starting at 6:30 p.m. Women are asked to take salads.

The camp ground is located about two and one half miles past Williams. Signs will mark the way.

Dancing will start at 8:30 p.m. at the Provolt Grange hall, and an after party will be held back at the camp ground after the dance. All square dancers are welcome. Byron Dibble and guest callers will call the squares.

A square and round dance workshop is being held every second and fourth Tuesday at the Romy Ann Grange hall located at the corner of Spring street and Valleyview drive. Hours are from 8 to 10 p.m. Mr. Dibble is caller.

Junior's classroom. The book is published by Franklin Watts Inc.

One type of machine, a metal box about the size of a typewriter, has a slanted front panel with a narrow slot and two rectangular openings. Inside the box is the material or program, as it is called.

The program is printed on many sheets of paper and each sheet is marked off into small rectangles called frames. Some frames contain statements, together with questions based on the statements. Other frames contain answers to the questions immediately preceding.

The frames are made to appear one at a time through the rectangular openings in front of the machine. The student reads the material in the frame. He fills in the blank space.

The program design gives the student the lesson material in small, easy-to-take steps. Each step or frame leads to the next—and so on until the subject matter is mastered.

Parents anxious to understand the technological revolution marching on the classroom can start by learning teaching machine lingo.

Sample of the program of an algebra lesson:

"In algebra, letters of the alphabet stand for arithmetic numbers.

"X is a letter of the alphabet, so it stands for an number."

Fill in the blank.

You've just completed a bit of a lesson from a teaching machine!

P.S.—If you wrote "arithmetic" in the blank space, just passed a bit of the lesson.



Not even three layers of makeup would cover the reddish cast on the editorial brood Monday morning. The day before—harboring the idea that Sunday would be a warm-day, the two of us bundled up and set forth at 6:30 a.m. for the coast (in The Doll with the top down). It was sunny, all right, but certainly not warm. We kept telling one another that it would warm up pretty quick and it did—about 2 p.m. when we were almost ready to start back.

But don't get the idea that we regret the trip. It might have been too cold at times, but the scenery made up for the slight discomfort. Right now southwestern Oregon is one big flower garden. Every yard and garden is filled with blossoms, the roadsides and hills to be seen from the car as one travels along are lushly green and dozens of wildflowers are in bloom.

We chose this part of the year to go to the coast because of the azaleas and rhododendrons, and they were still in full flower Sunday. The latter are more spectacular, with their huge clusters of pink and lavender-toned flowers, but the azaleas reward the traveler with an occasional whiff of heavenly perfume. We've long believed that the scent of the native azalea is one of the most delightful of any flower.

Even if there had been no azaleas and rhododendrons, the roadside daisies and other small flowers would be worth the trip: they are closer at hand and grow in great profusion. We saw great patches of white daisies, in various sizes, and almost as many of the little yellow ones which some call "Oregon sunshine."

We know that farmers and ranchers are annoyed by the rank vetch and scotch broom, but nevertheless they are a feast for the eyes, the former covers small patches with its rich purple and a field of the yellow broom can be seen for great distances. Growing on the canyon walls of blue and purple flowers on tall stems, yellow monkey flowers, native wallflower and an orange-blossomed plant resembling pentstemon which was new to both Pappy and Potpourri. Seems we never take a trip that we don't find at least one flower or plant which has escaped us before.

We saw large patches of the tall, white-flowering squaw (or bear) grass on the slopes of the lower hills. It was only a couple of weeks ago that we learned the name of this interesting plant—one book says that bears enjoy this plant for food, and that the Indian women made excellent baskets from the grass-like foliage.

We mustn't forget the lupine. The longer we live in Oregon, the more we enjoy and appreciate the lupine. The blue clumps brighten hundreds of spots along the highway between Grants Pass and Crescent City, and are even found growing in the sand at the beach. Masses of the yellow lupine—or so we have always called it—are also to be found along the Redwood highway at Crescent City. However, we must find time to do more reading about lupine since one flower authority declares that the yellow is not a true lupine. Come to think of it, we don't really care whether it's "false" or not. It's beautiful, under any name.

One thing dimmed the day's pleasure. That was the sight of the huge scars made by man and machinery across the beautiful forested slopes through which the new highway is running—the highway which tunnels through Oregon mountain. Of course, we know that highway construction makes an unsightly mess of the countryside, and that the slopes above must be denuded of trees and bushes for safety's sake, but knowing this doesn't lessen our resentment. O.S.

Answers Questions

"The First Book of Teaching Machines" by Sam and Beryl Epstein—contains answers to most questions parents ask when the robots first invade

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Central Point—The public is invited to enter exhibits and to attend the annual flower show of Central Point Garden club. The show will be held Wednesday, June 13, and Thursday, June 14, at Jewett Elementary school. The theme is "Petal Progress."

Entries may be taken to the school Tuesday, June 12, from 7 to 9 p.m. and Wednesday, June 13 from 7 to 9:30 a.m.

A story concerning the coming show in yesterday's issue erroneously gave the show dates as Tuesday and Wednesday. The show will open June 13 at 2:30 p.m. June 14 will be open from 1 to 9 p.m.

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