

Expert on Men's Clothing For Weddings Gives Tips

By WALTER LOGAN
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New York—No matter how many weddings a man attends as a guest, he panics when it comes time to slip into his own wedding suit. This is when Jay Rough's telephone starts ringing.

Rough has been with F. R. Tripler & Co., one of New York's more exalted tailoring firms, for 40 years and probably knows as much about formal wedding attire as any man in the country.

He is the author of "The Tripler Guide to Wedding Attire," and when June approaches he is besieged by bridegrooms, best men, ushers, frantic fathers and, sometimes, frantic mothers.

"Formal dress, whether for day or evening use, permits no deviation and should always be worn when the bride is attired in a formal gown," Rough writes in his guidebook. "Formal day dress is correct for all weddings taking place before six p.m. After this hour, formal evening clothes should be worn."

Details Rules
Here, in detail, are rules for correct wedding attire, as outlined by Rough. In each case, the attire is identical for the bridegroom, best man, father of the bride, father of the bridegroom, ushers, and male guests except for the boutonniere.

Formal daytime wedding, before 6 p.m.: Cutaway coat of black or oxford gray. Trousers of striped gray or striped black; waistcoat, dove gray, double or single-breasted (white linen in summer); shirt, white, pleated bosom; collar, turn down, stiff starched; necktie, four-in-hand, woven silk in silver gray or black and silver gray; (a dress ascot, with a pearl stickpin, may be worn); gloves, dove gray doekin; hose, black, silk or fine lisle; shoes, black kidskin, plain (gray spats optional); hat, black silk or pearl gray "topper"; boutonniere, for the bridegroom, lilies-of-the-valley; for all others, white carnation or white gardenia.

Semi-formal daytime wedding, before 6 p.m.: Jacket, short (suit style), black or oxford gray; trousers, striped gray or small black and gray shepherd checks (no cuffs); waistcoat, dove gray, double or single-breasted (white linen in summer); shirt, white, pleated bosom; collar, turned down, stiff starched; necktie, four-in-hand, woven silk in silver gray or black and silver gray; gloves, dove gray doekin; shoes, black kidskin, plain; hat, black or gray homburg or black derby; boutonniere, for the bridegroom, lilies-of-the-valley; all others, white carnation or white gardenia.

Informal wedding, day or evening, throughout the year: Business suit, dark gray or

navy blue, shirt, white, soft bosom; collar, turned down, stiff starched; necktie, four-in-hand, neat pattern; shoes, black; gloves, gray suede (omit in summer); hat, black or gray homburg (white straw in summer); boutonniere, white carnation; During summer months, a dark tropical worsted or silk suit and white collar attached shirt may be worn.

Informal summer or garden wedding, day or evening: Jacket, dark gray or navy blue; slacks, white flannel or linen; or jacket, white, slacks dark gray; shirt, white, collar attached; necktie, four-in-hand, dark, neat pattern; shoes, black or all white; hat, white straw; boutonniere, white carnation.

Evening Dress
Formal evening dress, throughout the year, after 6 p.m.: Full evening dress of tailcoat and matching trousers in black or midnight blue; waistcoat, white pique; shirt, stiffly starched pique bosom, single cuffs; collar, starched, wing style; dress bow tie, white to match shirt front; jewelry, white mother of pearl studs, cufflinks; gloves, white kidskin (worn indoors); hose, black, silk or fine lisle; shoes, black fine kid or patent leather, plain front, shoes or pumps; boutonniere, the bridegroom, lilies-of-the-valley; all others, white carnation or white gardenia; hat, black silk "topper"; except in the hot summer months, a Chesterfield topcoat, white silk muffler and white doekin gloves are worn outdoors.

Semi-formal evening wedding, after 6 p.m.: Dinner jacket suit, black or midnight blue; waistcoat or cummerbund, black or midnight blue; shirt, white, collar attached, pleated bosom or stiff bosom with starched turned down collar; dress bow tie, black or midnight blue; jewelry, black, dark blue, gold or gold and black studs and cuff links; shoes, black fine kid or patent leather, plain front, shoes or pumps; hat, black homburg; boutonniere, bridegroom, lilies-of-the-valley, all others white carnation or white gardenia; except in hot summer months a Chesterfield topcoat, worn with white silk muffler and white or gray gloves.

Summer evening wedding, after 6 p.m.: Dinner jacket, white or off-white; dress trousers, black or midnight blue; cummerbund or waistcoat, black or midnight blue; shirt, white, collar attached, soft pleated bosom; dress bow tie, black or midnight blue; jewelry, black or midnight blue; hat, white Panama or stiff straw hat; shoes, black fine kid, plain front, shoes or pumps; boutonniere, for bridegroom, lilies-of-the-valley, all others, white carnation.

Paintings Are Chosen For Library

Robert Bosworth, Medford, award winning Northwest artist, selected paintings of members of the Southern Oregon Society of Artists that will be exhibited June and July at the Public Library of Medford and Jackson county.

Paintings selected were by Mrs. Elizabeth Sheffield, Rogue River; Mrs. June Phillips, Mrs. Nettie Williams, Mrs. Bess Mitchell, Mrs. Ellen Mole and Emil Knutson, Medford.

Mr. Bosworth gave constructive criticism on paintings selected and a question and answer period was held. Mr. Bosworth defined some of the aspects of descriptive, realistic and abstract art. He told of a new art trend towards "supercolorism" which enhances naturalistic painting to a realism that exceeds photography in clarity.

He urged the artists to experiment in composition, color and texture and to go beyond descriptive painting into areas where they might express their individual personality.

Paintings by Mr. Bosworth were recently exhibited at the Rogue Gallery, West Main street.

It was announced that Mrs. Marcella Magruder, Ashland, a member of Southern Oregon Society of Artists, is the winner of the recent Public Library of Medford and Jackson county art design award. The design will be used in the future on book jackets.

The Society has been invited to exhibit at the Capitol restaurant in Salem from August 18 through 28.

Artists were reminded to obtain entry blanks at the Ashland Art Gallery and Workshop for the Shakespearean art show. It was mentioned that the show has been advertised nationally and is mentioned in the current American Artist publication. The exhibit will be open to the public July 10 through September 21.

The society will hold its annual Greenwich Village exhibit in the Medford city park Saturday, July 14, and the Luthia Park exhibit in Ashland will be August 11 and 12.

Guests for the evening were Mrs. Clarence Cox, Phoenix; Mrs. Thane Todd, Central Point; Mrs. Donald Deventorf, Mrs. Henry Grossman and Mr. and Mrs. Richard Price, Medford.

Club Will Meet
Miss Joan Beasley, county home extension agent, will demonstrate salad making during a meeting of the Welcome Wagon club Thursday, June 7 at 8 p.m., in the Girls Community club.

Annual Rose Show Scheduled For June 23 at High School Cafeteria

Plans were completed for the eighth annual Rose show at the meeting of the Medford Rose society held last Monday. It will be held at the Medford High School cafeteria, June 23. Mrs. Arnold Bohnert and Mrs. O. V. Poe are co-chairmen, with all members serving on various committees.

Schedules for the show listing the various classes and giving complete information and general instructions for entering roses, may be obtained from Lawrence's Jewelers, Elton's Farm and Garden store and Monarch Seed and Feed.

Preparation of roses for entry begins now, the chairmen reminded residents. Give plants a feeding with a complete rose food and water the bushes thoroughly, they recommend, and added that a regular program of dusting or spraying for protection against insects and diseases should be carried on at ten day intervals. Foliage feeding—mixing a fertilizer with the spray has been found to be beneficial in producing larger

and better blooms and foliage, they said.

Start disbudding hybrid teas now, as they must be disbudded for exhibition purposes, Mrs. Bohnert explained. Floribundas and grandifloras and all other types are exhibited as naturally grown.

The public is invited to enter roses in the show and an entry committee will be on hand to assist those who have never entered before.

Contribution Voted

Medford Rose society voted to contribute \$50 to the Milde Research program carried on by the University of Oregon and the American Rose society. Clarence Miller, president of the local rose society, appointed Roy Arthur, Ashland, as delegate to the Pacific Northwest District convention to be held June 28 to 30 in Vancouver, B.C. Mr. Arthur will present the check at this meeting.

Roses contributed by members of the Medford Rose society, will be on display throughout the summer at the receptionist's desk at the county courthouse, Medford

City hall and Pacific Power and Light company.

Eldred Peyton, chairman of the Municipal Rose garden committee, reported plans are under way to establish a Municipal Rose garden in Hawthorne park next spring. The City of Medford Park and Recreation department will prepare the ground and maintain the rose garden. The Medford Rose society will furnish approximately 500 rose bushes through the cooperation of various Rose nurseries throughout the United States.

Rose Diseases

John McLoughlin, county agent, spoke on rose diseases and illustrated the most common ones including blackspot, powdery mildew, rust, canker, crown gall, rose mosaic and oak root fungus. He advised a dormant spray applied before the roses leaf out, a sanitation program, and a regular spray program to prevent these diseases. Canker and crown gall must be pruned out of the bushes, and if a plant is attacked by oak root fungus, the plant must be destroyed and the surrounding

soil removed or sterilized. Blackspot thrives on wet leaves and water splashing on the plants. To prevent blackspot from spreading, the infected leaves should be removed and burned, all leaves raked up and destroyed and a mulch of sawdust or bark spread on the ground.

Guests at the meeting were Mrs. Dorothy Henagen, Pat

Lull, Douglas Roach, and Mr. and Mrs. Victor Boehl of Grants Pass. Mr. Boehl invited the Medford Rose society members to exhibit at their show on Sunday, June 17, at Grants Pass.

The prize a hand duster was presented to Mrs. Edith Updike. Refreshments were served by Mrs. Ether Wilson and her committee, and a social hour followed.

Mrs. Mabel Sanders Entertains Visitors

Hornbrook—Recent guests at the home of Mrs. Mabel Sanders were Mr. and Mrs. John N. Sanders and four children. Mr. Sanders is a nephew of Mrs. Sanders' late husband, Guy N. Sanders, and he and his aunt had never met before. He is a radar technician and has been installing equipment in Canada and Washington. Enroute to their home in Missouri, the family stopped off in Hornbrook to see Mrs. Sanders, and spent three days here. They also visited Mrs. Sanders' son and his family, Mr. and Mrs. William Sanders and four children.

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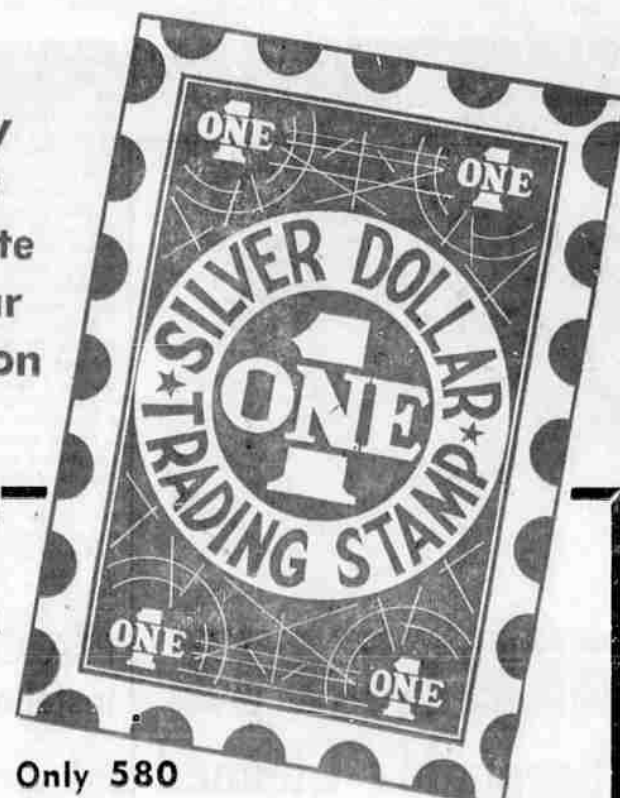
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