



POTPOURRI

Among the clippings which Pal Peg brought to the office this morning was one from the Wall Street Journal about Aline Mosby's book, "The View from No. 13 People's Street," which has just been released by Random House.

Until recently, Miss Mosby was a United Press International reporter in Moscow for a considerable period and dozens of her UPI articles were carried in this section of The Tribune.

Edmund K. Faltermeyer, who reviewed the book, says that Miss Mosby, by merely reporting what she saw in Russia, does her bit to destroy "that persistent propaganda-image of the Soviet citizenry as a purposeful band of workers marching shoulder to shoulder to 'build communism' and launch sputniks. Nine years after Stalin's death, the average Soviet citizen - to the dismay of party ideologists - is far more interested in achieving the 'good life' for himself than in communistic togetherness."

Miss Mosby describes in her book, for instance, how a radio loudspeaker booms out instructions for calisthenics at a Black Sea resort, and on the beach, the bikini-clad sunbathers never move a muscle. Both the writer of the book and the reviewer seem to be agreed that Russians are patriotic enough, and that they take genuine pride in such men as Yuri Gagarin and his accomplishments, but what they are really interested in "is getting into one of those new apartment buildings protruding on Moscow's outskirts, where he will no longer have to share a kitchen and bathroom with other families," to quote Mr. Faltermeyer.

Pal Peg especially noted one passage in the review, and we know American women will be particularly interested. Mr. Faltermeyer's son-in-law Alexei Adzhubel, who recently interviewed President Kennedy in the U.S. cornered Miss Mosby at a party after he'd obviously had several vodkas. The "frequently overbearing" Mr. Adzhubel began to twit her about the "decadent West." Then, she relates, "He reached over and slowly and deliberately proceeded to wipe off my eye make-up and lipstick with his thumb."

Mr. Faltermeyer adds that anywhere else, she would have slapped him, but since he was in Russia, and the man's father-in-law "runs the place" she just stood there, humiliated.—O.S.

The sequence for wedding dresses for the wedding is this: first the bride, then the bridesmaids, the mother of the bride, and the mother of the bride-groom. Mothers should plan to have their dresses harmonize.

A smart, street length dress or a silk suit is preferable for the mother of the bride at a morning or informal afternoon wedding. For a semi-formal afternoon affair, a cocktail dress, with or without a jacket, in soft silk, crepe or chiffon would be appropriate.

Visit

Hornbrook - Recent visitors at the home of Mr. and Mrs. Thomas Measner were their son-in-law and daughter, Mr. and Mrs. Herbert Matisner of Sacramento, Mr. and Mrs. Ernest Harmon, former Yreka residents now living in San Francisco, and Mr. and Mrs. Kenneth Gillis of Oakland, Calif.

The honeymoon originally was a period of hiding in the days when marriage was the young swain's capture of his beloved.

Farewell Party Held By Yreka Dance Club; Members Transferred

Yreka - Members of the Circle-N-Square square dance club, held a farewell party for two couples who are being transferred to jobs in other cities. Mr. and Mrs. Ralph James are leaving Yreka for Redding, Calif., and Mr. and Mrs. Robert Ground leave for San Francisco. Both men are with the Forest Service.

A potluck dinner was served and dancing followed. A large cake decorated for the occasion was served.

Clarence Robinson showed colored slides of different jamborees and parties of the club.

It was learned during the evening that another couple will soon be transferred. Mr. and Mrs. Gordon Ashcraft will be leaving in June for Fresno. He is employed by the Fish and Game Commission.

Members present for the evening welcomed some former members who came for the party. Mr. and Mrs. C. B. Cook and son from the Bay area, and Mr. and Mrs. Darrell Palmer of Anderson. Approximately 30 persons attended.

Calendar

Calendar notices and news for the society section of The Mail Tribune must be submitted in writing and deadline for the Sunday edition is 1 p.m. Friday. Deadline for the weekly calendar is 9 a.m. of the day of publication and for week day news is 4 p.m. the day before publication.

8 p.m.—Ashland League of Women Voters, Gresham lecture room, public library.

Friday

10 a.m.—District 3, State society of Daughters of American Revolution, Medford hotel, 12 noon, luncheon.

12:30 p.m.—Phoenix Thimble club, home of Mrs. Adella Paul, 3544 Jacksonville-Phoenix road.

1 p.m.—Get Together club, Girls Community club.



NEW YORK - Here's a dress that goes equally well down the aisle or out on the dance floor. It may be worn with or without the little shrug jacket. The ensemble, designed by Harry Keiser, is styled in a taffeta fabric containing Eastman Chromspun acetate. (UPI photo)

Practical Designs Now In Use for Bridal Gowns

By GAY PAULEY

UPI Woman's Editor

New York - The wedding dress, once destined for storage in the closet and in memory after the Big Day, today goes right on being part of the bride's everyday wardrobe.

Convertible gowns which began showing in bridal fashions as long as five years ago finally have arrived. Gowns for brides come with removable long skirts to make them appropriate later for informal dress-up occasions.

Others have removable trains, jackets, panels and even trimmings. The same double-duty design goes for bridesmaids' dresses. Typical of these are dresses which have petal overskirts removable later to create a sheath, or with small, shrug jackets which when removed make the gown appropriate for the dance floor.

Shapes of wedding dresses also have changed—they have a sleeker look. The outstanding silhouettes are the bell and pyramid shapes, the latter combining controlled skirts with bouffant backs.

Sheath gowns, usually with removable skirts and train, also are popular and designers credit this shape to the influence of Mrs. John F. Kennedy's preference in evening clothes.

The pared-down bridal gowns mean elimination of hoops; instead, bell-shaped petticoats built out in the back are used.

Fabrics range from the traditional peau de sole through pique, organza, chiffon, cotton tulle, cotton lace and, up and coming, linen.

White still is the number one color for the bride, and a new trend in summertime weddings is to the all-white.

History Says

Cavemen found June the most suitable month for acquiring a bride. Tradition says they had recovered from the rigors of winter and furs before the next one. With time on their hands, they found the sunny month of June an ideal time to go forth and capture a bride.

Pay Up, or Elope

The tradition of the bridegroom being barred from the bride's house on the day of the wedding goes back to the days of marriage by purchase. The price of the bride did not have to be paid if the couple eloped before the specified wedding day. The bride's father barred the bridegroom from his house between the day of official betrothal and the day of the wedding.

Candid Camera Cost

Wedding photographs average approximately \$3 to \$5 per picture, depending upon how many pictures are purchased. This expense will come after the wedding, but should be included in pre-wedding cost estimates.

The diamond as an engagement ring first achieved popularity in Italy where there was a legend that its sparkle came from the fires of love.

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Wine Institute Advises About Punch for Wedding

By JEANNE LESEM

United Press International

New York - UPI - Let the caterer's rule guide you in planning beverage service for even a small home wedding reception.

Figure on two and one-half to three glasses of champagne or punch per guest, more only if the party will be served.

The Wine Institute's home advisory service says this number of servings isn't as small as it seems at first glance.

Professional caterers have found that it allows for both guests who will not drink and those who may have an extra cup.

A quart of punch yields 10 to 12 servings in standard three- or four-ounce cups. From a large bottle of champagne—24 to 26 ounces—you may count on about eight servings of three-ounce each or six of four ounces. In neither case should the glasses or cups be filled more than two-thirds, both for appearance's sake and ease in handling.

A plain or hollow-stemmed saucer-shaped glass is traditional for champagne, but the tulip or flute shape also is appropriate. Wine experts prefer the latter because "effervescence lasts longer."

Precool Wine

If you serve champagne, precool it at least three hours in the refrigerator, and use containers of shaved ice to keep it cool between servings.

Old-fashioned round wash tubs make efficient coolers, but they're not very attractive unless you wrap them in colored aluminum foil.

Deep plastic boxes of wood, metal or ceramic or copper or brass scuttles make handsome coolers. Even a heavy waterproofed paper paint tub will do a single bottle well.

Whether you use single or multiple containers, be sure to put a layer of shaved ice in the bottom. Stand bottles on this, and fill the coolers with more shaved ice, packing it well.

If punch is your choice, it's best to use a large block of ice instead of cubes or shaved ice in the punch bowl. The larger the blocks, the less the dilution.

Dilution also will be slowed if you chill all ingredients before pouring them over the ice.

Blend Flavors

By mixing everything but carbonated beverages several hours ahead of time, you allow the flavors to blend. But wait until serving time to add champagne, club or fruit-flavored soda. The latter the sparkling beverage goes in, the longer the bubbles last.

Simple foods are best with punches. Salted almonds go well with both punch and champagne. These, plus wedding cake, are enough for large receptions.

For especially pretty punch, float fruit slices, flowers or a frozen fruit ring on top. The ring is easy to make in a large ring mold.

Arrange in it colorful firm fruit, such as strawberries, cubed pineapple, mandarin orange sections, slices or thin wedges of lime and tiny mint sprigs. Slowly fill with water. Freeze until firm. Unmold and float in punchbowl.

Week End Guests

Hornbrook - Mr. and Mrs. Thomas Collier and son Tommy of Cave Junction, Ore. were visitors last week end at the home of Mr. and Mrs. Dwain Hamner. The Colliers are former Hornbrook residents, who moved from here several years ago when Mr. Collier was transferred to the Redwood quarrel station.

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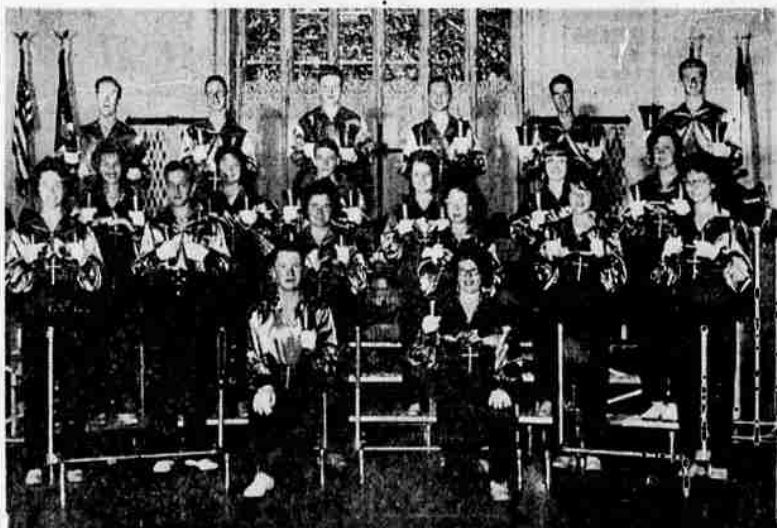
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