



POTPOURRI

Don't believe all the stories and rumors about the Seattle fair. That's the word from Pal Peg who visited the fair last week with her parents. Tales of how one cannot find housing, of prices as high as the space needle, and exorbitant parking fees are not all true, the Hutchinsons discovered.

Potpourri asked Peg to relay some of her first hand observations, by way of the typewriter, and here they are.

There were no extremely long lines, no parking problem near the entrance, the crowd was not large enough to hamper viewing, lunch in the Space Needle cost a minimum of two dollars per person, the motel was wonderful and reasonable, and the weather was beautiful.

Yes, it was the Seattle World's fair. We had prepared for the worst and were pleasantly surprised. But—this was in May—situations may quickly change once school is out. The motel reservation had been gotten through Expo Lodging. The motel operator encouraged driving to the fair's entrance and it proved to be a good idea. The closer to the grounds, the higher the price—\$2.50 for all day—but if you're willing to walk it's cheaper farther away.

A person can see the fair—except for traveling up the Space Needle, viewing the art exhibit—for only the entrance fee of two dollars. A look at the U. S. Science pavilion—the exterior—is worth the two dollars. This white structure, consisting of a series of six buildings, is beautiful viewed from varying angles. The view from overhead (as seen from the Space Needle) makes it appear short and squat—while from the ground it soars in numerous arches, not only the five open ones over the outside court, but in the design of the buildings themselves. Multi-level platforms bridge the pool and landscaped areas and the wrought iron railings repeat the arch design.

Some 700 persons enter this building every 20 minutes so the waiting is short.

The wait at the Space Needle was the longest because the fairgrounds' gates open at 9 a.m. and the Space Needle restaurant at 10 a.m. Once in the restaurant—the elevator round trip costs one dollar—persons are quickly seated. Along with the menu each diner receives a cardboard wheel with the points of the compass marking 16 different areas which will be viewed in an hour—the time required for the restaurant to revolve 360 degrees.

The pace is leisurely—there is no rushing of diners—and coffee cups are filled over and over. Lunch costs a minimum of two dollars per person and for dinner the price is five dollars minimum per person.

For less expensive fare there are the numerous cafes and stands in the Food Circus or the restaurants with international cuisine located throughout the fairgrounds.

In the Brazilian pavilion visitors may sample both Brazilian-grown tea and coffee. The country's mate tea, served cold, has a faint taste of licorice. The hot coffee is extremely strong and not the blend to which many United States residents are accustomed.

It is regrettable that the shops of the various foreign countries do not have a wider selection of medium priced articles. The shops are mainly the Asian countries and much of the merchandise can be purchased in valley stores.

Mrs. Leslie Boardman and other musicians at First Methodist church are endeavoring to educate the public about more suitable wedding music, a movement we heartily endorse. At the same time, a New York milliner known as William J. has been written up extensively in recent months because he said he went to about 50 New York weddings and was appalled at what brides are wearing.

Current wedding gowns are "dreadful" according to the milliner. He declared that brides should look beautiful and above everything else, a wedding should have "dignity." He contends that neither the fashionable wedding gowns of the present day, or the hairdos, promote dignity. "We must do away with the nipped-in waist, the huge, full skirt, the massive train—the whole cumbersome dress," said William J. He would replace these with "terrifically simple dresses that make a girl feel exciting." O.S.

Clam Sauce
New York —(AP)— Hot artichokes are good with clam sauce. While 4 artichokes cook, drain 1 (7½ ounce) can of minced clams, reserving juice. Melt 2 tablespoons of butter or margarine. Add 1 tablespoon of cornstarch, ¼ teaspoon of basil and ½ teaspoon paprika. Blend. Gradually add clam juice and 1 teaspoon of dehydrated minced onion. Cook over low heat, stirring constantly, until thickened. Stir in 2 tablespoons of lemon juice and clams. Heat to serving temperature.

The new suit designs, in cotton matelasse, floral brocade, cotton tweed and novelty weaves, have easy little jackets which take many forms. One of the most frequently seen: the cropped, above the hipline shape tailored with a concave front and eased at the back for a look of gentle shaping all around. Narrow, set in sleeves and small, notched collars which stand away from the neck are other important styling details.

Summer's special foot: brown patent. But one shoe-maker is pushing nude neutral.

Council Advises About Bridal Gowns

In the heart of every bride is the desire to look her best on her wedding day.

If you're a bride-to-be, regardless of the type wedding you may be planning, what you wear will be of great importance. Whether you plan to be married in a cathedral with six bridesmaids or very simply with just your best friend at your side, take care to select a bridal fashion that's becoming to you and harmonizes with the setting of your wedding.

It isn't always easy to find the dress you've dreamed of for your wedding... in just the right style and fabric of your choice. That's why it is often simpler and more satisfactory to make your own bridal gown, or, if you don't sew, have a professional dressmaker do the job.

Twice-blessed is the bride who chooses a clever convertible style for her wedding gown—one that lives on happily ever after as a formal or a cocktail dress. These dual designs convert with the removal of a jacket or the detaching of a train. Patterns with these extra-divident features also are available for dresses of the bridal attendants.

Choose Cotton
A happy choice of fabric for your wedding fashions can be found in the fabulous collection of cottons now available in piece goods departments, says the National Cotton Council.

If you've dreamed of floating down the aisle in a soft cloud of a dress, make your selection from such gossamer fabrics as cotton chiffon,



REGAL—A detachable train and a back-buttoned bodice over a camisole top are convertible features of this bridal gown made of cotton lace and cotton tulle. Vogue Printed Pattern 4139 includes this style plus a short version for bridesmaids.

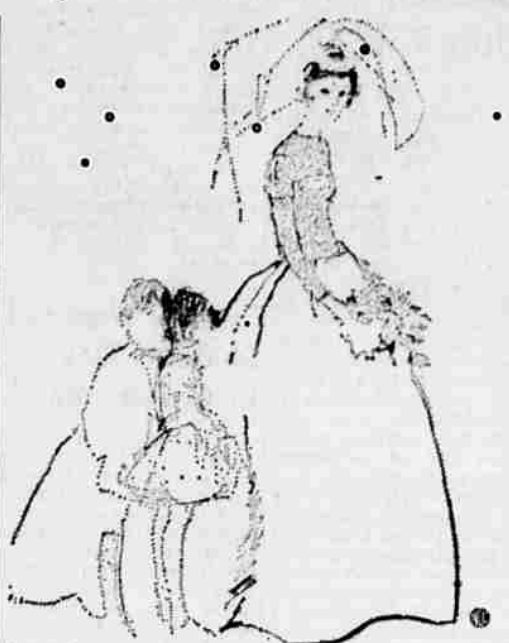


CHARMING—Lustrous cotton satin and lace are recommended fabrics for this gown with an easy-fitting bodice and beautiful belted skirt. Vogue Printed Pattern 4203 also lends itself to such fabrics as organza, dotted swiss, or embroidered cotton.

Fancy Dish

New York —(AP)— Shrimp and scallop escabeche is a fancy dish for calorie counters. Each serving contains only 108 calories. Peel and de-vein 3 pounds of raw shrimp. Add shrimp and ¼ pound of scallops in boiling water to cover. Simmer 2 to 3 minutes, until shrimp are pink and tender. Don't overcook. Drain. Combine with 1 medium red onion, thinly sliced, and 1 (8-ounce) bottle of low calorie Italian dressing. Cover and refrigerate several hours or overnight. Serves 12.

Pennsylvanians Visit Shady Cove
Shady Cove—Guests at the home of Mr. and Mrs. Floyd Shady Cove, over Mothers' day were their son and daughter-in-law, Mr. and Mrs. Ernest Ehrhart and son, Kilt, Newcastle, Penn.



DUAL PERSONALITY—This traditional bride's dress with a wide sweep of skirt and a basque jacket converts easily into a strapless dance dress after the ceremony. Make the dress of cotton organza and top it with a cotton lace jacket. Four different bridal party looks are possible from Vogue Printed Pattern 4185.

After selecting the fabric and pattern for your bridal gown, the next step is to decide what type of veil you'll wear. Symbolic of all brides, the veil should be worn at all ceremonies whether formal or informal. It should blend with your bridal gown both in style and color. If you choose a veil of cotton lace, be sure that your gown is simply styled.

Bridesmaids' dresses can be made from the same fabric you select for your gown or in a material of similar weight. It's important to choose styles that will go with your wedding gown, and then work within the range of available colors. Usually, brides find the most pleasing effect is achieved by having bridesmaids' dresses in the same color tones in matching styles. The honor attendant may then wear the same style or a similar design in a harmonizing color.

For ideas in planning your bridal fashions, check the pattern department of your local stores for patterns and a new bridal book, "Your Wedding." It has a collection of pattern designs for both formal and informal weddings, with instructions for making bridal veils.

Red Once Popular
Brides in medieval days wore red... but today's prevailing color choice is white. For those who feel that stark white isn't becoming to their particular type of coloring, such off-white shades as eggshell, bridal ivory, and deep cream are available.

Annual Event Attended By 350 Persons

Approximately 350 people attended the annual meeting and style show recently of the Phoenix-Talent Parent Teachers association, which was held in the Phoenix High School gymnasium.

The High school home economic classes and Future Homemakers of America, under the direction of Mrs. Roy Parr, and Junior High school home economic class under the direction of Mrs. Gary Christlieb, modeled the different articles of clothing which they had made during the year. This year 80 girls participated in the style show.

The theme was "Through the Garden Gate" and the stage had a "garden gate" through which the girls walked as they modeled their apparel. Individual tables seating four people were covered with white cloths and an arrangement of spring flowers in little sprinkling cans centered each table.

Mrs. Parr's students decorated the tables and furnished refreshments. High school girls served refreshments and pinned tiny rose corsages of red or white ribbon on each guest. The roses were made by Mrs. Galen Tackett and Mrs. Don Weiburn of the hospital committee.

New Officers

The new officers for the coming year were installed by Mrs. Chester Keene Jr. of Medford. Mrs. Keene is a past president of Phoenix PTA. Incoming officers are Allen Harris, president; Mrs. Roy Miller, vice-president; Mrs. Galen Hackett, secretary, and Mrs. Richard Kyle, treasurer. On behalf of the organization, Mrs. M. O. Grove presented corsages to Mrs. Keene, Mrs. Miller, Mrs. Hackett, Mrs. Kyle and Mrs. Ronald Keesling, who is vice president. Mr. Harris was presented a boutonniere. Mrs. Keesling assumed the duties of the president when Sam James resigned early in the year.

John Myers, Phoenix Grade school principal, who is retiring after 17 years with this school, was given a gift from the PTA and executive board. The presentation was made by the president, Mr. Harris.

Camp Fire Girls

Take Hike

Towanka Camp Fire Girls of Wilson school went on a nature hike through Lithia Park in Ashland May 5.

On May 10 the girls had a group ceremonial and received honor beads for activities they have finished. It was held at the home of Mrs. D. L. Yingling, Roberts road.

After the ceremonial the girls and their mothers held a social meeting. They played games and sang songs. The girls served cupcakes and punch that they made themselves. The girls are Roseanna Baker, Marla Hall, Debbie Hedges, Kathy Kurz, Cynthia Radcliffe, Charlene Ross, Annette Spaur and Madeline Yingling.

Guardian is Mrs. Troy Spaur.

Lone Pine Bluebirds

The Lone Pine Bluebirds held a Mother's and Teacher's tea May 15. Approximately 34 attended. Melissa Shuler poured tea and coffee and Cindy Earnest served punch. Gloria Boe assisted with refreshments.

Mrs. Ruth Gerty, executive director of Camp Fire Girls Rogue council outlined the Bluebird program. Mrs. Warren Boe, Mrs. Ned Schuler and Mrs. Edward Earnest presented the second grade Bluebirds with Bluebird pins and the third graders with Camp Fire pins. This group will fly up this fall.

Scrapbooks were on display which the girls have been working on during the year.

At the conclusion of the program the Bluebirds sang their good-bye song.

Girl Scouts

Girl Scout Troop 136, fifth graders at Griffin Creek school recently enjoyed a fishing trip to Hoover lake. It is reported that many fish were caught, and later in the day a fish cookout was held.

Scouts making the trip were Gloria Fairchild, Becky Moore, Kay Smith, Sharon Darnell, Julie Ellis, Frances Gilbert, Sylvia Teague, Cheryl Cook, Sharon Breedlove, Cheryl Payton, Debbie Easley, Barbara Hutchinson, Karen Killingsworth, Wynne Perryman, and Donna Johnson.

Adults accompanying the troop were Mrs. Herman Hutchinson, Mrs. Walter Perryman, and Mrs. Harold Breedlove, troop leader.

Urbana, Ill. — (AP) — When freezing cooked meat, make sure to combine it with a sauce or gravy.

The University of Illinois home economics department recommends this procedure because the sauce or gravy assures a more airtight package and has been shown to protect the meat during freezer storage.

Package the cooked meat carefully, home economists advise, leaving space at the top of the container for expansion during freezing. Transfer the package to the freezer immediately and store it at zero degrees or below.

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