

Forestry Personnel Gets Fire Training

Seasonal personnel of the state department of forestry in Jackson and Josephine counties are receiving training at a fire school this week and next.

A district-wide session for wardens was held at the Medford headquarters yesterday.

Today and Thursday unit instruction for lookouts will be held in Medford and Grants Pass.

Next Monday and Tuesday there will be further training for wardens on a unit basis—Monday in Medford and Tuesday in Grants Pass.

Forestry department officials are enthusiastic about this year's fire school, because the training is more intensive than before and more time is being spent with the individual.

Most of last year's seasonal personnel have returned this year, they added.

The fire school generally is covering organizational procedure, fire prevention and various problems.



EDWARD BRANCHFIELD

For
State Representative
REPUBLICAN
Dedicated to Jackson
County Interests

Pd. Pol. Adv. Sam B. Harbison
Chmn., 201 U.S. Natl. Bank



BUILDING WRECKED—A tornado wrecked this building in Gardena, Calif., as rain, hail, snow, lightning and winds hit southern California. Roy Bremmer, owner of this

2,000-square-foot building, said the tornado picked up the building and carried it 300 feet to fall on another building. (UPI)

Great Monuments Soon To Disappear

By RALPH VILLERS

United Press International

New York — Some of the

greatest monuments of the

past will, in a few years, disappear

beneath the waters

which will back up behind the

Aswan High Dam — and if

not seen soon, may never be

seen.

That was brought out vividly

by Dr. Ahmed Fakhry as he

sat talking one recent day

about his favorite subject —

the treasures of ancient Nubia.

Fakhry, professor of the

history of ancient Egypt and

the Near East at Cairo university,

spoke as an Egyptologist,

rather than at a travel expert.

But his words should be

something of a timely warning

to the traveler who likes

to wrap a bit of ancient history

and age-old sights into a

tour.

More than 20 great and

minor temples and monuments

from the days of the

Pharaohs stand in an area to

be covered by the great lake

which will back up behind the

Aswan dam in southern

Egypt. Some of the temples

are being moved to high and

dry locations but others are

cut into the rock along the

Nile River and cannot be

moved, or no money is available

to move them.

Those which must be left

behind will be covered by

up to 200 feet of water. Even

one of Egypt's most famous

sights, the Abu Simbel Temple,

with its four towering

statues of Ramses II carved

into the sandstone face of a

bluff overlooking the Nile,

could disappear beneath the

water.

Fakhry said "all of us are

full of hope" that the money

can be raised to salvage the

magnificent Abu Simbel,

which dates from more than

1,200 years before Christ. But

\$70 million is needed for a

proposal to cut the temple

from the rock and hydraulically

hoist it to safety.

And, as Fakhry said: "From

the aesthetic point of view,

they (the temples) should be

seen in their natural setting

... to see them on a stage

is not like the original."

This ancient land of Nubia,

storehouse of so many of

Egypt's archaeological treasures,

is for the traveler who

likes to go off the usual track

to his sightseeing. But it

is not out of reach.

The city of Aswan, some

600 miles south of Cairo, and

the taking - off point to see

the temples which should be

submerged within four to seven

years, is reachable by both

plane (2½ hours) or train (16

hours) from the capital, according

to Aly Kamel, director

of the United Arab Republic

tourist office here.

From Shellal, 7 miles out of

Aswan, Nile steamers regularly

make the three-day, two-

night round-trip to

Abu Simbel during the season

from November through mid-

April for about \$60.

One of Four

Fakhry pointed out that

Abu Simbel is just one of four

major temple sites along the

180-mile river route, not to

mention lesser sites.

The other major ones are:

— The Island of Philae, a

sanctuary of the goddess Isis,

with its collection of temples,

which at times already go under

water backed up behind the

present Aswan dam. A

series of coffer dams will be

used to save this site from

permanent loss.

— Kalabsha and the Temple

of Beit-el-Wali, also built by

Ramses II and decorated with

battle scenes and triumphal

processions glorifying the

pharaoh.

— Dakka Temple, which is

one of the most perfectly preserved.

None of the temples are

younger than 2,000 years old,

said Fakhry, adding with a

grin: "That's from a very late

period of Egyptian history."

And with that remark Fakhry

returned to his trust-

ship over 34 priceless objects

from the tomb of King Tut

(really, Tutankhamun), which

he is shepherding on both

first nationwide tour of the

United States. The objects, all

from the Cairo Museum, will

be seen in the next two years

in Houston; Omaha, Neb.;

Chicago; Seattle; San Francisco;

Los Angeles; Cleveland; Boston;

St. Louis; Baltimore; Dayton

and Toledo, Ohio.



CAMP DIRECTOR—The YMCA summer camp at Diamond Lake this year will be under the direction of Odd Bjerke, naturalist and wilderness survival expert of Spokane, Wash. Bjerke (above), who was in Medford earlier this year giving survival demonstrations to groups in this area, has a unique program of activities planned, aimed at educating youngsters in all phases of wilderness "intelligence." Youths will be able to select each day from some 20 courses that will be available. He urged youths (eight to 16 years of age), whether YMCA members or not, to register early for the camp, which starts July 18. Bjerke added that adult supervisors, or coordinators, are needed, and that they would get free "board and room" at camp in exchange for merely helping the boys get their assigned places at the proper time.



(X) VOTE and ELECT
DONALD E. "DON" FABER

Republican Candidate for
COUNTY COMMISSIONER

for Sound Planned County Gov't

Pd. Pol. Adv. by D. E. Faber
Central Point, Oregon

Coast Schedule Given For Old Vic's Plays

By JACK GAVER

UPI Drama Editor

New York — If you

want to know why the living

theater stays alive despite all

the things that have plagued

it for centuries, why nothing

else ever equals it when it is

at its best, one of the answers

can be found in the Old Vic's

current production of "Ro-

meo and Juliet."

This is the production de-

signed and staged by the rap-

idly rising Italian director,

Franco Zeffirelli, and there

have been advance reports

for months from London that

this was one to look forward

to.

The reports were not exag-

gerations of this Shakes-

pearean tragic romance you

have seen, no matter how

many great stars you have

seen in the title roles, you

haven't really seen this play

until you view Zeffirelli's

presentation.

It is beautiful and earthy

and altogether superb, from

the Zeffirelli scenery and Peter

Hall costumes on up. And

it is "real." You almost forget

you are watching actors spell

out a story. No one has ap-

plied such down-to-earth tac-

tics to this play before.

Little Roles

The production is fortunate

in having for the title roles

two young people who are in

such tune with the director's

aims and so competent within

themselves that I must say I

have never seen in all the

many "star productions" of

this work a Romeo and Juli-

t as convincing as John Stride

and Joanna Dunham.

They actually make you be-

lieve they are teenagers

swept suddenly and devastat-

ingly into a love passion that

can only result tragically. I

got a look at St. Ide earlier in

the brief role of Malcom in

"Macbeth," and I thought

right away that here was a

lad who really "had it," and

for once I was right.

Miss Dunham is a delight

to gaze upon, and she reads

those beautiful lines as su-

perbly as anyone could wish.

Supporting Cast

There are a few roles I have

seen played better by others

in previous productions, but

this is really nothing to com-

plain about. Edward Atienza's

Mercutio is quite good, and

Gerald James is a fine Friar

Laurence. Rosalind Atkinson,

Job Stewart and Michael

Meacham have other impor-

tant assignments.

The troupe's "Macbeth"

production, directed by Mi-

chael Bentha! and with John

Clements and Barbara Jefford

as Macbeth and his lady, is a

drab affair. There is no life

anywhere, and I am inclined

to blame the director more

than the players.

Bernard Shaw's "Saint

Joan," third item in the rep-

ertoire on this visit, had not

been seen at this writing.

But by all means see "Ro-
meo and Juliet" if it comes
your way during the Old Vic's
tour. The New York engage-
ment closed March 18, fol-

lowed by this itinerary:
Los Angeles, April 17-May
5; San Francisco, May 7-19;
Vancouver, B.C., May 22-26;
Seattle, May 29-June 3.



Elect
HOMER A. CONGER
REPUBLICAN CANDIDATE
For County Judge

We the undersigned recommend your support of
HOMER A. CONGER for County Judge:

MEDFORD	CENTRAL POINT
Roland Holmes	Otto Bohnert
John Niedermeyer	Sam B. Taylor
D. O. Fredrick	E. M. Hanawalt
Jack Canon	Ray Vogle
Oliver O. Morton	C. C. Thompson
George Gilman	M. C. Gleason
R. A. Naumes	Frank Hammond
Sam Jennings	Tom R. Williams
Merritt Hittle	
GOLD HILL	EAGLE POINT
William M. Foley	Bill Bray
Jim Estremado	
PROSPECT	ASHLAND
A. V. McKillop	Rodney Keating
	O. C. Maust

Pd. Pol. Adv., Homer A. Conger, Rt. 1, Central Point

VOTERS OF JACKSON COUNTY ARE BEING DELIBERATELY

MISLED

by false charges against the **HOMER A. CONGER** (One leaflet has been distributed anonymously, and one by Ray O. DeMars, who is not even a registered voter of Jackson County.) In order that the voters may judge the charges on the basis of truth, the erroneous charges are answered below. Check the charge... check the charge... and **KNOW THE TRUTH WHEN YOU VOTE.**