

**Her Serene Highness
is returning to
Hollywood amid wild
rumors; now one
of her closest friends
tells what's really
behind the
comeback "that
could never happen"**



Grace in Hitchcock's "To Catch a Thief."

became more and more the handsome prince.

Much of what they worked for in those first years is now a reality: the railroad tunnel through the hills, the priceless addition of 22 acres of land built with fill from the tunnel, new public utilities and communications, and the motor races and regatta which cater to the tourism upon which Monaco depends.

In January, 1957, when Princess Caroline Louise Marguerite was born, the joy of the citizens of Monaco was great. She was their assurance that the House of Grimaldi would continue to rule, that they would not be absorbed by France and become subject to French income tax and military service.

Then in March, 1958, there was more joyful news. A 101-gun salute proclaimed the birth of a new heir, Prince Albert Alexandre Louis Pierre. Yes, the image of Rainier and Grace as wise rulers and a happy, home-loving couple had been successfully created.

I thought of all these things one night last summer when Their Serene Highnesses were my guests at the fancy-dress dinner party I gave to celebrate the opening of the indoor pool at the Hôtel de Paris. Prince Rainier arrived looking unlike any prince I'd ever seen. His heavy hair was covered by an artificial bald pate, and he wore a fierce black mustache. Princess Grace came in a rubber mask

with big fat cheeks and thick braids under a floppy straw hat. She wore skin-diving flippers, and both dived and swam like joyful porpoises.

Certainly no hostess could ask for two gayer or more appreciative guests than the couple from the palace. I'm convinced that only those who are happy within themselves and with each other ever offer such warm response. It was obvious then that they were confident in their roles and able to unbend for the first time since their marriage.

ANOTHER EXAMPLE of their new zest for life occurred one night in Palma when we improvised a band. Maria Callas shook the maracas. Prince Rainier beat the drums. I played the piano. Aristotle Onassis sang French and Italian love songs. And Princess Grace led all of us with the greatest enthusiasm.

The next day at the Plaza de Toros, Rainier entered the bull ring, and the Princess applauded with the rest of us. But her hands flew to her face when her husband actually approached the bull. "Oh my!" she whispered. "Oh, no! Oh, don't go near him! Oh!"

The story of Prince Rainier and Princess Grace could well be the theme of a psychological novel. He was a lonely child. Princess Charlotte of Monaco and Pierre de Polignac, his parents, separated when he was a little boy. He was brought

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